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Hall, four reception rooms, nine principal bedrooms, three bathrooms. Central heating, electric light, excellent water supply, modern drainage.

Ample stabling and garage accommodation, and well-fitted up-to-date cowshed for ten cows, three cottages, recently overhauled and in good order. Tennis and croquet lawns, vegetable garden, orchard and four paddocks.

ABOUT 20 ACRES OR WOULD BE SOLD WITH LESS.

To be Sold, Freehold, at a low figure.

Further particulars from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (17,988.)

KENT—NEAR THE COAST

Five miles from Rye and Littlestone Golf Courses.

PICTURESQUE OLD-FASHIONED RESIDENCE, partly XVIIth century, with original features, carefully restored and modernised. Four reception rooms, seven bedrooms, bathroom, servants' sitting room and offices.

Electric lighting. Ample water supply.
Independent hot water service. Modern drainage.

GARAGE AND OUTBUILDINGS. MATURED GARDENS.
TENNIS LAWNS AND Paddock. IN ALL NEARLY

THREE ACRES.
PRICE, FREEHOLD, 2,000 GUINEAS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; and Ashford, Kent. (25,598.)



KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

{ 20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo
3, Rue d'Antibes, Cannes.

Telephones :
3771 Mayfair (10 lines).
327 Ashford, Kent.
15-56 Monaco.
100 Cannes.

(Knight, Frank & Rutley's advertisements continued on page iii.)



HAMPTON & SONS

Telephone: Regent 8222

Telegrams: "Sefanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 0082)

(For continuation of advertisements see page viii)



UNIQUE SITUATION ON THE NORTH DEVON COAST

PICTURESQUE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

OF ABOUT 368 ACRES

MOST ATTRACTIVE EMBATTLED MANSION

(built 1800), in a delightful woodland setting, and commanding unsurpassed views of rugged coastline, Bristol Channel and the surrounding enchanting country.

Containing:—

FINE HALL,

EXCELLENT SUITE OF
RECEPTION ROOMS,

MORNING ROOM
WITH 16TH-CENTURY PANELLING,

FOURTEEN BEDROOMS,

SEVEN BATHROOMS,

COMPLETE OFFICES.



OWN ELECTRIC LIGHT
AND WATER.

CENTRAL HEATING.

MODERN DRAINAGE.

GARAGE FOR SIX CARS.

STABLING.

FIVE COTTAGES.

EXQUISITE GARDENS
AND GROUNDS,
RENOWNED FOR THEIR
CHARM AND BEAUTY.

NATURAL HARBOUR WITH GOOD ANCHORAGE



SAFE SEA-BATHING.

BOATHOUSE.

TWO FARMS.

SECONDARY RESIDENCE.

MEADOWLAND and about
165 ACRES of WOODLAND.

(Portions let off and producing
£355 per annum.)

TO BE SOLD

PRICE ON APPLICATION.



Apply Sole Agents, HAMPTON & SONS, 6, Arlington Street, S.W.1. (C.12,267.)

OXON AMIDST UNSPOILT COUNTRY

IN THE HEYTHROP HUNT. 450FT. UP.

12 MILES FROM OXFORD. 60 MINUTES FROM METROPOLIS.

ONE MILE OF TROUT FISHING.



EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL,
AGRICULTURAL AND SPORTING ESTATE

OF ABOUT 336 ACRES.

BEAUTIFUL TUDOR MANOR HOUSE.

Panelled halls, lounge, three reception rooms, billiards rooms, fourteen bed
and dressing rooms. Complete offices.

GARAGES. STABLING FOR FIFTEEN. SEVEN COTTAGES.

DELIGHTFUL PLEASURE GARDENS
AND GROUNDS.

Parklands, meadows and about 100 ACRES of woodland.
Home Farm, Mill Farm with 90 ACRES, let off at £160.

PRICE REDUCED.

HAMPTON & SONS, 6, Arlington Street, S.W.1. (B.48,772.)

By order of the Bursar of Queen's College, Oxford.
SUITABLE FOR PRIVATE RESIDENCE, SCHOOL, PRIVATE HOTEL
OR INSTITUTION

WILTSHIRE

AMIDST LOVELY COUNTRY, DRY SOIL, SOUTH ASPECT



THE MANSION HOUSE, CORSHAM.

BETWEEN CHIPPENHAM AND BATH.

A COMMODIOUS STONE-BUILT HOUSE,

with old oak panelling and other interesting features. Central heating. Company's
gas and water. Electric light available. Main drainage.

ARCHWAY LODGE. STABLING. GARAGE. FINE OLD BARN.

DELIGHTFUL WALLED GARDENS

and Enclosures of valuable accommodation land with opportunities for development
and extending to about

6½, 15 or 49 ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, 6, ARLINGTON
STREET, S.W.1, on TUESDAY, 16TH JUNE (unless sold previously) in 1 or 3 lots.

Solicitors, Messrs. MORRELL, PEEL & GAMLEN, 1, St. Giles, Oxford. Particulars
from the Land Agents, Messrs. SMITH & MARSHALL, 15, St. Mary's Street, Chippenham,
Wilts.

and from the Auctioneers:—

HAMPTON & SONS, 6, Arlington Street, S.W.1.

Offices: 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1

Telephone No. :
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
"Overbid-Piccy, London."

CHILTERN HILLS—WITH BEAUTIFUL PANORAMIC VIEWS

IN UNSPOILT SURROUNDINGS. THIS DELIGHTFUL RESIDENCE KNOWN AS
PYRTON HILL, WATLINGTON, OXON

approached by a carriage drive with
Lodge at entrance and containing:—

**LOUNGE HALL,
THREE RECEPTION,
EIGHT BED AND DRESSING
ROOMS,
BATHROOM.**

**Electric Light and other modern
conveniences.**

STABLING, GARAGE, ETC.

**NICELY-TIMBERED GARDENS
AND GROUNDS**

with terraces, sloping lawns, rose
garden, kitchen garden. **Excellent
Hard Tennis Court**, etc. Paddock,
Woodland and hill pasture, in all about

20 ACRES.



For SALE by Auction on Tuesday, June 9th, 1936, at the London Auction Mart, unless sold privately.
Auctioneers, Messrs. OSBORN & MERCER. Solicitors, Messrs. LONGBOURNE, STEVENS AND
POWELL, 7, Lincoln's Inn Fields, W.C.2.

WYE — SALMON FISHING

ATTRACTIVE FURNISHED HOUSE—TO LET
from September for a year or two, together with sole
rights of fishing.

ONE MILE RIVER WYE (both banks).

The House stands well up above the river and contains
four reception rooms, fourteen bed and dressing rooms,
three bathrooms, etc. Cottages for men.

119 Salmon, average 17 lbs.

were taken last year, up to 30th July.

ROUGH SHOOTING OVER 300 ACRES.

Full particulars of the Sole Agents, OSBORN and
MERCER.

WEST SUSSEX

Beautifully placed, over 400ft. up, on Southern Slope, with fine views.



**Hall, three reception rooms, eleven bed
and dressing rooms, three bathrooms.**

Electric Light. Central Heating.

Garage with Chauffeur's Flat.

COTTAGE.

LOVELY OLD GROUNDS

studded with specimen trees. Ex-
tensive lawns, hard tennis court;
paddock, etc.

EIGHT ACRES

FOR SALE by Messrs. OSBORN & MERCER. (16,359.)

SOMERSET

Near Station. 4 miles from a market town.



ATTRACTIVE STONE-BUILT RESIDENCE

Standing high, with South aspect, enjoying fine
views, and approached by a long avenue-carriage-drive.
**Lounge hall, three reception rooms, small study, about
ten bed and dressing rooms, and compact offices.**

Main Water and Electricity

Enjoyable grounds, fine walled kitchen-garden and
rich pasture with useful buildings. Garage. Stabling.
In all about **NINE ACRES.**

PRICE £3,000 OR OFFER

Inspected by OSBORN & MERCER. (15,961.)

One of the most outstanding small properties in the market.

HANTS-SUSSEX BORDERS

In a favourite district with excellent facilities for riding.

This Delightful Stone-built Character House, in Lovely Old Grounds and Parklands



Well-appointed and Up-to-date with Main Electricity, Water and Gas. Central Heating.

Galleried lounge hall, two reception rooms, billiard room, eight to eleven bedrooms, two bathrooms, compact offices.

Beautiful Old Grounds with hard tennis court. Two walled kitchen-gardens, park-like meadowland.

STABLING.

GARAGES.

TWO COTTAGES.

FARMERY.

22 ACRES.

For SALE by Messrs. OSBORN & MERCER. (16,508.)

£8,000

500 ACRES

NORFOLK

In the centre of West Norfolk Hunt.

Delightful Georgian Residence

Standing 300ft. up, in the centre of the property,
approached by a long carriage-drive with **Lodge**
at entrance.

**Four reception, twelve bedrooms, three bathrooms.
Electric light and other modern conveniences.**

STABLING. FIVE COTTAGES.

Matured Grounds. The land comprises two Farms,
which are LET, and affords good rough shooting.

**The House would be Sold with a
smaller area.**

Agents, Messrs. OSBORN & MERCER. (16,310.)

OUTSTANDING OPPORTUNITY.

CENTRE OF BICESTER HUNT

ONLY £2,900

$\frac{1}{2}$ mile from Sta.— $\frac{1}{4}$ hours from London.

**Delightful Half-timbered
Residence.**

Panelled hall, three reception, twelve
bedrooms, three bathrooms.

All Main Services.

Central Heating.

GOOD STABLING.

GARAGE.

Pleasant Gardens, with tennis and other
lawns, paddock, etc. In all about

FOUR ACRES

Agents, OSBORN & MERCER. (M.1840.)





HAMPTON & SONS

Telephone: Regent 8222

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0089) AND HAMPSTEAD (Phone 0082)

(For continuation of advertisements see page vi.)



Beautifully positioned on high ground amidst delightful woodland surroundings.

BUCKS.

ONLY 17 MILES FROM TOWN
(Architect planned for Owner's occupation).
FOR SALE FREEHOLD.



Charming grounds, awn, rockery and lovely woodland, in all about

1½ ACRES.

Strongly recommended by the Joint Agents:—
W. THROUP, Esq., Station Approach, Gerrards Cross; and
HAMPTON & SONS, 6, Arlington Street, S.W.1. (B.48,691.)

A Choice Small
Modern Residence,
exceptionally well-
fitted throughout.
Hall, two reception,
loggia, four bedrooms,
two bathrooms and
offices.

Co.'s electric light,
water. Telephone.
Modern drainage.

DETACHED
GARAGE in keeping.

To the Garden Lover.

SURREY HILLS

HIGH HEALTHY POSITION WITH BEAUTIFUL VIEWS.
FOR SALE, FREEHOLD.



This attractive
Modern Residence,
built in the Tudor
style, and containing
lounge hall, five bed-
rooms, dressing room,
two good reception
rooms, cloakroom,
usual offices.

Modern conveniences.
Main drainage.

LARGE GARAGE-
GREENHOUSE.

THE GARDENS ARE A FEATURE of the property, and include tennis court, fruit
trees, etc., and extend in all to about ONE ACRE.

IN EXCELLENT ORDER THROUGHOUT.

LOW PRICE.

Inspected and recommended by:—
HAMPTON & SONS, 6, Arlington Street, S.W.1. (S.43,953.)

NORFOLK

ABOUT 6 MILES FROM NORWICH, IN THE COUNTRY, BUT MOST CONVENIENT, HAVING MOTOR 'BUS SERVICE
PASSING THE ENTRANCE GATES; CLOSE TO SMALL VILLAGE, STATION, ETC.

FOR SALE

PRICE, £5,750 OR CLOSE OFFER.

THIS NICE OLD COUNTRY-HOUSE.

with charming, inexpensive gardens, small farmery,
AND ABOUT 82 ACRES.

The accommodation includes: Fine hall (26ft. by 15ft.),
drawing room (34ft. by 17ft.), morning room (21ft. by
21ft. 6in.), dining room (25ft. by 17ft. 6in.), ten bed-
rooms, two attic bedrooms, two bathrooms, servants'
hall, etc.

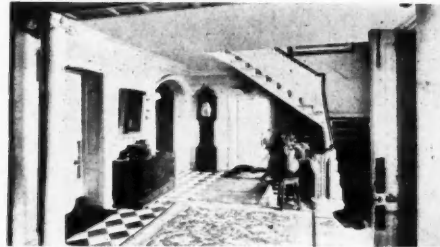
GOOD STABLING. GARAGE. TWO COTTAGES.



WIDE-SPREADING LAWNS, NICE OLD WALLED-IN KITCHEN GARDEN, TENNIS AND CROQUET LAWNS, ALSO A VERY
FINE AVENUE WITH BEAUTIFUL TIMBER.

The small red-brick Farmhouse and Farm Buildings are situate well away from the Residence.

Inspected and strongly recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1. (E.45,662.)



PLAW HATCH—BISHOPS STORTFORD

HERTS.

FOR SALE AT LOW PRICE. MIGHT BE LET.

THIS FINE RESIDENCE is situate convenient to the Town, opposite the golf
course, quite secluded and having pleasant views.

Accommodation includes: Hall, four reception, billiard room, thirteen bedrooms,
three bathrooms.

GARAGES AND CHAUFFEUR'S COTTAGE. STABLING.
SMALL FARMERY. GARDENER'S COTTAGE.

BEAUTIFUL AND FINELY TIMBERED GROUNDS, two tennis courts, old
walled gardens, greenhouses, woodland and meadows, extending in all to over

40 ACRES.

Main drainage. Gas. Electric light available.

This property offers a fine opportunity as a Country Home for a City man, bearing
in mind the train service. It is also suitable for a School, etc., and is so situate that
the Residence and Gardens could be used leaving about

2,000FT. OF VALUABLE ROAD FRONTAGE.

UNUSUAL OPPORTUNITY.

Strongly recommended by:—
HAMPTON & SONS, 6, Arlington Street, S.W.1. (M.45,549.)



LOVELY SITUATION ON WARM SOUTHERN SLOPE IN AN

EAST DEVON BEAUTY SPOT

Enjoying fine views of great extent.

EIGHT MILES FROM HONITON, ELEVEN FROM SIDMOUTH.



Charming old
GEORGIAN
HOUSE
in admirable order
and replete with
modern comforts.
Central heating.
Own electric light and
water.

Approached by drive
and containing en-
trance hall, loggia,
three reception rooms,
eight or nine bed-
rooms, two dressing
rooms, three bath-
rooms, offices, etc.

COTTAGE. AMPLE GARAGE AND STABLING ACCOMMODATION.

Lovely pleasure grounds with lawns, kitchen gardens, orchards and park; in all over

20 ACRES

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1.
and HEWITT & CHERRY, 235, High Street, Exeter. (C.44,579.)

NEAR SANDY LODGE GOLF COURSE

HERTS AND MIDDLESEX BORDERS. 20 MILES FROM LONDON.
FINE POSITION. 400FT. UP. LOVELY VIEWS.

FOR SALE, FREEHOLD.

THIS
CHARMING
MODERN
RESIDENCE.

approached by drive,
and containing hall,
four reception rooms,
eight bedrooms, three
bathrooms, complete
offices.

Two cottages, stabling.
Garage for three cars.
Company's electric
light, gas and water.

MATURED AND WELL-LAID-OUT GROUNDS, tennis court, kitchen garden,
paddock, in all about

9 ACRES.

Inspected and recommended. Further details from Messrs. SWANNELL & SLY,
Station Approach, Northwood; or
HAMPTON & SONS, 20, St. James's Square, S.W.1. (R.1,197.)



Offices: 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1.

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

FOR SALE AT A GREATLY REDUCED FIGURE

UNDER THREE MILES FROM TWO STATIONS WHENCE LONDON CAN BE REACHED IN 30 MINUTES.

A PICTURESQUE MODERN HOUSE IN RURAL BUCKINGHAMSHIRE

The RESIDENCE is half timbered with silvery grey oak and is planned with all the principal rooms facing South.

FOUR RECEPTION ROOMS.

TEN BEDROOMS.

THREE BATHROOMS.

CENTRAL HEATING.

MAIN WATER
AND ELECTRICITY.



DELIGHTFUL GROUNDS

Inexpensive to maintain, with wild garden merging into Scotch firs and Silver birch woods.

BANKS OF RHODODENDRONS.

SPREADING LAWNS.

SMALL KITCHEN GARDEN.

GARAGE FOR TWO CARS.

EX TOUT CAS TENNIS COURT.



RECENTLY PLACED IN THE MARKET FOR SALE WITH NINE ACRES

THREE FIRST-CLASS GOLF COURSES IN THE VICINITY.

Illustrated particulars and further photographs may be obtained from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1. (13,862.)

PULBOROUGH AND WEST GRINSTEAD.—In beautiful and unspoilt country in a favourite locality. Wide views of the South Downs. Fine Modern Residence, erected from the designs of a well-known architect. Lounge hall, three reception rooms, fourteen bedrooms, servants' accommodation. Three bathrooms. Electric light. Central heating. Modern drainage. Model home farm with fine range of buildings, stabling and loose boxes. Three cottages, all with electricity. Delightful gardens with clipped yew hedges, stone-flagged walks, wild garden and woodland. Kitchen garden and orchard. Hard tennis court. First-class pastureland; in all 100 ACRES. Just placed in the market for sale, owner going abroad. (13,651.)

FAMOUS CONSTABLE COUNTRY.—Easy reach of Frinton-on-Sea and other coastal resorts. Just over 50 miles from London. Georgian House with fine views over Stour Valley. Four reception, twelve bedrooms, bathroom. Main water and electricity available. Outbuildings and farmery. Old-world grounds. Cedars of Lebanon, eucalyptus and other trees, banks of rhododendrons, clipped yew hedges. Park-like pastureland and small wood. About 43 ACRES. Unexpectedly for sale at moderate price. Cottage and additional land available if required. Easy reach of good golf. Hunting in the district. Also rough shooting if required. Conveniently situated for Ipswich and Colchester. Recommended personally. (15,986.)

TWO MILES FROM BEACHY HEAD.—Eastbourne four miles. A well-preserved example of the Tudor Period standing in a position that should never be spoilt. Old oak beams, king post roofs and Tudor fireplaces. Nine bedrooms, four bathrooms, superb great hall with Minstrels gallery, four reception rooms and up-to-date domestic offices. Central heating. Company's water free. Age Old Grounds of great charm and beauty. Old donkey wheel housed in building of flint and stone. Garage, stabling and seven cottages. XVIII CENTURY. Small farmery, paddocks and copses, the whole extending to about 36 ACRES. REDUCED PRICE FOR IMMEDIATE SALE. (15,174.)

ADJOINING WOODED COMMON- LAND

HALF AN HOUR FROM PADDINGTON



OLD RED-BRICK TUDOR MANOR HOUSE OF GREAT CHARM.

Standing about 300ft. above sea level. Five reception rooms, Minstrels gallery, twelve bedrooms and three bathrooms. Usual domestic offices. Main electricity and water. Central heating throughout. Old World Gardens, with stately cedars and yews, tennis lawns, orchard and kitchen garden. Garage, stabling and cottage. Ancient Tithe barn, the whole extending to about 5 Acres.

FARM OF 160 ACRES AVAILABLE
REASONABLE FIGURE ASKED FOR
QUICK SALE

Confidently recommended. (13,842.)

NEAR SUSSEX-KENT BORDERS

LONDON ONLY 30 MILES.



BEAUTIFULLY-SITUATED PROPERTY EXCEPTIONALLY WELL-APPOINTED THROUGHOUT

The Residence is of Tudor character with half-timbered elevations. Galleried hall, four reception rooms, sixteen bedrooms, seven bathrooms, tiled plunge bath, nursery suite and up-to-date domestic offices. Electric light, companies' water, central heating. Passenger lift. Lovely Grounds with spreading lawns, rose and formal gardens. Garages, cottage and two flats. Fine stabling and pastureland. Covered tennis court or riding school.

FOR SALE, FREEHOLD, AT A MODERATE
PRICE WITH 25 ACRES

HUNTING AND GOLF. (15,523.)

ON A SPUR OF THE CHILTERN

LONDON 30 MINUTES BY RAIL.



IMPOSING MODERN RESIDENCE STANDING 300FT. UP ON GRAVEL SOIL

The Property is equally suitable for a school or private Residence. Five reception rooms, fourteen bedrooms, four bathrooms. Companies electricity and water supply. Central heating. Two garages. Chauffeur's flat. Excellent cottages and stabling for eight. Delightful Grounds with walled fruit and vegetable gardens, three tennis courts and level grassland, bordered by the river Misbourne.

IMMEDIATE SALE WITH ABOUT 27 ACRES
DESIRED

Illustrated Particulars sent on application.

Telephone No. :
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster S.W.

A SUPERB POSITION IN SURREY

800FT. UP OVERLOOKING THE GOLDEN VALLEY.



£6,500 WITH ABOUT FIVE ACRES

A TROLLOPE & COLLS BUILT RESIDENCE.

Long drive. Lounge hall, three reception, eleven bed, 2 baths.

MAIN SERVICES. CENTRAL HEATING.

Garage, Stabling and Man's Quarters.

BEAUTIFULLY TIMBERED GROUNDS.

MORE LAND AVAILABLE.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.1575.)

WEST SUSSEX

Over 500ft. up, on a southern slope of the Downs, with a glorious panoramic view.
FOR SALE, with the Grounds only, or with about 200 ACRES of wood, heath and downlands, abounding in game.

Eleven bed and dressing, two bathrooms, fine hall and three reception rooms, maids' sitting room, etc.

GARAGE (with rooms). TWO COTTAGES.

INEXPENSIVE WELL-TIMBERED GROUNDS: TENNIS LAWN; ORCHARD; LONG AVENUE DRIVE; PERFECT SECLUSION.

Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2310.)

XVIIIth CENTURY COTSWOLD MANOR HOUSE

OAK PANELLING AND MANY FINE TIMBERS

A SHORT RUN FROM KEMBLE JUNCTION.

To be SOLD, this interesting old stone-built and tiled RESIDENCE, in quiet situation and containing eight bedrooms, bathroom, three sitting rooms, and usual offices.

GARAGE, STABLING, FARMERY, COTTAGES, and

ABOUT 23 ACRES

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.3372.)

1 1/2 MILES OF TROUT FISHING

gloriously placed, 600ft. up on the LOVELY COTSWOLDS, in splendid hunting centre.



FOR SALE—This fine old STONE-BUILT RESIDENCE, typical of the district; carefully modernised and standing in over 200 ACRES, intersected by the first-rate TROUT RIVER.

Eleven bedrooms, two bathrooms, four reception rooms, maids' sitting room.

Central heating. Electricity. Excellent water.

Exceptionally BEAUTIFUL GARDENS with ORNAMENTAL WATER.

Good LOOSE BOXES, GARAGE, TWO COTTAGES. Also pretty old farmhouse and other Cottages let with the farm.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.7236.)

Quite fresh in the Market.

HAMPSHIRE 400 FEET ABOVE SEA

FOR SALE, a compact residential and FIRST RATE sporting Property of about 200 ACRES, with well-placed coverts and giving, for its area, an EXCEPTIONAL PARTRIDGE AND PHEASANT shoot.

Twelve bedrooms, two bathrooms, four reception rooms, and good hall.

Company's electricity. First rate water supply.

GARAGE. STABLING. COTTAGES AND FARMHOUSE

well let off with the agricultural land.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.3029.)

HEREFORDSHIRE

FOR SALE WITH 120 ACRES

(or less), a beautifully situated and most comfortable RESIDENCE, surrounded by pretty and well-timbered grounds, and containing nine bedrooms, bathroom, three reception rooms, and good offices, and having electric lighting, etc., installed.

EXCELLENT GARAGE. STABLING. COTTAGE.

Also Farmhouse, etc., at present let with part of the land.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7832.)

SOUTH DEVON THE KINGSTON ESTATE

STAVERTON AND BROADHEMPSTON.

RENDELL & SAWDYE

will offer for Sale by Auction at the Globe Hotel, Newton Abbot, on WEDNESDAY, MAY 27TH, 1936, at 3.30 p.m., the Freehold

RESIDENTIAL AND AGRICULTURAL ESTATE, situate six miles from Newton Abbot, with its excellent markets and station on the Great Western Railway (main line), three miles from Totnes and two from Staverton Station, comprising the handsome COUNTRY RESIDENCE of

KINGSTON HOUSE.



erected in 1743 in Queen Anne style, and containing three reception rooms, six principal bed and dressing rooms, bathroom and six secondary bedrooms, well arranged domestic apartments; lawns, flower, fruit and vegetable gardens. Excellent and convenient sets of farm buildings, two cottages and

226 ACRES

of rich meadow and pasture land and orchards (famous for cider production). Hunting with Dart Vale Harriers and South Devon Foxhounds. Fishing in the River Dart, one mile distant. Yachting and sea-fishing in Torbay, with the favoured resorts of Torquay, Paignton, Dartmouth and Teignmouth within easy motoring distance.

Vacant possession of the Residence and Grounds on completion of purchase, and of the remainder of the Estate, the majority of which is let on the Green side, on December 25th, 1936.

Full printed particulars, with photograph, plan and conditions of sale, together with orders to view, may be obtained of the Auctioneers at Newton Abbot, Totnes and Ashburton; or of Messrs. WOOLCOMBE, WATTS AND SCRIVENER, Solicitors, Newton Abbot.

NEWBURY & DISTRICT.—ESTATE AGENTS.
DREWEATT, WATSON & BARTON
(ESTD. 1759.) (Tele. 1.)

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET,

Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS.—In Beautiful Country between the Severn and the Wye. About 4 1/2 miles from Gloucester. Charming RESIDENCE in excellent order, occupying secluded position in nicely timbered grounds. Four reception, eleven beds, bath. Stabling; garages. Two cottages and chauffeur's quarters. Electric light; company's water; central heating. About 12 acres. Price, £5,000; or Residence, etc., with about 8 1/2 acres, £3,500.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M.242.)

GLOS.—ON THE COTSWOLDS. Old Manor House in quiet position, 250ft. up. Lounge, three reception, six beds, bath. Garage. Electric light; good water supply. Attractive gardens. 1 1/2 acres. Hunting with two packs.

PRICE, £2,500.

Particulars of BRUTON, KNOWLES & Co., (T.115.)

GLOS. (about four miles from Gloucester).—FOR SALE, attractive small Residential Farm of about 10 acres. Three reception, six bedrooms, bathroom. Outbuildings. Electric light; telephone. Pasture and orcharding.

PRICE, £2,100.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G.95.)

FARMS

RICH DAIRY FARM

With fine old moated Grange Residence.

SOUTHWICK COURT, near TROWBRIDGE, WILTSHIRE, with two cottages and lands; in all about 184 acres 1 rood 28 perches.

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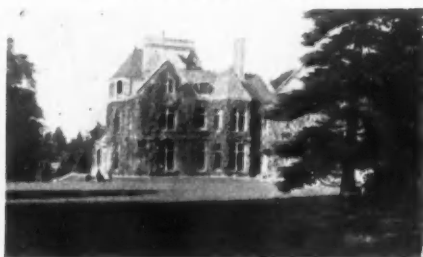
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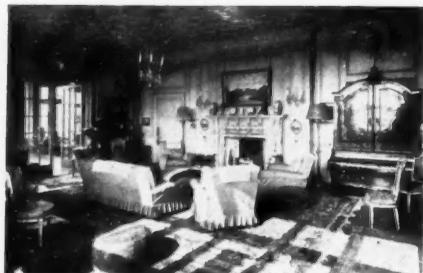
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On a ridge facing South-east, amidst
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COUNTRY HOUSE is entirely
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THE BEAUTIFUL GARDENS
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Close to noted golf
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Garage, stable, and
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£3,900 FOR PROMPT SALE

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Close to Yacht Anchorage



GEORGIAN HOUSE
in the centre of small,
grandly timbered
park of 34 ACRES.
Hall, cloak room,
three reception,
maids' sitting room,
two staircases, nine
bedrooms, four bath-
rooms. Main electric
light and power.
Central heating.
Basins (h. and c.) in
principal bedrooms.
Garage. Cottage.
Entrance lodge and
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LOVELY OLD GROUNDS. FOR SALE BY ORDER OF EXECUTORS.

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ABSOLUTELY UNIQUE

A XVth-CENTURY HOUSE full of character, amidst lovely surroundings in rural
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On two floors only.
Excellent condition.
Hall and cloak room,
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two other reception,
seven bed and dress-
ing (two having run-
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out balcony, three
bathrooms. Central
heating. Main electric
light and power. Co.'s
water. Old barns con-
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chauffeur's room. De-
lightful bungalow in
garden with two bed-
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The gardens, which form a perfect setting, are intersected by a stream.

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Glorious Unspoiled Country District. 20 Miles out

LOCALITY COMPOSED EXCLUSIVELY OF GOOD-CLASS PROPERTY.

NO RISK OF DEPRECIATING VALUES

MODERN HOUSE
of medium size, ex-
tremely well placed,
over 500ft. up with
delightful views. Hall
with cloak room,
three reception, sun
loggia, seven bed-
rooms, bathroom.
Main water and light-
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and four-roomed cot-
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Charmingly laid-out
and well-stocked
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ASKING £3,900 WITH 1 ACRE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

GEORGIAN PERIOD. SPACIOUS ROOMS.

2 MILES WINDSOR GREAT PARK. 20 MILES LONDON

A FINE OLD HOUSE OF CHARACTER

In the centre of old-world village, facing the green. Easy reach of Sunningdale and
Wentworth for golf.

Accommodation on
two floors. South
aspect. Gravel soil.
Lounge hall, three re-
ception, staff sitting-
room, two staircases,
eight bedrooms, two
bathrooms. Main
electric light and
power. Co.'s gas and
water. Garage,
stabling. Cottage (let
for £40 a year).

Beautiful old gardens
partly walled in and
generously timbered.



FREEHOLD. 2½ ACRES. PRICE £3,950

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

ON HIGH GROUND NEAR THE KENT COAST.

Invigorating Air. Beautiful Country. Splendid Walking Facilities.

AN ELIZABETHAN GEM MOST CAREFULLY RESTORED
COMBINING PERIOD CHARM WITH 1936 COMFORTS

About 400ft. above sea level in a very pretty setting, within the confines of an old-
world village of historical interest. Immune from traffic. Well-protected amenities.

The picturesque
HOUSE embraces all
that is demanded to-
day in modern equip-
ment and planning,
yet still retains its
old-world features.
Three reception, seven
bedrooms, fitted
basins, two bath-
rooms. Co.'s water.
Own lighting plant.
Main electric light
available. Two gar-
ages. Gardens of about
half an acre. Within a
few minutes' walk are
really wonderful views
over Romney Marshes and the sea. Private flying club within one mile. The house
contains appropriate antique furniture which would be sold if desired.



£2,500 FREEHOLD, OR £3,000 INCLUDING FURNITURE

or would be Let Furnished, or Partially Furnished, as required.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

Telephone :
Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY

BETWEEN CIRENCESTER AND MALMESBURY

KEMBLE 8 MILES.

SWINDON 13 MILES.

BRAYDON HALL

NEARLY 200 YEARS OLD.

RENOVATED, ADDED TO, AND MODERNISED REGARDLESS OF EXPENSE, AND CONTAINING



BILLIARD AND FOUR RECEPTION, SIX BATH, SIXTEEN BEDROOMS, and compact up-to-date TILED OFFICES.
STABLING. GARAGE. LODGE. COTTAGES.

BEAUTIFUL GARDENS, PARK AND WOODLANDS; in all about

200 ACRES

HUNTING WITH THE V.W.H. AND THE DUKE OF BEAUFORT'S.

FOR SALE privately, or by Auction, at the LONDON AUCTION MART, on WEDNESDAY, 27th MAY next, at 2.30 p.m.

Solicitors, Messrs. COLLYER-BRISTOW & Co., 4, Bedford Row W.C.1.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

FRIMLEY LODGE, CAMBERLEY

AN EXCEPTIONALLY FINE MODERN RESIDENCE.



SOUTH-WEST ASPECT. HIGH UP. GRAND POSITION.

ON TWO FLOORS ONLY

Oak-panelled lounge, three reception rooms, two bathrooms, eight bed and dressing rooms, perfectly equipped offices.

All main services. Independent boiler for constant Hot Water. Telephone available.

GARAGE. CHAUFFEUR'S FLAT WITH BATHROOM.

GARDEN OF ABOUT ONE ACRE.

Near the Staff College. Good Schools. Frimley Heath and several other good Golf Courses.

FOR SALE.

Full details from SADLER & BAKER, 31, High Street, Camberley; CONSTABLE and MAUDE, 2, Mount Street, Grosvenor Square, SW.1.

Low Reserve.

One Mile Leatherhead Golf Club.

OXSHOTT WOODS AND LEATHERHEAD

1½ miles from Leatherhead and 2 miles from Oxshott Stations. Delightful views.

"DORINCOURT," OAKLAWN ROAD, LEATHERHEAD



Hall, billiard, three reception, and eleven bed and dressing rooms, two bathrooms.

Usual offices with servants' hall.

Company's electric light, gas and water. Telephone.

GARAGE FOR TWO CARS. STABLING. CAPITAL COTTAGE.

Nicely timbered Gardens, with lawns, kitchen garden, orchard.

ABOUT 2 ACRES

FOR SALE, PRIVATELY, OR BY AUCTION IN JUNE.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

Low Reserve.

Hunting six days a week.

NORTHAMPTONSHIRE

THE BEAUTIFUL WILLIAM AND MARY MANOR HOUSE.
"WELTON MANOR," WELTON, NEAR DAVENTRY



370ft. up in small Park. Entrance hall, three reception rooms, billiard room. FINE XVIII CENTURY STAIRCASE. Twelve bedrooms, three bathrooms. Modern conveniences. EXCELLENT STABLING. GARAGES FOR FOUR CARS. GROOM'S FLAT.

MAGNIFICENTLY TIMBERED GARDENS, with tennis lawn, monk's walk, walled kitchen garden, and parkland.

33 ACRES

FOR SALE, PRIVATELY, OR BY AUCTION LATER.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

GENUINE ELIZABETHAN HOUSE

SHOWN IN SURVEY MADE IN 1547.

SURREY

Only 30 minutes by train.



The RESIDENCE, carefully modernised and in excellent order, is approached by drive and contains lounge hall, billiard and three reception rooms, three bathrooms, six bedrooms, four attic rooms. Usual offices.

STABLING. GARAGE. TWO COTTAGES. USEFUL BUILDINGS.

Beautifully-timbered old-world Grounds, OVERLOOKING ADJOINING PARK OF LARGER PROPERTY, extending to about

5½ ACRES

Hunting with the Chiddingfold Foxhounds and the West Surrey Beagles. Good golf courses within easy reach.

FOR SALE. CONFIDENTLY RECOMMENDED.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

WONDERFUL SITUATION 700 FEET UP ON THE SURREY HILLS

Under 20 miles from London. Excellent motor road. Train to the City.
ADJOINING A GOLF COURSE. WONDERFUL VIEWS.



LUXURIOUSLY-APPOINTED MODERN RESIDENCE

In perfect order, tastefully decorated, embodying all modern conveniences.
Nine bedrooms. Four tiled bathrooms. Three reception rooms. Cloakroom.

SOUTH ASPECT.

MAIN SERVICES. CENTRAL HEATING. HARD TENNIS COURT. GARAGE. TWO COTTAGES.
FOR SALE, FREEHOLD, WITH NINE ACRES.

A PROPERTY OF OUTSTANDING MERIT

Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 20,833.)

BUCKINGHAMSHIRE

Delightful country. Hunting. Excellent golf.



Commanding delightful views across a picturesque valley.

The Residence has recently been the subject of considerable expenditure and is equipped with every modern comfort for labour-saving.

Nine bedrooms, four bathrooms, three reception rooms.

Main electric light. Company's water. Central heating. Modern sanitation.

BEAUTIFULLY WOODED PLEASURE GROUNDS

EIGHT ACRES (more land available).

FOR SALE FREEHOLD.

Particulars of Messrs. COLLINS & COLLINS. (Folio 21,002.)

ORIGINAL TUDOR RESIDENCE

SUBJECT OF GREAT EXPENDITURE TO MAKE IT A PERFECT COUNTRY HOUSE



Situated in a favourite county.

Full of old oak timbers, panelling and period features.

NINE BEDROOMS.

THREE RECEPTION ROOMS.

FOUR BATHROOMS.

Electric light. Central heating. Company's water.

GARAGE and rooms over. STABLING. GOOD HUNTING

GRAVEL SOIL. TENNIS COURT.

IN ALL

ABOUT TWENTY-TWO ACRES

An early inspection is recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 21,155.)

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HARRIE STACEY & SON

'Phone :
Redhill 631 (3 lines).

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

SOUTH NUTFIELD, SURREY

In an open rural position with glorious views over the Priory Park. Station One Mile.

COUNTRY COTTAGE RESIDENCE, "LEDDICOT."

APPROACHED BY A DRIVE.



Four bedrooms, all with fitted basins, two bathrooms, lounge hall, with fireplace and radiator. Two comfortable reception rooms, with brick fireplaces. Convenient offices.

Garage for 2 cars. Co.'s electric light, gas and water.

DELIGHTFUL GARDEN.

Rockery, flowering shrubs, lawn, hard tennis court.

WOODLAND AND Paddock. 3 ACRES.

HARRIE STACEY & SON

will Sell by Auction (unless Sold privately) at the London Auction Mart, E.C.4, on THURSDAY, 28TH MAY, 1936, at 2.30 p.m. Solicitors, Messrs. FOWLER, LEGG & Co., 13, Bedford Row, W.C.1. Illustrated particulars, plan and conditions of sale of the Auctioneers, HARRIE STACEY & SON, as above.

OUTWOOD, SURREY

IN THE HEART OF THE OLD SURREY AND BURSTOW HUNT.

SMALL RESIDENTIAL ESTATE.

Two miles Station. Close to the Village, and overlooking lovely Common.

Five principal bedrooms, bathroom, maids' rooms. Fine lounge hall (36ft. by 18ft.), dining room and study. Up-to-date offices.

Garage. Stables. Superior Modern Cottages.

CHARMING GARDEN, about 2 ACRES, also 60 ACRES MEADOWLAND.

Farmhouse. Cottage. Bungalow and Farm Buildings.



FOR SALE BY PRIVATE TREATY.

HARRIE STACEY & SON, Estate Agents and Auctioneers, as above.

BOURNEMOUTH
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, F.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

OF ESPECIAL APPEAL TO GARDEN LOVERS.

DORSET

One mile from Shillingstone, four miles from Sturminster Newton, eleven miles Templecombe Junction.

HUNTING WITH MISS GUEST'S, PORTMAN AND BLACKMORE VALE HOUNDS.

In the midst of delightful rural country and close to a picturesque Old-World Village.

TO BE SOLD.

This moderate-sized Freehold Residence well arranged for comfort and easy household management.

Five principal and two servants' bedrooms, two bathrooms, boudoir, three good reception rooms, loggia, servants' sitting room. Complete domestic offices.



Garage for three cars; three loose boxes.
 Store House.
 "Aga" Cooker and "Beeston" Boiler.
 Main electric light.

MAGNIFICENT PLEASURE GARDENS

with ornamental trees, flower gardens, lily pond, rose pergolas, rock gardens, spreading lawns. Double tennis court and croquet lawn.

PRODUCTIVE KITCHEN GARDEN, ORCHARDS, FIRST-CLASS Paddock, ETC. THE WHOLE COVERING AN AREA OF ABOUT

8½ ACRES

PRICE £6,000 FREEHOLD

Personally inspected and recommended by Fox & Sons, Land Agents, Bournemouth.

NEAR BOURNEMOUTH

With approximately 200ft. of River Frontage.

EXCELLENT PULL-IN FOR CARS.

160ft. frontage to a good main road.



A wonderful opportunity of securing a First Class Road House and Tea Rooms.

Comprising premises with Tea Room, having french windows to steps leading down to the river. Lounge, two sitting rooms, serving room, cloak rooms, four bedrooms and dressing room.

COMPANY'S ELECTRIC LIGHT.

GAS AND WATER.

GOOD PLEASURE GARDEN.

The present owner has fishing rights over two miles of river, for which £15 a year is paid.

Particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET

WITHIN A FEW MILES OF BOURNEMOUTH.

South Aspect. Beautifully fitted throughout. Close to three good Golf Courses.

Erected under architects' supervision in 1928, regardless of cost.



TO BE SOLD, FREEHOLD.

This well-planned, artistic Modern Tudor Style Residence, containing: Five bedrooms (four fitted with lavatory basins and built-in dressing tables), three bathrooms, oak-panelled lounge hall and lounge, dining room, study, tiled loggia, kitchen and good offices.

OAK STAIRCASE AND FLOORS.

COMPANY'S WATER AND ELECTRIC LIGHT,

"AGA" COOKER.

GARAGE. CENTRAL HEATING.

The gardens have been carefully designed, and include crazy-paved terrace, tennis court, lawns, rose garden orchard, kitchen garden and excellent pastureland. The whole covering an area of about

2½ ACRES

An additional 9 acres can be purchased if desired.

Full particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET

Close to a popular 18-Hole Golf Course.

Within a few miles of Bournemouth.



TO BE SOLD.

THIS ATTRACTIVE AND WELL-CONSTRUCTED RESIDENCE,

containing

FOUR BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, KITCHEN AND OFFICES.

EXCELLENT GARAGE. COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

WELL-TIMBERED GARDEN.

The whole extending to an area of about

ONE-AND-A-HALF ACRES.

PRICE £2,000 FREEHOLD

Would be let unfurnished at £100 per annum.

Particulars of Fox & Sons, Land Agents, Bournemouth.

OF PARTICULAR INTEREST TO YACHTSMEN

DORSET COAST

A PROPERTY OF UNUSUAL CHARM

OCCUPYING A CHOSEN POSITION FACING PORTLAND AND WITH GROUNDS EXTENDING TO THE EDGE OF THE HARBOUR.

FOR SALE, FREEHOLD.

THIS PERFECTLY APPOINTED
 MODERN HALF-TIMBERED
 RESIDENCE,

carefully planned with all conveniences and comforts. Nine bedrooms, two bathrooms, three reception rooms, lounge or billiard room, complete domestic offices.

Central heating. Electric lighting.
 Company's gas and water.



Price and all particulars of Fox & Sons, Land Agents, Bournemouth.

MAIN DRAINAGE.

GARAGE FOR TWO CARS WITH
 FLAT OVER.

CHARMING GROUNDS

extending to the high-water mark of the Harbour, and arranged with two tennis courts, lawns, rock garden, orchard and vegetable garden, etc.; the whole covering an area of about

SIX ACRES

THE HOUSE WOULD BE SOLD WITH
 LESS LAND IF DESIRED.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

26, Dover Street, W.I.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO.
LONDON
CHARTERED SURVEYORS. LAND AGENTS.

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

IN THE FAVOURITE COUNTRY S.W. OF HORSHAM
FORTY MILES FROM LONDON.



Details of FAREBROTHER, ELLIS & CO., as above.

QUEEN ANNE HOUSE,

completely modernised and in excellent order, with accommodation of three reception, six bed, two bath rooms.

Delightful Gardens with fine trees and Tennis Court.

ELECTRIC LIGHT. CENTRAL HEATING.

ABUNDANT WATER. MODERN DRAINAGE.

MODERN FARMBUILDINGS. THREE COTTAGES. GARAGES.

150 ACRES.

FOR SALE, FREEHOLD.

LONDON 25 MILES
A PARTICULARLY WELL-FITTED HOUSE,



with painted walls, parquet floors and carved wood mantelpieces.

Hall, four reception, eleven bed and five bath rooms.

Central heating.
Co.'s gas, water, and electric light.

GARAGES,
AND TWO SPACIOUS FLATS.

Very finely timbered grounds and beautiful gardens.

12½ ACRES.

CROWN LEASE FOR SALE.

Details from the Joint Sole Agents, FAREBROTHER, ELLIS & CO., as above; or Mrs. N. C. TUFNELL, Estate Agent, Sunninghill, Berks.



WEST OF ENGLAND
600FT. UP WITH EXTENSIVE VIEWS.
A COMMODIOUS AND COMFORTABLE HOUSE



BILLIARDS ROOM,
FOUR RECEPTION ROOMS,
FOUR BATH, THIRTEEN BEST
and SIX MAIDS' BEDROOMS.

ELECTRIC LIGHT
AND CENTRAL HEATING.

Garage for three cars. Stabling.
Entrance Lodge.

Beautifully timbered pleasure
grounds and Park.

32 ACRES.

PRICE FREEHOLD, £4,750



and a further 200 ACRES let at £230 per annum and Eight Cottages available. 7,000 ACRES with Grouse Moor and 4½ miles of Fishing can be leased.

Details of FAREBROTHER, ELLIS & CO., as above.

22/23, LAURENCE POUNTNEY LANE,
LONDON, E.C.4
Mansion House 6730

C. AND F. RUTLEY
CHARTERED SURVEYORS, LAND AND ESTATE AGENTS
(Established 1863)

WOLDINGHAM STATION
SURREY
Woldingham 24.

MERSTHAM, SURREY



On the summit of the Downs in a picked position with views for 40 miles. 18 miles from Town. Two reception, five bedrooms, servants' bed-sitting room. GARAGE and workshop.

THREE-AND-A-QUARTER ACRES.
Central Heating. Electric Light.

PRICE £3,750 FREEHOLD

SHELTERED IN A LOVELY VALLEY



WOLDINGHAM, SURREY (17 miles from Town). —Two reception rooms, nursery, four bedrooms. Electric light. Two garages. Perfectly secluded in 2½ ACRES of Delightful GARDENS and GROUNDS.

£1,850 FREEHOLD
Messrs. C. & F. RUTLEY WILL BE PLEASED TO SUBMIT PARTICULARS OF OTHER PROPERTIES IN CHOICE POSITIONS.

SURREY HILLS—750 FEET UP



In a convenient position, close to Village, yet secluded. Three reception rooms, six bedrooms. Level gardens and grounds of

ABOUT 1 ACRE
including TENNIS LAWN and ORCHARD.
Electric light available.

PRICE £2,950 FREEHOLD

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3 KENS. 0855.

SIX RECOMMENDED BARGAINS

GREATEST BARGAIN EVER OFFERED MAGNIFICENT POSITION, NEAR HASLEMERE. ONLY £2,800



PERFECT SITUATION. OVERLOOKING WONDERFUL VALLEY

CHARMING RESIDENCE WITH EVERY CONVENIENCE
All on two floors, lounge hall, three reception, eight bed, two latest equipped bathrooms.
Co.'s water. Main electric light.
STABLING. GARAGE. COTTAGE.
Wonderful old gardens of great natural beauty, very fine tennis court.
Magnificent timber.

3 ACRES. ONLY £2,800. ALMOST A GIFT

Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

THE MOST PERFECT HOME IN ALL SUSSEX UNIQUE SITUATION, AWAY FROM EVERY DISTURBANCE



400FT. UP. COMMANDING THE LOVELIEST VIEWS.

NEAR HAYWARDS HEATH. ONE HOUR LONDON

Replica of a Tudor Sussex FARMHOUSE (mere words fail to convey its wonderful charm). Built from old materials. Brick and oak with old tiling just perfect in its conception, with all modern conveniences. Old walls and gardens. Quaint hall, three reception, five bedrooms, bathroom. Main electric light. Co.'s water. Central heating. Oak beams, doors and floors, Norfolk latches and leaded lights.

GARAGE WITH LATEST SLIDING RAIL DOORS.

A PERFECT SETTING AND A PICTURE

IN 3 ACRES. FREEHOLD £3,950

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

KENT COAST. NEAR SANDWICH LINKS



BEAUTIFUL LITTLE COUNTRY PLACE

Nice hall, three reception, five bed, two baths (one cost over £100; all tiled, with special shower). Stabling. Garage. Main Water. Electric light

ALL IN FIRST CLASS REPAIR.

CHARMING GARDENS AND PADDOCKS.

6 ACRES. FREEHOLD ONLY £1,975

Inspected and strongly recommended.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

THE FINEST POSITION ON THE SURREY HILLS

700FT. UP. ONLY 25 MINUTES LONDON



ARCHITECT-BUILT RESIDENCE IN LOVELY GROUNDS

Main electric light. Co.'s water. Gas and every convenience.
Two reception, four bedrooms, bathroom. Garage and outbuildings.
LOVELY GARDENS WITH TENNIS LAWN AND COPSE.

**ONE AND ONE-THIRD ACRES
OFFERED AT ONLY £2,500**

LESS THAN THE VALUE OF THE LAND ALONE.

Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

NEAR SUSSEX COAST. OUTSTANDING OFFER



**GENTLEMAN'S UNIQUE
RESIDENTIAL AND FARMING ESTATE**

Charming RESIDENCE of moderate size. Modern conveniences. Co.'s electric light. Pretty garden. Tennis lawn. Model buildings.

Four superior cottages. Magnificent views.

160 ACRES GRASS. FREEHOLD £5,750

OPEN OFFER

Strongly recommended. Most attractive small Estate available.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

ADJOINING MILES OF OPEN COMMONS



**ONLY £2,000. 13 ACRES
NEAR NEWBURY. ONE HOUR LONDON**

Most fascinating old-world cottage RESIDENCE modernized at great expense: perfect order. South aspect, excellent views. Two sitting rooms, four bed, modern bathroom. Large kitchen. Electric light. Separate hot water. Gravitation water. Pretty garden with stream. Orchard. Three excellent paddocks. Garage, stabling. Seclusion, no traffic but not isolated.

Rarely is such a charming little property available in this exclusive district.

EARLY APPLICATION ADVISED

Inspected and recommended, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

39-41,
BROMPTON RD.,
S.W.3.

STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES

Kens. 8877
(3 lines).

WEST SUSSEX TUDOR GEM



Magnificent views of the Downs.

A CHARMING XVTH CENTURY COTTAGE RESIDENCE, in an unspoiled village. Oak beams and other features. Five beds, bath, two reception rooms (one 20ft. by 17ft. 6in.). CO.'S WATER. GARAGE. Garden, orchard and meadow.

ONE ACRE (MORE AVAILABLE).

FREEHOLD £1,350

A JUDICIOUS INVESTMENT

A PICTURESQUE OLD FARMHOUSE, needing very little modernising, setting in the midst of nearly 200 ACRES. Main Services available. 6,000-7,000ft. frontage, capable of a steady and dignified development, to show 300-500 per cent. and an income meanwhile.

LOW PRICE

A COTTAGE BY THE SEA

One minute down the Lane to the Sands.

A PICTURESQUE COTTAGE-RESIDENCE by well-known architect. Parquet Flooring. Four bedrooms, tiled bathroom, two-three reception. MAIN SERVICES. Pleasant garden.

FREEHOLD £2,600

UNINTERRUPTED SEA VIEWS

£1,275.—A VERY SUNNY LITTLE HOUSE, set well up on the cliffs with full South aspect. Six rooms bathroom and small sun-lounge. MAIN SERVICES. Garage 75 minutes Town. PRICE INCLUDES ALL FURNISHINGS

TROUT FISHING IN MILL STREAM



£1,450.—SUSSEX.—A pair of old-world COTTAGES (one modernised, four to five rooms and bathroom). Outbuildings. MAIN SERVICES. Undulating country.

AN OPPORTUNITY TO SECURE A REALLY ATTRACTIVE PROPERTY AT A VERY

LOW PRICE

DANIEL SMITH, OAKLEY & GARRARD

H. & R. L. COBB, and CRONK (AMALGAMATED)

LONDON: 45, CHARLES STREET, ST. JAMES'S SQ., S.W.1 (WHITEHALL 9385).
SEVENOAKS: 138, HIGH STREET. (Sevenoaks 4).

ROCHESTER: CASTLE CHAMBERS. (Chatham 3036).
MAIDSTONE: 36, EARL STREET, Maidstone 3428.

BY ORDER OF THE EXECUTORS.

SEVENOAKS, KENT

FOR SALE PRIVATELY.

ONE MILE FROM STATION AND THREE-QUARTERS OF A MILE FROM THE TOWN, OCCUPYING A PICKED POSITION WITH EXTENSIVE VIEWS. THE EXCEPTIONALLY FINE TUDOR-STYLE MANOR HOUSE.

KIPPINGTON COURT

BEAUTIFULLY APPOINTED AND IN FIRST-CLASS ORDER THROUGHOUT.

TWELVE PRINCIPAL BED AND DRESSING ROOMS,

NINE SECONDARY BEDROOMS (LAVATORY BASINS IN FIFTEEN BEDROOMS).

SIX BATHROOMS.

SPLENDID SUITE OF FOUR RECEPTION ROOMS AND BILLIARDS ROOM.

GALLERIED HALL, SERVANTS' HALL, ETC.



IN ALL ABOUT 30 ACRES. (MORE LAND AVAILABLE IF DESIRED)

For further particulars and price apply Sole Agents, as above.

ALL MAIN SERVICES.

CENTRAL HEATING.

TWO TENNIS COURTS.

SQUASH RACQUETS COURT.

BEAUTIFULLY TIMBERED GROUNDS.

WOODLAND WALKS

THREE COTTAGES.

GARAGES FOR SIX CARS.

with LIVING ACCOMMODATION OVER STABLING.

AUCTIONEERS,
VALUERS AND
ESTATE AGENTS.

GODDARD & SMITH

22, KING STREET, ST. JAMES'S, S.W.1

(Telephone:
WHITEHALL
2721).

FORTHCOMING SALES BY AUCTION AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4.

ON TUESDAY, 19TH MAY, 1936, AT 2.30 P.M.

"DATCHET HOUSE," DATCHET, BUCKS

20 MILES FROM HYDE PARK CORNER.

A FINE FREEHOLD GEORGIAN RESIDENCE, LAVISHLY APPOINTED AND IN PERFECT CONDITION.



Entrance and staircase halls, three reception, eight bedrooms, three bathrooms (luxuriously fitted), maids' sitting room and compact modern offices, ALL ON TWO FLOORS. Exceptional economic maintenance.

Electric light and power, automatic oil fed central heating. Main water. Gravel soil.

Garage, stabling with servants' quarters over. Gardener's cottage.

COVERED BADMINTON COURT

Beautifully timbered gardens and grounds, in all ABOUT 9½ ACRES

With over 700ft. of Frontage. Protected by a 10ft. Wall.

Vacant Possession, subject to short tenancy of one paddock.

Solicitors, Messrs. H. S. WRIGHT & WEBB, 18, Bloomsbury Square, W.C.1
Particulars from the Auctioneers, GODDARD & SMITH (as above).

ON THURSDAY, 4TH JUNE, 1936, AT 2.30 P.M.
THE PINES, HERONGATE, HERTS.
CHORLEY WOOD STATION 1½ MILES.



This old-fashioned FREEHOLD RESIDENCE with all modern conveniences; 350ft. up with south-east aspect amidst rural seclusion. Lounge hall, three reception rooms, five principal bedrooms, two dressing rooms, three bathrooms, two staff bedrooms and bathroom, compact offices and maids' sitting room. All on two floors. Electric light and power, gas, main water. Central heating. Telephone. Two garages. Children's playroom. Hard and grass tennis court, and

PRETTYLY TIMBERED GROUNDS of nearly THREE ACRES.

WITH VACANT POSSESSION.

Solicitors, COOPER, BAKE, FETTES, ROCHE & WADE, 6 and 7, Portman Street, W.1.
Auctioneers, GODDARD & SMITH (as above).

CAMBERLEY, SURREY

PERFECTLY APPOINTED POST-WAR RESIDENCE in excellent condition, situate on high ground near the Camberley Heath Golf Links and convenient to the shopping centre. The accommodation consists of 4 bedrooms, two bathrooms, three reception rooms, s. Double garage. Central heating. Main services. Ends of Two Acres.

RENT £200 PER ANNUM, ON LEASE

ANCELLOR & SONS, 49, High Street, Camberley.

FALMOUTH.—Modern Labour-saving HOUSE, beautifully situated, overlooking beach. Three sitting, three bedrooms. One Acre grounds. FREEHOLD £1,850.—BUSINESS SERVICES, 39, Market Street, Falmouth.

GLoucestershire. HOUSE AGENTS,
Tel.: 202 TAPPER & SONS, STROUD.

SHOOTINGS, FISHINGS, &c.

FAMOUS WILDFOWL SHOOTING to Let at Silverdale, Lancs. Average bag for past five seasons 1,248, including 238 grey-lag geese. RENT £400.—Apply, J. R. REYNOLDS, Leighton Hall, Carnforth, Lancs.

GROUSE MOOR wanted, Aug. 12th, for four weeks; walking over dogs preferred, easy walking essential; salmon fishing if possible, not necessarily Scotland. Comfortable Lodge adjacent to Moor.—Write "Shoot," c/o SCRIPPS'S, South Molton Street, W.1.

F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 938



IN A WOODLAND SETTING

High up, on a warm south-west slope, affording every privacy, yet within 1 mile of Sevenoaks Station (London 35 minutes). A RARE CHANCE to secure a unique small RESIDENTIAL PROPERTY of great charm and character. The house, which was erected a few years ago, by the present owner (who has now purchased a larger property) is built of red brick under a tiled roof, and contains 7 to 8 Bedrooms, Bathroom, Hall and 3 Reception Rooms (two opening into one, 30ft. by 25ft. extreme measurements, ideal for dancing); splendid domestic offices. Heated double garage, etc. Hard tennis court with pavilion; attractive gardens and woodland, in all 2½ ACRES. All main services. Convenient for Knole Park and Wilderness Golf Course.

ONLY £4,500 FREEHOLD

Highly recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD and CO., SEVENOAKS (Tel. 1147-8); and at Oxted and Reigate.



A BEAUTIFUL QUEEN ANNE HOUSE

In a fine situation, 600ft. up on the Surrey Hills.

Lounge Hall, 3 Reception Rooms, Billiards Room, 10 Bed and Dressing Rooms, 2 Bathrooms; good offices.

Main electricity and water.

Central heating.

TWO COTTAGES.

DOUBLE GARAGE.

CAPITAL BUILDINGS.

DELIGHTFUL TIMBERED GROUNDS in splendid order, walled garden, tennis lawn, orchard, etc.; in all about SIX ACRES.

VERY MODERATE PRICE

Recommended by F. D. IBBETT, MOSELY, CARD and CO., OXTED, SURREY (Tel. 240); and at Sevenoaks and Reigate.



A FINE OAK-BEAMED RESIDENCE

Amidst really beautiful and unspoilt countryside, 50 minutes London.

SURREY (near Farnham).—This exceptionally attractive RESIDENCE, in the Old World style, containing a wealth of oak and affording the following accommodation: 6 Bedrooms, 2 Bathrooms, 3 to 4 Reception Rooms.

Main water.

Central heating.

Electric light and power.

GARAGES.

LODGE.

Matured gardens, orchard and paddocks; in all about FIVE ACRES

FREEHOLD ONLY £6,500

Strongly recommended by F. D. IBBETT, MOSELY, CARD and CO., 45, High Street, REIGATE (Tel. 938); and at Sevenoaks and Oxted.

LAMBERT & SYMES, F.S.I.

PADDOCK WOOD.

By order of the Lord Bishop of Rochester.
First time in Market.



BRENCHLEY VICARAGE, KENT.

Unrivalled position on South slope, 350ft. up, away from all traffic yet close to the favourite Elizabethan village. Short motor drive Tunbridge Wells (London 45 mins.). Mellowed brick and tile Gabled Residence. Nine bed, one dressing, bath, four reception, garage and other outbuildings. Co.'s electric light and water, main drainage. Well-timbered old-world grounds and grass paddock; fine chestnut avenue; in all five acres, two roads, 20 poles.

Auction Sale at Tonbridge, MAY 26th. Illustrated particulars of the Auctioneers as above; Solicitors, Messrs. DAY & SON, 2, Wood Street, Westminster, S.W.1.

By order of Mrs. Nicholson, after an occupancy of nearly 30 years.



"SURRENDEN," STAPLEHURST, KENT.

Midway between London and the Coast, adjoining picturesque Wealden village. Ideal country home for children. Eight bed, two dressing, bath, four reception. Co.'s electric light and water. Outbuildings, gardener's cottage, charming old grounds, walled gardens, small orchard, etc. 4½ ACRES.

Auction Sale at Tonbridge MAY 26th. Sale particulars of the Auctioneers as above. Solicitors, Messrs. PEACOCK and GODDARD, 3, South Square, Gray's Inn, W.C.1.

CITY OF BIRMINGHAM.

CARPENTER ROAD, EDGBASTON.

Within one-and-a-half miles of the City Centre, in a first-class Residential district, with well wooded and secluded grounds.

A DETACHED MODERNISED LEASEHOLD RESIDENCE with through drive approach, and containing hall with well-fitted cloak-room, three fine reception rooms, billiard room, eight bedrooms, two bathrooms, superior domestic accommodation. Electricity with power and wireless plugs. Telephone with bedroom extensions. Central heating. Garage, and range of outbuildings. Beautifully laid out and well-maintained grounds with hard tennis court. Area of land one-and-a-quarter acres. The whole property is in perfect repair and order. Lease 53½ years. Ground rent £20.

PRICE £2,600

Apply PERRY & DEAKIN, Estate Agents and Valuers, 32, Paradise Street, Birmingham, 1.

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DERBYSHIRE

ROWLAND COTE, EDALE AND SMALL GROUSE MOOR.

BUXTON 13 MILES; SHEFFIELD 19 MILES; MANCHESTER 27 MILES.
(Edale Station—L. M. & S. Railway.)

IN A FINE POSITION OVERLOOKING THE PEAK.



Orders to View and printed particulars with plan, may be had from the AUCTIONEERS: EADON, LOCKWOOD AND RIDDLE, F.A.I., St. James' Street, Sheffield.

Solicitors: HENRY VICKERS, SON & BROWN, Bank Street, Sheffield.

REGINALD G. S. EVENNETT

Incorporated with
CUBITT & WEST.

Auctioneers and Estate Offices,
HASLEMERE (Tel. No. 680); HINDHEAD (Tel. No. 63)
also at
Farnham, Dorking, Eppingham and London.

HASLEMERE

"CROSSWAYS," A CHARMING XVTH CENTURY

RESIDENCE MODERNISED. FIRST RATE ORDER

Three reception, seven bed, two baths, maid's room. Co.'s services. Central heating. 1½ ACRES old-world GARDEN, hard court, two meadows five acres. UNIQUE. Apply, HASLEMERE OFFICE. (Tel. No. 680.)

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"INISHOWEN," HEADLEY DOWN. ADJOINING
LUDSHOTT COMMON

Modern Freehold COUNTRY PROPERTY. Two reception, four bed, bath. Co.'s services. Garage. 13 ACRES. Heatherland. Ideal residential or development purposes. Apply HASLEMERE OFFICE. (Tel. No. 680.)

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With direct access to golf links. Owner Built COUNTRY RESIDENCE. Two reception, four bed, bath. Co.'s services. Garage. 4 ACRES. Not previously on Market. Exors. Sale. Apply HINDHEAD OFFICE. (Tel. No. 63.) (Acting in conjunction with Messrs. LLEWELLYN, PUTTICK & BLACK, Gosport.)

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COMMANDING BUSINESS PREMISES, WITH
EXCELLENT PRIVATE HOUSE AND LARGE
GARDEN

Key position, main street. Rare opportunity for any First-class Business, or reconstruction with Modern Block. Apply HASLEMERE OFFICE. (Tel. No. 680.)

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"FURTHER HANGER"

A Detached MODERN RESIDENCE of outstanding charm. Two reception, five bed and dressing rooms, bath. Offices. Co.'s services. South aspect. Garage. ½ ACRE. Not previously on the market. Rural views. Key HASLEMERE OFFICE. (Tel. No. 680.)

ISLE OF WIGHT

THE FREEHOLD ESTATE KNOWN AS
WEST ASHEY FARM

Consisting of extensive farm buildings, milling machinery and cottages all substantially built of brick, with slated roofs and in excellent condition, suitable as

A STUD OR STOCK FARM

embracing some 340 Acres of very productive pasture and arable lands in a ring fence, FOR SALE WITH POSSESSION AT MICHAELMAS NEXT.

The Estate adjoins the Ashley Railway Station within the Borough of Ryde, and part was for many years used for the

ASHEY I.W. RACES.

Owing to its close proximity to the Town of Ryde and a Railway Station, much of the land could be developed with advantage for building.

There are no Tithes on the Property and there is a good supply of water from Company's mains.

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SUSSEX.—SEASIDE AND DOWNS.—"SOLING LANE," Firle Road, Seaford. ATTRACTIVE COUNTRY PROPERTY. School, hotel, club, nursing home, etc. Paving field and gardens. Seven class and reception rooms, dining hall, gymnasium; sleeping accommodation about sixty; servants' rooms; six bathrooms. Electric light. Company's water. Central heating. RENT £600 per annum exclusive. View. Caretaker.—Full particulars BARTLETT TRUST, 53, Victoria Street, S.W. 1. (Phone: Victoria 306.)

PERFECT SMALL COUNTRY HOME.

BETWEEN HINDHEAD AND HASLEMERE.—FOR SALE—pre-War HOUSE; nine rooms, modernised throughout. Garage-cottage. Over one acre pine and bracken. South aspect; perfect views. Price attractive. Terms if desired.—Write Miss STUBBS, 68, Howard Road, S.E. 25. No agents.

Telephone Nos.:
MAYFAIR
1121-2, 2683.

J. EWART GILKES & PARTNERS 52, DAVIES ST., W.1.

And 2, HANS RD., S.W.3.

SEVENOAKS, KENT

BEAUTIFULLY-APPOINTED
MODERN HOUSE WITH DOUBLE
ROAD FRONTAGE

ATTRACTIVE
L-SHAPED RESIDENCE
BUILT REGARDLESS OF COST

Hall, three reception rooms, seven bed-
rooms, two bathrooms, good offices.

CO.'S ELECTRIC LIGHT
AND WATER.

MAIN DRAINAGE.



Agents, J. EWART GILKES & PARTNERS, 52, Davies Street, W.1.

INDEPENDENT HOT-WATER
SUPPLY.

LARGE GARAGE.

CHARMING WELL-TIMBERED
GARDENS WITH ORCHARD.

HARD AND GRASS TENNIS
COURTS.

SMALL Paddock.

In all about
THREE ACRES

FREEHOLD FOR SALE, AT AN
ATTRACTIVE FIGURE.

BETWEEN GUILDFORD AND DORKING



THE CHOICEST SMALL
PROPERTY AT PRESENT
AVAILABLE.

LARGE LIVING ROOM
(40ft. by 21ft.).

SIX BEDROOMS.

TWO LUXURIOUS
BATHROOMS.

EXCEPTIONAL
DOMESTIC OFFICES.

Main electric light and water.

Central heating.

Independent hot-water supply.

GARAGE.

TWO EXCELLENT COTTAGES.

BEAUTIFUL WELL-TIMBERED GROUNDS WITH TENNIS COURT AND STREAM-FED
LAKE STOCKED WITH TROUT.

TOTAL AREA ABOUT TEN ACRES. FREEHOLD FOR SALE AT A REASONABLE PRICE

Illustrated particulars of the Agents, J. EWART GILKES & PARTNERS, 52, Davies Street, W.1. (Tel.: Mayfair 1121.)

PRETTIEST PART OF SURREY

South aspect. 400ft. up. Lovely views.



**WELL-APPOINTED MODERN RESI-
DENCE** in excellent order. Five bedrooms, all
with lavatory basins, bathroom, two good reception rooms
(one panelled). Main electric light and water. Central
heating. Garage. Charming grounds, with hard tennis
court. ONE-AND-A-QUARTER or THREE ACRES.
For Sale privately or by Auction at an early date.
Joint Agents, Messrs. CURTIS & WEST, Epsom, Surrey;
and J. EWART GILKES & PARTNERS, 52, Davies
Street, W.1.

TO LET.—EXETER AND EXMOUTH (Between).—
Large double-fronted House with orchard. 3 ACRES.
Three reception, four bedrooms, dressing room, bathroom;
usual domestic offices; back staircase. House redecorated
throughout. Electric light and power. Garage and stabling.
RENT £120 p.a. exclusive.—Phone: Putney 5947.

FURNISHED HOUSE TO LET



NEAR SAVERNAKE FOREST.

TO BE LET.—Well furnished HOUSE (old
Vicarage) for two months or less from June 1st.
CLOSE TO DOWNS. Marlborough 6 miles. Three
reception rooms, four bedrooms (one double), two maids'
rooms, two bath, three lavatories, kitchen, scullery, etc.
Garage. Flower garden and lawn. Electric light; good
water from company; cesspool drainage. The house
has been newly decorated and is in good order.—"A.9715."
c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent
Garden, W.C. 2.

BEACONSFIELD
(Phone 290.)

J. & R. ROLFE

BEACONSFIELD
(Phone 290.)

IN PARKLIKE SURROUNDINGS.

SOUTH BUCKINGHAMSHIRE

In accessible but absolutely unspoiled surroundings,
500ft. up, a

CHOICE COUNTRY HOUSE.

Four reception and ten bedrooms, three bathrooms.
Lodge. Two Cottages. Excellent Stabling.
GARAGES FOR FOUR. FARMERY.

OVER 25 ACRES.

TO BE LET ON LEASE.



For further particulars of the above, apply to J. & R. ROLFE, 1, The Broadway, Beaconsfield. (Phone. 290.)



ON THE SOUTH BUCKINGHAMSHIRE CHILTERN

In charming surroundings above the Thames Valley
and adjacent to Golf Links, surrounded by delightful
beech woods and orchards.

A DETACHED RESIDENCE.

Two reception and five bedrooms, bathroom.
1 1/2 Acres of Matured Garden. Tennis Lawn.

PRICE, £2,800.

OR NEAR OFFER FOR QUICK SALE.

NORTHAMPTONSHIRE

TO BE LET ON LEASE AT A LOW RENT

SITUATED IN A SECLUDED POSITION IN AN EXTENSIVE AND WELL-TIMBERED PARK IN THE SALCEY FOREST.



SMALL GEORGIAN MANSION

Containing:

THREE RECEPTION ROOMS, TWELVE PRINCIPAL
BEDROOMS, FIVE BATHROOMS, COMPLETE DOMESTIC
OFFICES, STORE ROOMS, ETC.

GARAGES AND COACH HOUSE.

ELECTRIC LIGHT FROM MODERN PLANT.

BEAUTIFUL GARDENS AND ORNAMENTAL LAKE.

AND TWO COTTAGES AND A SET OF FARM BUILDINGS.

CAPITAL HUNTING DISTRICT
(Grafton and Oakley).

SHOOTING AVAILABLE
(About 1,400 Acres).

For further particulars apply, J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London; 27, Market Hill, Cambridge; and 11, King Edward Street, Oxford.

Tottenham Court Road,
W.1.

MAPLE & CO. LTD.

Telephone :
Museum 7000

"THE CWMYRHAIADR ESTATE," MACHYNLLETH, NORTH WALES

AMIDST BEAUTIFUL MOUNTAIN SCENERY

UNDER 20 MILES FROM ABERYSTWYTH, OF SPECIAL INTEREST TO THOSE RESIDENT IN LIVERPOOL, MANCHESTER, SHREWSBURY, BIRMINGHAM, ETC. UNDER SIX HOURS FROM LONDON.



PLAS CWMYRHAIADR.

FREEHOLD RESIDENTIAL
AND SPORTING ESTATE,
suitable for sheep rearing or game
preserve.

OLD STONE-BUILT RESIDENCE

easily run with small staff.

Three reception, nine bedrooms,
three bathrooms, hot and cold
water everywhere.

Electric light. Spring water.



PLEASURE GROUNDS.

GARAGES. BUNGALOW.
THREE FARMHOUSES
AND BUILDINGS.

THREE VALUABLE FARMS

(capable of carrying 1,500 sheep).

RICH VALLEY PASTURE,
UPLAND GRAZING AND ARABLE
LANDS.



ABOUT 1,011 ACRES

WOODLANDS.

TWO TROUT STREAMS.

HIGHEST WATERFALL IN WALES

GOLF AND
SALMON FISHING AVAILABLE IN
VICINITY.

FURNITURE AND FARMING STOCK
TO BE TAKEN OVER BY
PURCHASER.



BIRD'S-EYE VIEW.



PYSTYLL-Y-LLYN FALLS.



GALLT-Y-BLADWR FARM.

TO BE OFFERED AT THE RAVEN HOTEL,
SHREWSBURY,
ON TUESDAY, JUNE 16TH, 1936.

Illustrated particulars and plans, now in course of preparation, can be obtained from Messrs. JOSEPH DAVIES & SON, Agents and Solicitors, 4, Baker Street, Aberystwyth; and the Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W.1. (Museum 7000.)



CHICHESTER HARBOUR.—ITCHENOR.—
Charming Small HOUSE for Summer, or all the year
round. Thatched roof. Six bedrooms (three with h. and c.
baths), two bathrooms, three w.c.s., dining room, smoke
room, sun parlour. Independent boiler for radiators.
Garage, etc. Matured garden and lawns. £3,600. Near
Harbour, ideal for yachtsman.—Apply, "A.9704" c/o
COUNTRY LIFE Offices, 20, Tavistock Street, Covent
Garden, W.C. 2.

LAND, ESTATES AND OTHER PROPERTIES WANTED

**WANTED TO RENT FROM A GOOD LAND-
LORD.**—Dairy Farm of 200 to 400 acres, part arable,
between now and March, 1937, although preferably by
September 30th, 1936. Suitable for a herd of prize-winning
TUBERCULIN TESTED AYRSHIRES. Good buildings
with cow-stalls for a minimum of 35 cows; boxes for bulls
and Show cattle. Good water supply essential. House to
contain from five to ten bedrooms, indoor sanitation, bath,
etc. Three or more service cottages.—Particulars to
"AYRSHIRES," c/o Thimbleby & Shorland, Reading.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS** (Phone 2255.)

DRYMEN, SCOTLAND

During the absence of The Duke and Duchess of Montrose,
AUCHMAR HOUSE (excepting linen and cutlery),
is available for the months of July, August and September
1936, together with a little rough shooting; grouse driving
moor also available by separate negotiation.

"AUCHMAR" is a small modern house located within its
own policies and commanding magnificent views of Loch
Lomond. It has central heating throughout; private
electric supply and has the following accommodation:
Entrance hall, dining, drawing and smoking rooms, nine
bedrooms, three bathrooms, gunroom; accommodation for
eight servants, servants' bathrooms, domestic offices, garage
accommodation for three cars, and three men servants'
rooms and bathroom.

VEGETABLES can be supplied from Buchanan Castle
Gardens.

FISHING on the private Drymen Moor Loch can be had
by arrangement.

GOLF on Buchanan Castle Golf Course can be arranged
on application.

HOUSEMAID and GARDENER provided throughout let.

INCLUSIVE RENTAL £350

Further particulars, if desired, on application to J. M.
BANNERMAN, Montrose Estates Office, Drymen, Scotland.

FURNISHED HOUSES TO LET

TO BE LET. Furnished, summer months, charming
old-fashioned COTTAGE, near Golf Links, fishing;
five bed, three sitting, bath; electric; garage.—THE COTTAGE,
Worlington, Mildenhall, Suffolk.

FURNISHED HOUSE.—Three reception, five bed
rooms; electric light; bath (h. and c.); quiet shady
garden; garage.—Mrs. MARSON, The Cottage, Crick, Rugby.

COTSWOLDS.—Year or less. Furnished seven-roomed
COTTAGE. Bath. Electric. Indoor lavatories. Golf.
—HILLWORTH, Painswick, Glos.

LOUGH CORRIE.—Furnished HOUSE to LET for
August and September. Two double bedrooms and
dressing rooms, five single rooms, three reception and glass
lounge. Hard tennis court. Boathouse and boats. Ex-
cellent bathing and scenery. GARAGES. Two maids left.
—Apply for particulars to Miss JUDITH WILBERFORCE, 79,
Cadogan Gardens, S.W. 3.

DEVON & WEST.—HOUSE AGENTS.
(Phone 41). **SANDERS', Sidmouth**

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Blocks reproducing photographs of pro-
perties can be made at a charge of 11d. per
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For further particulars apply
Advertisement Department, "Country Life,"
8-11, Southampton Street, Strand, London,
W.C.2.

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London

HOWARD HOTEL
NORFOLK STREET, STRAND
LONDON

Up-to-date in every respect. Central.
From 10/6 single and 17/6 double, including
breakfast. Tel.: Temple Bar 4400.

NORFOLK HOTEL, BOURNEMOUTH

Central for everywhere. Fully Licensed. Appointed A.A. (Four Star) and R.A.C.
Telephone: 234. Telegrams: Norfolk, Bournemouth.



Every modern
comfort.
Excellent Cuisine.
Fully Licensed for
Residents and their
guests.
Minehead Station
3 1/2 miles.

COUNTRY HOUSE HOTEL situated in the centre
of the Exmoor Hunting Country standing in 15
acres of beautiful grounds. Ample stabling, paddock
and garages. Fishing reserved for guests.

HOLNICOTE HOUSE HOTEL

Opening 1st July. Write for particulars to:
The Manager, Holnicote House Hotel, Nr. Minehead, Somerset.

BOURNEMOUTH HYDRO
HOTEL COMFORT WITH HYDRO
BATHS. MASSAGE. LIFT.
Overlooking Bay. West Cliff. Tel. 341

BOURNEMOUTH.
CARLTON HOTEL, East Cliff.—
Five-star A.A. and R.A.C. Hot sea-
water baths. Uninterrupted sea views.
GARAGE, 60 CARS. Telephone: 6500

Country and Seaside—continued.

GRAND HOTEL—EASTBOURNE

NORFOLK HOTEL, BRIGHTON
EVERY MODERN LUXURY. Tel.: HOVE 4005

Castle Hotel, Glendevon, Perthshire

Excellent loch and river trout fishing free to guests. Shooting, golf, moorland walks. H.&C. all bedrooms,
electric light, central heat, first-class cuisine, fully licensed, personal supervision. Loch Leven 20 mins.,
Carabreck 15 mins., Loch Frandy 10 mins. A.A., R.S.A.C., R.A.C. Inclusive from 5 gns. weekly.



EXMOOR The RIDING
and WALKING
PLAYGROUND OF ENGLAND.
Crown Hotel, Exford,
near Minehead. Centre of Exmoor,
800 feet above Sea Level. Stag-
hounds. Fishing. Tennis. H. and C. in Bedrooms.
Electric Light. Seven Acres. Stables. Garage.
Tel. Exford 43. A.A., R.A.C. Proprietor,
R. G. SPILLER, CASTLE HOTEL, TAUNTON.

SIDMOUTH, DEVON
BELMONT HOTEL
SEA FRONT. LIFT.
Bedrooms with communicating baths and
toilet, running water and radiators.

CASTLE HOTEL, TAUNTON
Radiator and Hot and Cold Water in 50
quiet Bedrooms. Night Porter. Half
acre Norman Garden. English Food.
A.A. R.A.C. Tel. No. 2071.

WINCHESTER ROYAL HOTEL
In Old-world St. Peter Street.
Facing own Gardens. Very Quiet. Garage.

WOOLACOMBE
BAY HOTEL

DEVON Station, Morte-hoe



In the most beautiful Bay of North Devon,
4 miles of sands, rocky coves, shell beaches,
charming private gardens. Hard and green
tennis courts and private miniature Golf
Course. Public Golf Links adjoining. Hot
and cold water in all bedrooms. Fully
licensed. Central heating. Lift.

Telephone: 7 Woolacombe. Telegrams: "Hotel, Woolacombe."

SOLUTION to No. 328

The clues for this appeared in May 9th issue.

P U S A T A R I F F
B L A N C M A N G E R R E
A I E S T N U T R I A
D I S T R E S S E D A R
N E T N T O T A L
C S B O U N D E R I E
O U T E R M A L O E S
U A A M P D I C N S
R O M A N R K R A A L
A M D A G G E R S L Y
G U E S S Y A H K
E R O P E R A T I O N S
O R I G I N A D N O
U N U P S I D E D O W N
S E C A R S T S S N

ACROSS.

1. A great statesman who passed away recently
6. Fix firmly
9. Part of this bird is always so cautious
10. Whereon an elderly spinster is likely to be found
11. "Tis ever" (anagr.)
12. Cheer up
13. One of the Cinque Ports
14. A final release
17. This sort of land does not encourage the farmer
19. Perhaps Charles I's intended bride
22. Young soldiers and what they carried
24. Keats addressed one
25. No, these pictures were not by Louis Wain
26. The subtle bridge player's resource
29. Humiliate
30. Geometrical figures
31. Abode
32. This soldier's end may preserve his beginning

DOWN

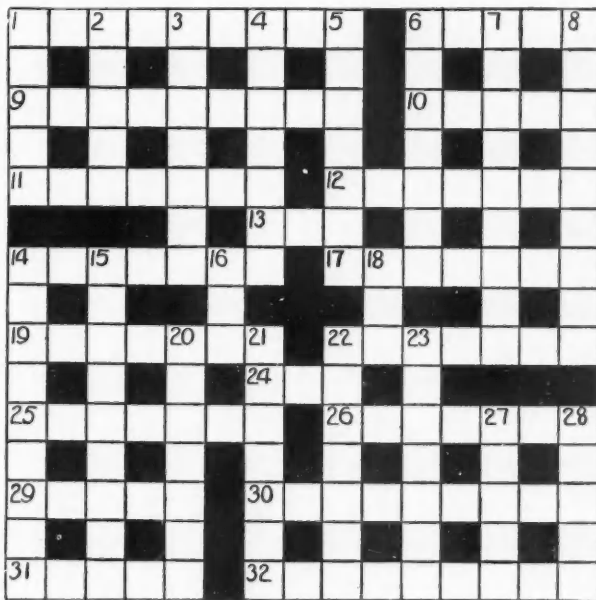
1. Mr. Primrose, perhaps
2. Rubbed by friendly savages
3. Wasn't the late Lord Balfour an ardent one?
4. The covert shooter's allies
5. Rustic weapons used at Sedgemoor
6. Trap
7. This is difficult under water
8. Thirty-twos, for example
14. This may swallow your vessel
15. Inspire with extravagant passion
16. A letter from Greece is upside down
18. The schoolboy's cash
20. Frequently found with dearest
21. Southern
22. To put in possession
23. One of millions used in the trenches
27. A kind of bandage
28. "A seed" (anagr.).

"COUNTRY LIFE" CROSSWORD No. 329

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 329, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, May 19th, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 329



Name

Address

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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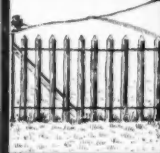
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CRUFT'S KENNEL NOTES

TO-DAY'S illustration is of a variety that is not known so widely as its merits deserve. Irish water spaniels are interesting in many ways, and Captain Maurice I. H. Anwyl's Thunder of Lligwy was a good one of her kind. Captain Anwyl, who lives at Lligwy, Merionethshire, is a member of Cruft's Dog Show Society, and it is fitting that one of these useful spaniels should appear on this page, since Cruft's shows usually have as good an entry of them as any. One regrets to hear that Thunder of Lligwy has just died. Her owner must feel her loss, as she was a good worker and also excelled in type. On the formation of the Irish Water Spaniel Association a few years ago one of their primary objects was the promotion of field trials. Thunder won the open stake at these trials in 1930, which were held at Settle in Yorkshire. At three important shows in succession she was also made to be the best Irish water spaniel of either sex. She leaves behind her two daughters, one of which is unshown. Sally, the other, has won in the show-ring and was second in a novice stake the only time she was run at trials.

One regrets to record that the number of breeders of Irish water spaniels is limited, and their opportunities of appearing at shows are correspondingly restricted. The impression one gets of them, however, is that they are bred with a good deal of cleverness, it being unusual to see a really bad specimen, which is more than can be said of many breeds. Although few of them are exhibited, whenever they appear in mixed classes for sporting breeds the judges find it difficult to overlook them on account of their soundness, activity and quality. One of them was placed first in the Junior International at Cruft's—we think it was in 1933—a competition open to all breeds under eighteen months of age. That was a notable victory.

They can be recommended to the wildfowler or owners of rough shootings on which there is water, for they are honest and untiring workers. It is a pity that more people do not undertake their training. For some reason or other they receive less attention in this respect than the rest of the spaniel family. When they have been trained carefully they will work as well as any. John Meyrick, who wrote a trustworthy book on dogs in 1861, recorded his opinion that "the Irish water spaniel is the best water-dog in the world,

taking to the water readily in the coldest weather, and swimming and diving with the greatest ease. In duck shooting he is invaluable, and his intelligence and great docility render him capable of receiving the high training which is required in this kind of sport. In fidelity and affection towards his master he is not surpassed by any breed of dogs in the world."

Irish water spaniels have been known in their native land for a considerable period, but their origin is enveloped in obscurity. At one time there were two varieties in Ireland, one in the north and the other in the south. It is to that of the south that we are indebted for our present dogs, through the strain owned by a Mr. Justin McCarthy. In a letter written in 1859, Mr. McCarthy made no claim to having produced the variety, simply mentioning that he had owned them for

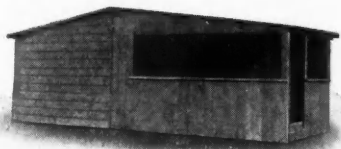
thirty years. We may assume, therefore, that he had improved by careful breeding dogs that were already in existence. If he had used any outside blood on local dogs the supposition is that he would have mentioned the fact. Five years after he had started with them came the famous Boatswain (1834), whose type was so excellent that one presumes it can only have come from an old strain. A picture of Boatswain's head shows that it was singularly like that of dogs of the present day. Mr. McCarthy, in the letter mentioned, did refer, however, to "the present and improved fancy breed." He described them as standing from 21ins. to 22½ins. high. We have added half an inch to the maximum. He wanted a well-defined topknot on the head as we do, and a body covered with small, crisp curls. The tails of his were similar to ours—that is, short, stiff, and smooth. The colour was a pure puce-liver without any white, and the only difference in the contemporary standard is that we describe it as being a very rich puce-liver.

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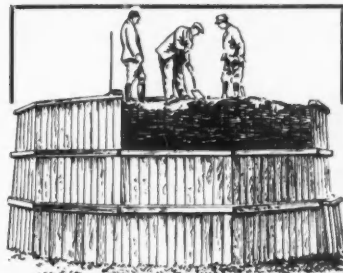
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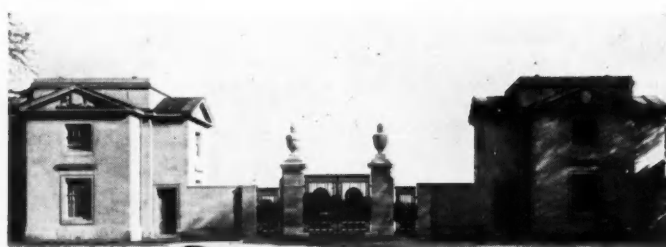
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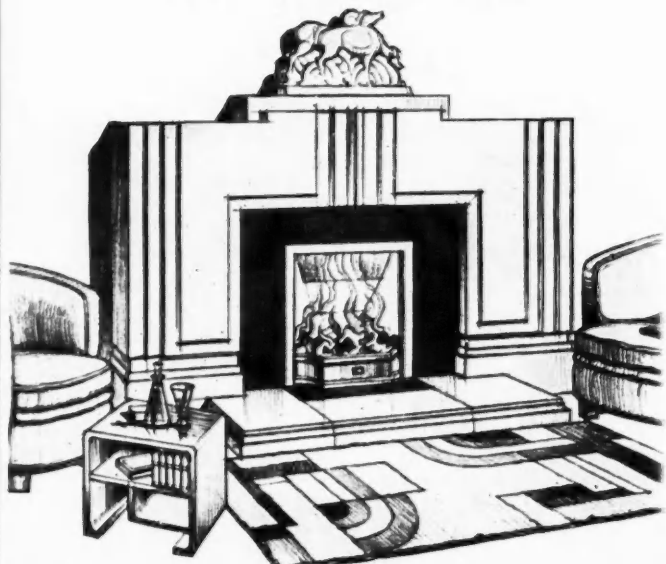
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MISS ARAMINTA PEEL

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Miss Araminta Peel, who is the second daughter of Lieut.-Colonel Willoughby Peel and Mrs. Peel, is to be married on June 10th to the Hon. David Balfour, younger son of Lord and Lady Kinross.

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REMAKING THE LAND

WE have many times called attention to the value of the work which is being done, under the direction of Professor R. G. Stapledon, at the Welsh Plant Breeding Station—not only from the purely botanical and ecological point of view, but from the point of view of agricultural reconstruction. On Wednesday Professor Stapledon, with Lord Bledisloe in the Chair, read a paper to the Royal Society of Arts outlining his scheme for land improvement and reclamation. Before he introduced his main subject he contrasted the attitude of the farmers of New Zealand, which he visited some years ago, with those of our own country; and in doing so reinforced what Lord Bledisloe has several times said in public since he retired from the office of Governor-General last year. In New Zealand Professor Stapledon was immensely struck by the flexibility of the farming methods, which meant, of course, that the farmers had flexible minds. They are still very near reclamation; many of them, indeed, are still reclaiming. The land and its fertility is infinitely precious to the man who has made it and to the man who has felt the inspiration derived from the creative action of making or improving land. Over thousands and thousands of acres in Britain this pioneer spirit is dead, and no flexibility remains. "This is the cold fact," says Professor Stapledon. "Witness the way in which thousands of acres ploughed up in the War were so soon allowed to tumble down to miserable grass again. To-day our minds tend to be too much impressed by the innovations of a couple of handfuls of exceptionally progressive men. Alas! in the aggregate these men operate on but a small acreage, and are not represented in every district."

This in present conditions, and indeed in any other, is a thoroughly unsatisfactory state of affairs. The only

security this nation can achieve, so far as food supplies are concerned, is to ensure that every available acre of land should always be in a fertile and ploughable condition and every farmer skilled in the arts of husbandry. Professor Stapledon's argument is that, in peace-time, we should produce all the milk, eggs, potatoes and vegetables we need and as much fresh meat as we can; and that in war-time we could go a long way on a superabundance of these and, if our methods of farming were right, we could easily concentrate more strenuously on cereals as well. The greatest endeavour should therefore be made to engender flexibility where now there is none, namely, on the huge acreage at present in permanent grass, and also, as far as may be possible, on that other vast acreage in rough and hill grazings. His plea is for the nation to face boldly the fact that to-day sixteen million acres exist in this country which can be reclaimed or whose fertility can be improved by suitable and adequate treatment. His method is to use grass—with clover, of course—to build up fertility; and he maintains that if you make good grass over this vast acreage you have at the same time made potentially good arable. The basis of his farming philosophy is, in fact, the support of the plough and the contention that grasses and clovers should be regarded as crops. In his scheme of things the clover root usurps the old function of the turnip and the ley has an ever-increasing part to play in the evolution of a more effective and prosperous agriculture. The gradual replacement of coarse and useless herbage by rich and nutritious grasses is the secret of all grassland improvement, and as soon as large parts of this country's indifferent pastures can be transformed into rich rye-grass and white clover, while elsewhere grass crops provide the fertility necessary for a cereal rotation, a beneficial revolution in English farming will have taken place.

Two implications of such a programme were outlined in Professor Stapledon's paper on Wednesday. There is first the necessity for an accurate survey of the grasslands of the country, and secondly, the need for proper research relative to the interactions of the animal and the sward. So far as the survey is concerned, grasslands are easily categorised and differentiated between those which are capable of being broken up by the plough and those which are not. He suggests, indeed, that, having regard to his own mapping of the grasslands of Wales, the business of surveying the whole of Great Britain on the basis of the six-inch map would not be an unduly formidable task. So far as experiments with the grazing animal are concerned, he would like to contemplate a scale of expenditure and a standard of equipment comparable to that which in the past has been devoted to the building of laboratories and to laboratory research. It is essential to work with cattle and sheep, and it is essential to work with very large numbers and therefore with large acreages.

Apart from these two questions of survey and research into animal nutrition, a gigantic ploughing-up programme would also be a necessity, and this would have to be supported by an abundant use of lime phosphates and the right sort of grassland seeds. Professor Stapledon has calculated the amount of seed that should be grown in order to put into operation a ten-year programme of land improvement. To meet this programme it would be necessary to harvest seed from 58,000 acres per annum. In the article which he recently contributed to this paper on the subject of "Agriculture and the Countryside," he suggested a plan which should make it easier to get his programme more smoothly and rapidly organised. The great open spaces of this country with which the Forestry Commissioners are at present being called upon to deal must in future be made the recreational ground of the urban population, and must be properly zoned and planned not only with a view to this end, but equally to serve the needs of the agriculturist and the forester. In these circumstances, he suggests that the Forestry Commission should be replaced by a "Rough Land Utilisation Commission," who would be given wider powers and greatly increased financial support. He considers that it would be the soundest of economies to place all the necessary work—improving grazings, planting trees, building hostels, and making roads and tracks—under the control of a single authority.



COUNTRY NOTES

THE GOVERNOR OF EDINBURGH CASTLE

WHEN the history of an office goes back to the twelfth century, only the most iconoclastic and least romantic of mankind will not think it a pity that it should lapse and will not be glad when it is revived. From the twelfth century until 1860 someone held the proud title of Governor of Edinburgh Castle, and then, for some reason, it fell into abeyance. One of the last acts of King George was to approve its revival, and one of the first acts of King Edward was to sign the Royal commission conferring the appointment on Sir Archibald Cameron, General Officer Commanding-in-Chief, Scottish Command. And so, on Saturday last, with all due picturesqueness and colour and trumpetings, Sir Archibald asked the Lord Lyon King of Arms to demand the key, and, the sentry having duly challenged him and been satisfied, the key was produced upon a cushion. In future it will be held in the custody of the officer commanding the battalion which for the time being provides the garrison, to be handed over when the Governor bids him. The Black Watch marched into the fortress, the piper played, the new Governor took the salute, and all went as merrily as a twelfth century marriage bell.

ON WENLOCK EDGE

THE illustration which appears at the head of this page is of Wilderhope, the lovely old Shropshire house which has recently passed into the possession of the National Trust. Except for the damage wrought by the hand of time, this is a perfect Elizabethan manor house, which has scarcely been touched since it was completed in the year 1601. The gift, which is due to the generosity of the W. A. Cadbury Trust, could scarcely have been more timely, coming as it has while we still mourn the poet who made Shropshire his own. Wilderhope stands remote in the fields, on the slopes of Wenlock Edge, where soon "the golden broom" should be blowing and

The hawthorn sprinkled up and down
Should charge the land with snow.

Appropriately enough, the old house will be for youth to enjoy, ranging Housman's own "blue remembered hills" and treading

The happy highways where he went
And cannot come again.

There are now quite a number of interesting old houses which have become youth hostels—Derwent, Hartington and Ilam Halls in Derbyshire, for instance, and Plas Rhiwaedog in North Wales. The Association, which now numbers some 50,000 members, has begun to issue an excellent little series of regional handbooks. Four of them, covering the North of England and North Wales hostels, have just been published.

MILK PRICES

THE Report has just been issued of the Committee of Investigation appointed to enquire into the milk prices prescribed in the current contract. The principal complaint to be investigated was with regard to the average

wholesale price of 15s. 6d. fixed by the Milk Marketing Board for 12 gallons sold for liquid consumption. This compares with 15s. 1d. in the previous year. The Committee give it as their opinion that the higher wholesale price does not allow a sufficient margin for the majority of private distributors under present conditions, and recommends that the wholesale price should be reduced to 15s. 3d. for this year. This price, the Committee consider, the average efficient distributor can afford to pay without increasing the retail price to the public. This recommendation is obviously no more than provisional, for the Committee rightly desire to see the margin reduced in the future by better organisation of distribution. During the course of the enquiry they have been deeply impressed by the unnecessary elaboration and waste of time and effort involved by the present system. Reorganisation may, of course, have to be forced on the distributors by the Milk Board through the contracts themselves; but in this case the resulting reduction in the margin should certainly be passed on to the consumer. This would, the Committee believes, increase the sale of liquid milk, to the benefit of all concerned.

COLD CRICKET

THE cricket season always takes a little time to warm to its work, in a metaphorical sense, and it has certainly done so this year in a literal sense, for our fields have been swept by odious winds so that fingers must have felt very cold and the ball very hard. Sympathy is especially due to the All-India team, to whom our weather has given so frosty a welcome. Major Nayudu has shown already, as we knew well before, that he is a batsman of very high class; but it is too early as yet to judge of the team as a whole, and especially of the newcomers. Of the counties, that most attractive side, Kent, has made a good start by winning its first two matches, and the evergreen Freeman, on whom so much depends, has begun, as he always does, by taking plenty of wickets. Two other players who may by this time be called hardy annuals, Hendren and Leyland, have played innings of over 200 apiece, and Gimblett, who opened last season as an unknown young man by making the quickest of centuries for Somerset, has just made another at a far more sedate and responsible pace. The Universities have got over the Seniors' and Freshmen's stage and embarked on more public business, but the time has not quite yet come when the latest score in the evening paper gives a genuine thrill. We must wait till the sun is warmer and the cuckoo sings a less faint and depressed song in the green wood.

MARDALE, 1935

Drowned in forgetfulness as in a dream,
Soon only maps and memories will recall
This happy valley with its purling stream,
Each tree, each cottage roof, and grey stone wall.

Fishes will dart between the rotting boughs
Which once were lifted to a wind-blown sky,
The crannies of the tumbling walls will house
The water-snail and nymph of dragon-fly.

When, after the flood change, we turn our faces
To the new lake, its waters scarce will hide
The stepping-stones and green, remembered places
Safe in their fastness under the still tide.

RUTH AINSWORTH.

THE HIGHWAYS BOARD DEMAND

THE growing demand for a National Highways Board, to which we referred in our leading article last week, was strongly impressed upon Mr. Hore Belisha when he was entertained the other day by the Mansion House Association on Transport. Mr. W. H. Gaunt, who welcomed the Minister, asked if it was not almost incredible that there are no fewer than 1,350 separate highway authorities in the country. The result was that on a journey from London to Birmingham one could find at least a score of different surfaces. As for lighting, the Departmental Committee on Street Lighting have just reported that "on 13 miles of a modern arterial road in the environs of London, there

are 27 varying standards of lighting, ranging from reasonable adequacy to none at all." To those who are asking for more efficiency and better co-ordination, Mr. Hore Belisha's reply must have been most disappointing. He praised his Five-year Programme, which he claimed was the greatest ever contemplated. It would eliminate all weak bridges and provide 850 miles of dual carriage-ways as well as 500 miles of cycle tracks. He added that on every day since he had been appointed to "this dismal and unfortunate office" there had been a daily addition of 450 to the number of vehicles on the roads. This fact, however, surely reinforces the arguments for a National Highways Board, at least so far as the main trunk roads are concerned.

SHEEP-SHEARING IN LONDON

IT was Karel Capek, the Czech writer, who remarked that the English countryside was but an extension of the London parks with their green grass, their gentle rise and fall, their great elms and—did he add?—their flocks of sheep. The sheep are not there all the year round, but only during the grazing season, so that there are Londoners to be found who are incredulous when told of the sheep in Hyde Park. This year the sheep are with us again as usual, and their annual shearing took place last Tuesday. Nowadays the event has lost some of its picturesqueness, for the operation is performed by machine-shears; but it still gives a great deal of pleasure to the spectators, a large percentage of whom consists of nurse-maids and their charges. Last year the grazing was let by the Office of Works to Welsh sheep, better used to the light grazing of the hills. Most of Hyde Park consists of "heavy" grazing, which should suit the flock of border Leicesters who are gracing the town with their presence this season.

ILLEGAL OVERCROWDING

IT may seem surprising that a date so early as January 1st, 1937, should have been fixed by the Minister of Health for the introduction and enforcement of the legal standard which, under the new Act, will define overcrowding. The Act is so recent, and in urban areas overcrowding is still so prevalent, that it would obviously be impossible for the new standard to come into force everywhere by the beginning of next year; and, in fact, it will only affect at first those areas where overcrowding is rare or where local authorities find that sufficient progress has been made with re-housing to enable the new standard to be applied by that date. When the national survey, for which the Act provided, has been completed, it will be possible to estimate more definitely the time required for making good the housing shortage all over the country and for fixing a date when the standard can be universally enforced. The latest information goes to show that the Government's plans are working well. The Survey is now well advanced; moreover, general proposals for rehousing have to be submitted by local authorities to the Ministry of Health by August 1st, and these have to be followed up by detailed plans with as little delay as possible.

BEATRICE HARRADEN

WITH the death of Beatrice Harraden a literary period might be said to have come to its close; for there is a clear line drawn between her contemporaries and their successors, and she was probably the last woman writer essentially of her period. Yet with her first book, *Ships That Pass in the Night*, she was something of a pioneer, for it was the precursor of the modern short novel, and to the end her interest in whatever was progressive and vital was unflinching. *Flying*, which she tried late in life, enchanted her, and *Youth Calling* was the title of one of her most recent books. When ill health cut her activities short, she busied herself with assisting younger novelists, with writing a few—too few—chapters of her own biography, and, perhaps her last contribution to literature, some reviews which appeared in the pages of COUNTRY LIFE. She achieved a great deal, but will be remembered as much for what she was as for what she did; her courage and sagacity and kind humour, her gallant spirit, her delightful turn of speech, and her unflinching courtesy and interest in others, which, springing from the heart, paid no respect to persons high or low.

SOUTHPORT AND ST. ANDREWS

NEXT week the ladies will be playing their golf championship at Southport. It is to be hoped that they will have pleasanter weather than they did for the Curtis Cup match at Gleneagles, and, further, that our own particular ladies will be in better form than they were there. No conditions could have been more cruel to the American visitors than the hair and the biting wind, and yet only by an heroic putt by Miss Jessie Anderson could Britain make a draw of it. In warmer weather the invading ladies will be terribly dangerous, and the defending ones will have to bestir themselves. After that our male amateurs will be playing their championship, and it is clear that they, too, will have at least one most formidable invader to resist. It is a pity that Mr. Lawson Little can come no more; but Mr. A. D. Locke, the young champion of South Africa, will make an efficient and interesting substitute. We may have felt a little sceptical as to the powers of this infant phenomenon before he came here, but he has now emphatically given his proof. Wherever he has gone he has done scores worthy of a very good professional, and that not merely in friendly games, but under stress of card and pencil. At both Totteridge and Ashdown Forest he had scores of several strokes under an average of fours in thirty-six hole competitions. These may not be the most severely testing of courses, but they are quite good enough to prove Mr. Locke's quality. There cannot be any doubt that he is a very remarkable young gentleman.

VOICES

I wondered as I heard them pass
In whispering breezes through the grass.
They kissed my brow, caressed my hair,
Laughed softly to me standing there.
I wondered if you too had heard
Their same song sung by many a bird,
Had felt your heart lift in refrain
Until the wind died down again.
Have you heard too the breezes call,
The sea's loud cry, the rustling fall
Of dying leaves, the pattering rain
Of storms that come and go again?
And do they say the same to you?
And, tell me, is it just we two
Who wonder as we hear them pass
In whispering breezes through the grass?

HERMIONE INGLIS-JONES.

THE STORRAN PORTRAIT SCHEME

MANY people, who would like to have their portraits painted, find it difficult to hit on the right artist, whose style is suited to their taste, and whose price agrees with their purse. A new scheme has been launched to overcome this difficulty, and after a successful experiment in the Brompton Road, the Storrans Gallery has now opened a special branch at No. 114, Piccadilly, to deal with the portrait scheme in a more central position. An exhibition of contemporary portraits was opened there by Sir William Rothenstein, who pointed out that few people realised the sound quality of work done in portraiture by young artists who have not yet made a name for themselves, but may one day become famous. The advantage of the present scheme lies in the fact that prospective sitters may come to the gallery and see examples of many different artists' work, and a still more extensive collection of photographs, and have all the practical matter arranged for them, so that when they meet the artist the business side of the matter need not come up at all. Such an arrangement ought to be a boon to both sitters and artists. In the eighteenth century, when there were only about half a dozen noted painters and a select society able to sit for them, there was no need for such an intermediary; but now, with an ever-growing gulf between supply and demand, this arrangement ought to facilitate choice, and improve the standard of portrait painting by bringing the right sitter to the right artist—for it takes two to make a perfect portrait. Among the artists represented in the opening exhibition are Augustus John, Henry Lamb, Glyn Philpot, Cathleen and Harrington Mann, Simon Elwes, and Neville Lewis.

THE AMERICAN POLO TEAM

By ROBERT E. STRAWBRIDGE

President of the American Polo Association and Captain of the American team now in this country



DOWN FARM, WESTONBIRT, WHERE THE AMERICAN PONIES ARE STABLED

THE polo ponies which are to be used by the American team at Hurlingham when they play in defence of the Westchester Cup, were assembled at Down Farm, Westonbirt, Gloucestershire, on April 1st. There are now fifty head stabled in one spacious yard, and the premises include quarters for six stud-grooms and the necessary helpers.

The stables are immediately adjacent to several practice polo grounds, which are of inestimable value for morning schooling and informal practice games. The players and ponies have enjoyed the benefit of these fields in both wet and dry weather in their early training. The grounds of the Beaufort Polo Club are within short walking distance of Down Farm.

Since the Westchester Cup was first played for, fifty years ago, the methods of selecting and mounting the American side have varied considerably. At first, when the field to choose from was limited to the members of, say, six or eight clubs closely associated, the selection was simple and of an informal nature. Shortly afterwards the "Big Four" of American polo became dominant to a great extent through the enthusiasm and generosity of Harry Payne Whitney, who mounted and captained the team. Under his leadership the Cup was returned to the United States and successfully defended for a period of time.

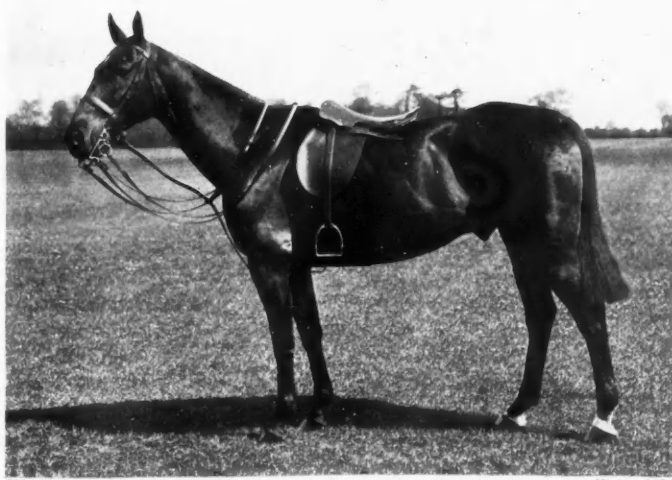
In 1914 Hurlingham was victorious on Long Island; and in 1921 America came to England to challenge. In this venture the United States Polo Association was responsible for the choice of the team, and the Association collected the ponies and determined, through its committee, who should play them.

This year the Association decided that they would choose a squad to defend at Hurlingham by basing their selection on the form which candidates showed in the Open Championship, which was played last September at the Meadow Brook Club, giving due consideration to possibly three eligible players on the Pacific Coast who could not compete. It was the decision of the Selection Committee to select players who would be responsible for their own mounting. This plan has been carried out, and there are now six players in training at Norton, each responsible for his own string of ponies, under the general supervision of the United States Polo Association.

The general characteristic of the string as a whole that is most noticeable to an observer familiar with polo in America, is that almost every pony is experienced in tournament play of the highest class. The ponies that will in all likelihood be called on to play on June 10th at Hurlingham will have shown their ability and class in the best company in many important matches. For this reason it will be the object of the American players to bring their ponies slowly to their proper form on the "big day." They will not be faced with the problem of trial and rejection, or of attempting to graduate young ponies into championship class.

The ponies which may be used by the American players, and which are not the property of those players, have been loaned by Messrs. J. M. Spalding, J. H. Paddock, Hal E. Roach, W. A. Harriman, and C. B. Waightsman, and are ponies that have been regularly played by the players who will use them.

The sources from which the American ponies are drawn are widely separated—a characteristic that is



W. Dennis Moss

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GUAYACAN, AN ARGENTINE-BRED PONY
The property of Mr. R. E. Strawbridge

typical of most stables in the United States. The Argentine is represented by 30 per cent. of the ponies at Down Farm; a like number of American bred and raised ponies are present. Chilean ponies comprise half the string to be used by Mr. Inglehart. There are several ponies that received their early training in England. With the exception of the ponies from South America, there are few individuals that are truly "polo-pony bred," although ponies that are "in the book" and have been in training in the past, are several in number.

The players in the squad are both light- and heavy-weights, and their ponies vary greatly in size accordingly. Mr. Winston Guest, a very tall man who rides at fourteen stone, has big ponies, mostly standing from 15.1 to 15.3 and definitely up to his weight. Although in the past he has played at No. 2, he will probably be in the back-field, and is suitably mounted for this assignment.

On the other hand, Mr. Michael Phipps is a forward player, light in weight, and a horseman who prefers a small, fast pony which will readily get him away from the mark. The ponies in his string show his preference. Mr. E. T. Gerry, a versatile player



PICASUMA

The property of Mr. Stewart B. Inglehart

who is at home in any part of the game, is mounted on free-going thoroughbred ponies that are middle-weights. Mr. Stewart Inglehart has been an outstanding No. 3 for the past few years, and his ponies are bold and fast, but, above all, are well schooled in the exacting task of playing this position. Mr. Pedley is a player of long experience in every position in a team. He is an accurate striker and demands precision from his ponies. He rides handy, fast American ponies, and is a middle-weight.

To a critic who would look to find a single type of pony which could be considered typical of the stud, an inspection would be fruitless. All types of pony, various in the extreme, are represented, but to a close observer they all have their useful points. As stated

above, most of them have been subjected to severe and exacting tests in past seasons, and it remains to be seen whether they can produce this form under English conditions, for in the final analysis acclimatisation is a serious factor, whether on the polo field or racecourse or in the show-ring.



GUATIMOZIN

The property of Mr. Winston Guest



ARAQUITO

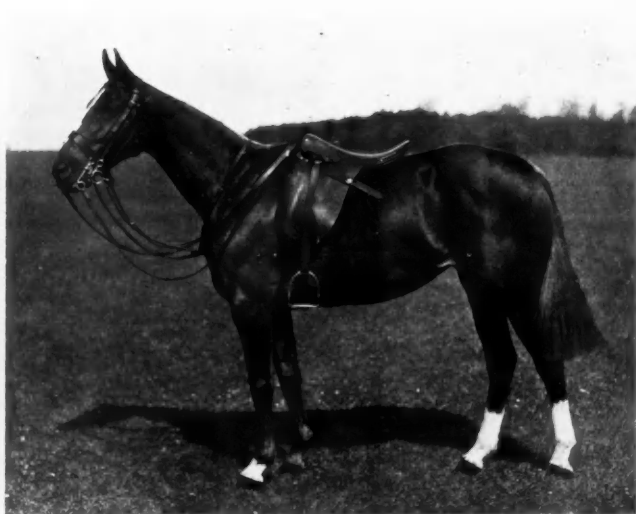
The property of Mr. Michael Phipps



W. Dennis Moss

**LADY NEWBERRY, A THOROUGHbred
AMERICAN MARE**

The property of Mr. Winston Guest



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**HEATHER, A SIX-YEAR-OLD CHESTNUT MARE,
BRED IN AMERICA**

The property of Mr. W. A. Harriman

AT THE THEATRE

SOME PLAIN SPEAKING

AT the opening of "Rise and Shine," the new musical comedy at Drury Lane, I discovered that I was apparently the only person in the house wearing a black tie. Round about me was all the rank, fashion, beauty and wealth of the town. Duchesses, it appears, had struggled and haggled to get a seat for the first night. Half the peerage had sent to the bank for its pearls, and diamonds, as if not good enough for the occasion, were worn something apologetically. Outside in Catherine Street motor-cars were driven away by chauffeurs who obviously would not have deigned to stop at the Old Vic. even if their masters had deigned to ask them to! A hush pervaded the house like that attending a performance of "Parsifal" a stone's throw away at Covent Garden, while in the interval the critics found themselves mobbed by people as anxious to learn what was critically to be thought of the show as if it had been the first performance of a particularly difficult play by Ibsen or Strindberg. Now I wonder if I can succeed in getting myself understood. Here goes once again! I don't think that "Rise and Shine" is a bad show, or a poor show, or an indifferent show, or a not very good show. I think it is in every way an admirable entertainment for people who like that kind of entertainment. Indeed, I have no hesitation in saying that it is one of the best things of its kind that has ever been put on at the Lane. There is an incredible amount of exciting scenery, ranging from the landscapes of a country called Moronia to prodigious fine prospects (as Dr. Johnson said of Lapland) in a neighbouring country which might have been called Cretinia but isn't. Also there is a sufficiently glamorous Mayfair cabaret-scene carried out in a colour-scheme of silver and boiled-lobster, and there is the interior of a German Schloss which appears to have an entrance-hall bigger than Drury Lane's own foyer. My own personal trouble is that in front of all this scenery there is acted a play which an intelligent tot of four would declare to be childish. We are given some charming singing and dancing by Miss Binnie Hale and Mr. Jack Whiting. But again my trouble is that the tunes of Mr. Robert Stolz, and even the additional ones contributed by Mr. Vincent Youmans and Mr. Fred Astaire, though determined to be bright and catchy, are hardly likely to hold the attention of anybody who really cares for either music or dance-music. I am aware that the tunes themselves are perfectly suited to this type of entertainment. If the composers retort that at the first notes of any piece of musical interest the entire audience would troop out into the street, I shall just tell them not to believe it. I cannot think that the world is grown so bad that it has no ears for ditties that don't sag and mander in every phrase. There is some magnificent chorus work in "Rise and Shine," including a rousing number sung by twenty flunkies in beige plush, and a still more rousing song delivered by something like sixty Alpine guides in the decorated shorts and feathers appropriate to Alpine guides who yodel for their supper. All these crowds and swarms have been well marshalled by Mr. Ralph Reader.

Let it not be thought that I am taking up too highbrow an attitude about this very typical Drury Lane show which will obviously run for something like a year and thereby keep a good many worthy people in much-needed work. It must always be remembered, too, that in this country, as in many others, there is an enormous number of people—brainless beauties, nursemaids, butcher-boys, millionaire makers of boot-blackening and tooth-paste, jockeys, members of the Stock Exchange, tired business-men, and what not—who care nothing whatever for drama or music, and who are largely indifferent to what happens on the stage so long as they can look at it for three hours after a thoroughly good dinner. These people have every right to be entertained, and the Drury Lane management should be congratulated upon having brought this kind of show, which really does entertain them, to such a pitch of perfection. My real quarrel is not at all with the management for giving its public exactly what its public wants, but with the undue solemnity with which these entertainments are surrounded, with the people who dress up for them and appear to regard them as the Germans would regard a new opera by Richard Strauss, the truth being, of course, that the only way the intelligent person can get through such an entertainment is by suspending the faculty of thinking. If only these plays were produced with less formality, if Drury Lane were regarded as the French regard the Folies-Bergère, where one can walk about and go to the bar when the play has a dull patch and return for a favourite number—why then I have no doubt that I should often drop in for half-an-hour of "Rise and Shine," in which the scenery at least is never boring. It is the inability to smoke that I find so hard to submit to, the being chained to one's seat, the sug-

gestion that you must attend as closely as if the piece were a newly discovered part of Wagner's "Ring." There is but one virtue to my mind in connection with these shows, and that is the complete absence of cant and hypocrisy on the part of the public attending them. Many playgoers when they ask what's on at the theatre mean—what musical plays are going? And I shouldn't be surprised if, provided we could look into the past, we found that the taste had always prevailed among English theatre-goers. It is all very well for us to talk about the audiences that Garrick, Kemble, Mrs. Siddons, Kean, Phelps and Macready, acting in Shakespeare, drew to Drury Lane, Covent Garden, and Sadlers Wells. But in those days there were no musical plays; there were no cinemas. People lived in London; and the man who wanted an evening's amusement had to go to the theatre, and the play he had to see was often one by Shakespeare. Yet there is an enormous amount of evidence that the moment there was anything else for the eighteenth- or early-nineteenth century playgoer to see, he flocked to it and left the immortal hard to be immortal by himself. However, the dramatic critics of the day, all honour to them, stood firm. Thus we find the critic of *The Inquisitor* writing: "Covent Garden managers insult the public by the exhibition of the vilest buffooneries, and then shift the weight of censure from themselves, by declaring that such trash is best suited to the taste of the British audience. We promise to pursue them with unrelenting acrimony week after week and month after month till they give to the public that which the public has a right to demand." Personally I should not dream of going as far as this, unless of course the buffooneries were really vile or the trash really despicable. On the contrary I hold that the public has a right to pleasant buffooneries and amiable trash, the pity being that these must be housed in places of better breeding. The English have always had a taste for buffoonery which the French and Germans have not. This is the reason why every play of Shakespeare has its Clown, to the horror and dismay of audiences accustomed to Racine, Corneille, and the wholly humourless Schiller.

And now I come to my whole point, which is that we should not confuse the decline of public taste away from Shakespeare with the rise of the musical play. It is a pity that these two phenomena, which have nothing to do with one another, should be brought into juxtaposition by the fact that they both take place in the same theatre. It is a pity; but it is no more than that. It would be grotesquely wrong to get it into one's head that musical plays have ousted Shakespeare, that it is they which prevent one from seeing "Hamlet" or "Antony and Cleopatra" at the Lane. They have not done anything of the sort. Shakespeare at Drury Lane had become out of the question before the musical play was invented. Therefore it is only the most stupid and wrong-headed of critics who would allow his opinion about "Rise and Shine" to be coloured by regret that he is not looking at something else. All that annoys me is the idiotic awe that the new audiences bring to these new frivolities. The appropriate atmosphere should surely be one of good-natured tolerance. In the old days the public flocked to what was called the Autumn Drama in exactly this spirit of tolerance. Everybody looked forward with amusement to, and pretended to be excited about, Arthur Collins's next spectacle. Would it be firemen dashing up a practicable ladder through paper flames to rescue a heroine with the longest and most golden hair in Europe? Or would some strapping wench bearing a chill-proof baby wade through Plymouth Sound to climb a battleship by its anchor-chain? Everybody thought these pieces good fun, and everybody went. But nobody made the mistake of imagining that they were witnessing anything of the slightest artistic importance. I am sure to be reminded that the new show has cost a very great deal of money. To which I have the sound reply that the amount of money expended on a theatrical production can no more turn the piece from a marketable commodity into a work of art than the old alchemists could turn base metal into gold. I am not going to talk about Shakespeare, or Congreve, or Sheridan, or Goldsmith, or any of the great dramatists who ought to be played at Drury Lane. That is not the comparison. But I am going to say that there is more art in any ten minutes of Gilbert and Sullivan than in the whole three hours of the new Drury Lane show. If this be conceded, then I have no hesitation in saying that "Rise and Shine" exceeds its predecessors as a feast to the eye, is at least as tuneful and as admirably sung and danced, and that the actors get through the dire and inane business of the plot with the minimum of wearisomeness and the maximum of dispatch.

GEORGE WARRINGTON.

THE FUTURE OF THE COUNTRYSIDE

VIII.—PARKS AND NATIONAL PARKS, by CLOUGH WILLIAMS-ELLIS

The Countryside is no longer merely the scene of agriculture or the place where those who can afford to choose may live a life different from that of the town. The townsman—now the "Typical Englishman"—must be encouraged to know, love, and respect the country that is still his, and in so doing, help to avert its further degradation.

I WILL confess that I have myself an instinctive, illogical and quite indefensible feeling that seemingly architecture and a gracious landscape are sufficient ends in themselves, self-justified, regardless of the conditions that have produced them, or their own repercussions on humanity. That view, treating mankind as a mere foreground to inanimate beauty, just as figures in a landscape, cannot, I must own, be intellectually defended. I have to concede that no sensible person is likely to concern himself about visual beauty, its creation or preservation, save with reference to its human values.

Not without difficulty, I too have at last persuaded myself into that more reasonable if utilitarian belief, which I suppose might be baldly stated somewhat thus: "That the mere existence of beauty is of no importance; it is only its enjoyment by man that signifies." It follows—inescapably, it seems to me—that, admitting so much, one must go yet farther and allow that what really matters is that the appreciation and enjoyment of beauty shall be as widely diffused and shared as possible—for the greatest happiness of the greatest number. So far as outdoor visual beauty is concerned, whether natural or man-made, that philosophy must, in England at any rate, lead one to certain pretty definite conclusions and lines of effort—even to attempts at popularising and democratising the enjoyment of such beauty—to making lovely buildings and lovely places generally accessible, without thereby impairing their distinctive characters.

With the overwhelming mass of our teeming population town-bred, barbarously reared in far other than splendid cities, having had little contact with beauty of any kind and therefore knowing or caring little for it, the introduction is a hazardous one, for people do not always respond appropriately when presented to the hitherto unknown. Yet it is a risk that must be taken. We must perforce put up with the inevitable misunderstandings and *gaucheries* that will mark the first contacts of the uninitiate with their hitherto unrealised heritage.

But in order that the very heritage itself may be spared,



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SNOWDONIA, WHICH HAS GREAT CLAIMS TO BE THE FIRST NATIONAL PARK. Mr. Williams-Ellis himself has given land which might form the nucleus in this area.

and shall not dissolve utterly away at this unaccustomed touch, this overdue presentation must assuredly be made, for it is altogether too dangerous that the vast majority of its heirs should be insensitive to its intrinsic loveliness, ignorant of its pleasure-giving potentialities or its historical value, that they should still be without pride in its possession and careless of its preservation. To ensure that at any rate our chief national treasures, both of landscape and of architecture, shall survive these difficult transitional times that they may give pride and pleasure to our possibly more civilised successors, they must now attract to themselves a general popularity and appreciation—a wide democratic goodwill—that will protect them from injury and maintain their integrity when their traditional guardians are perhaps no longer able to defend them.

GREAT HOUSES AND PRIVATE PARKS

Merely because there are ever more and more great country houses in England than there are rich men still able or willing to inhabit them, it is unthinkable that such places should be allowed to perish away—the really great houses, that is—those that are great in their architecture, their associations, and the beauty of their settings, and not merely great in size. Size, indeed, has nothing to do with their claim to be preserved; it is quality, not bulk, that has survival value, as the unintelligent brontosaurus found to its cost.

It is immensely encouraging that at last the Government has recognised the claim of the great country house, and of perfect examples of architecture, to some measure of relief from the burden imposed on them, and that an impartial, authoritative and critical committee, convened by the National Trust, is even now engaged on making up a list of those that are most worthy preservation, not as "ancient monuments" but as living homes accessible to the public.

La Demeure Historique, on which the Duc de Noailles spoke



Aerofilms

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ASHRIDGE PARK, UNTIL RECENTLY ONE OF THE FINEST LANDSCAPED PARKS IN ENGLAND. Adjoining as it does National Trust property to the north, and Berkhamsted Common to the south, Ashridge should have been consecrated entire as a National Park for London; but only a portion near the house was secured by the Trust, the remainder being cut up for building and golf course. Is this a just stewardship of the National Estate on behalf of our heirs-entail?



EXMOOR AND DARTMOOR ALSO HAVE CLAIMS TO BE CONSIDERED

The actual land has little but scenic value.

recently to the National Trust (his address was published in COUNTRY LIFE, March 21st), will, it is presumed, serve to some extent as a model for our own organisation for the maintenance of historic homes and their surroundings: a banding together of owners in a sort of "trades union" that will co-operate with transport and catering interests, with local authorities as well as with the central Government (perhaps through the Travel Association of which Lord Derby is President), in devising some sort of an economic basis for the otherwise embarrassing business of worthily maintaining a "show place." But, quite apart from the immediate lightening of economic burdens (and this surely is what is fundamentally important), history, and man-made beauty manifested through noble architecture and fine craftsmanship, would thus be widely displayed and made familiar to an ever widening audience who will rightly come to consider such treasures as in some sort their own. Being thus gradually educated, the general public will demand that such graciousness, far from being allowed to wither away, shall be more and more extended into the ordinary surroundings of its own everyday lives—a better, more respectful use of the countryside through more thorough control and guidance from improved town and country planning laws, cities more splendid, villages more coherent and harmonious, the individual homes once more reasonable and seemly, their very contents gracious and unpretentious.

Possibly one is too sanguine. Perhaps these happy results would in fact not follow. Perhaps we have, as a people, let go of beauty too completely and for too long ever to recapture it as a national possession. But any such foreboding cannot absolve us from at least making the attempt.

THE CASE FOR NATIONAL PARKS

Yet such an education of our present citizens—or even of an appreciable minority of them—would really do little. We

must—if we are in any way serious about such things—instil an interest in and a care for visual beauty in the young, in our citizens-to-be, while they are yet at school. But that, I hope, is sufficiently obvious to need no further labouring here. These young are, however, more likely to have their aesthetic interest and appreciation aroused by *natural* beauty, by nature in the wild, such as is being increasingly made accessible to them and brought to their notice by the good offices of the National Trust. I am writing, of course, chiefly from the townsman's point of view—an angle sufficiently justified by the fact that eight out of every ten Englishmen are actually town dwellers—a lamentable fact when one reflects what our towns are like.

Well, it is the physical and spiritual need (still largely unconscious and unrealised) of these herded millions, divorced from the land, yet lacking all the urbanity of a full and civilised city life, that justifies the demand for national parks, for I perceive, as I have already confessed, that only public enjoyment can justify great efforts for the preservation of beauty—whether the thing in question be a masterpiece by man or God. The best things that are still left to us must now clearly be guarded, not from the people, but for them, else democracy is a farce and education and added leisure a heartless mockery. We are all now apprehensively aware that a mere handful of active speculators of only average barbarity can quite easily and irreparably destroy the virginity of a whole territory in no more than a year or two with their paltry impertinences, so that even outlandish but lovely places that we had believed everlastingly impregnable are vulgarised almost overnight, their magic driven clean away for generations to come, perhaps for ever.

Yet some of us still have an obstinate faith in the ultimate return of civic sanity, a general normal healthy sensibility to natural beauty without our present unhappy itch to maul, exploit, and mis-handle it. We want impregnable strongholds of natural beauty wholly free from any possible act or threat of sacrilegious



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A SOUTH DOWNS SCENE, SHOWING HOW THE ENCROACHING SUBURBS OF BRIGHTON DESTROY THE DISTINCTIVE CONTOUR AND ATMOSPHERE OF THE DOWNS

Will the efforts of the County Councils and the Downsmen save this magnificent range of grass covered hills, attacked already at Brighton and even more fatally at Cuckmere?

barbarity for ever—oases of loveliness from which, one day, we may sally forth and reconquer the surrounding wilderness.

That is our case for national parks. The National Trust and the Council for the Preservation of Rural Wales are, in consultation with other kindred bodies, striving to make the idea first come true in Snowdonia, because the start already made there has provoked such widespread interest and goodwill. For arguments in favour of national parks in general, the official Government Report should be read, as well as for definitions of aim and proposed constitution and administration.

"The task of the National Authorities will not be an easy one. They will be attacked by those who think any expenditure on the preservation of the natural beauties of the country is unjustifiable; assailed by enthusiasts who wish to press their own fancies or look for action on more heroic lines; importuned by private individuals who see in the proposals an opportunity for private gain; and opposed by others who resent any interference with private interests. In many cases they will be called upon to hold an even balance between conflicting interests, and at all times they must be prepared to take a long view, and to leave it to time and a later generation to vindicate their actions. But if the task is likely to be difficult, it should also provide an enviable opportunity of conserving for all time some of the most glorious examples of the works of Nature in this country.

"In conclusion we desire to record our conviction

that such measures as we have advocated are necessary if the present generation is to escape the charge that in a shortsighted pursuit of its immediate ends it has squandered a noble heritage."

Could anyone be more emphatic than these gentlemen, chosen for their special knowledge to advise the Government in this particular matter?

That unequivocal manifesto of four years ago, having been duly published and then pigeon-holed without any official action whatsoever being taken in the matter, a committee representative of the associations and public bodies most concerned has now been formed under the chairmanship of Mr. Norman Birkett, pledged to press Authority to implement its findings and offering all the wide influence and expert help at its command to that end.

The great amount of individual goodwill and generosity heretofore unco-ordinated is thus being canalised into one purposeful channel that, with but slight Government encouragement and help, should soon accomplish—or, at least, hopefully begin—what so great a mass of good citizens already ardently desires. A little extension of the new Town and Country Planning principles already generally accepted as beneficent despite their present inadequacy, a little judicious Treasury assistance, and the idea of national parks could rapidly be transformed into reality—a heartening sign of a civilised change in national values, a symbol of returning sanity, an insurance against the perils of an ever-changing future.

THE EVESHAM PSALTER

A RECENT DISCOVERY



1.—"THE CRUCIFIXION"

A page from the Thirteenth Century Evesham Psalter

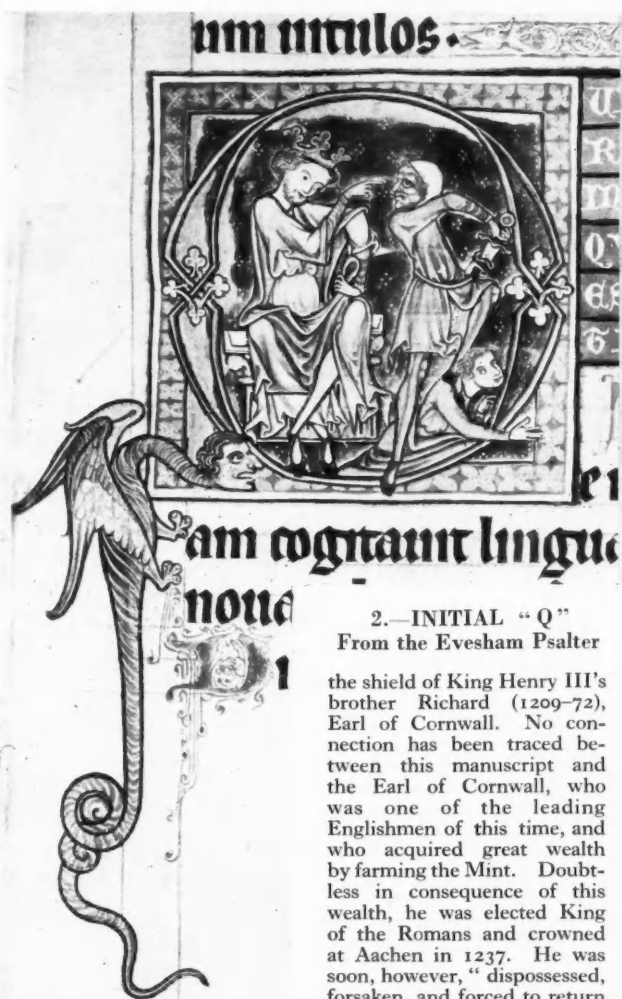
THE Evesham Psalter, a manuscript written and illuminated in the Abbey of Evesham in the middle years of the thirteenth century, which comes up for sale at Messrs. Sotheby's on May 19th, is a recent discovery.

It was found by the owner, the Earl of Dalhousie, in Scotland, and it bears, inside the cover of the old calf binding, the bookplate of George Ramsay, Earl of Dalhousie (1770-1838), who commanded the 7th Division in the Peninsular War and fought at Waterloo, and was the life-long friend of Sir Walter Scott. Its chief decoration is the full-page miniature of the Crucifixion (Fig. 1), with the Virgin and St. John standing on either side of the Cross in attitudes of grief, and the sun and moon appearing in the sky, held by two angels. The attenuated gracious figures are drawn and painted with extreme delicacy on a background of patterned gold. In the margin at the foot is the small kneeling figure of an abbot (almost certainly the Abbot of Evesham), whose head and shoulders are worked into the miniature. Its style cannot be localised, but a resemblance of the right-hand figure to the wall painting of St. John in Winchester Cathedral has been pointed out. This miniature is this artist's only contribution to the manuscript. The miniature of the Holy Face on the verso bears a close resemblance to a head of Christ in a psalter in the British Museum, agreed to be St. Albans work of the middle of the thirteenth century. St. Albans, during the twelfth and thirteenth centuries, was the leading Benedictine monastery in this country and the home of some artists whose services were in request not only for their own monastery but for important work in other places.

There are also two fine full-page panels at the beginning of the Psalms, and eleven painted historiated initials to the special Psalms, and small medallions (two to each month) in the Kalendar. The illustrations show the initial Q (Fig. 2) where a king presides over the execution of a man by an executioner, who is represented with a green face. A winged dragon-like monster forms the tail of the Q. In the second illustration (Fig. 3), Jonah is seen swallowed by the whale, while above is a man shooting with a bow. The historiated initials are all painted on grounds of patterned and burnished gold, which are brilliantly finished and preserved.

As regards its provenance, the Kalendar entry for November 13th, *dedicatio ecclesie euesamensis*, proves that the manuscript was executed for this great Benedictine abbey. The entry (November 16th) for the Deposition of St. Edmund Rich (1170?-1240), the austere and attractive Archbishop of Canterbury, who was canonised in 1248, gives a *terminus post quem* for the date of the manuscript; while the omission of Richard de Wycke, Bishop of Chichester (who was canonised in 1262), makes it almost certain that it was written before that date.

Two leaves of the Kalendar are missing, otherwise the manuscript is complete and in a remarkably fine state of preservation. On one page a verse has been omitted from the text, and supplied in the margin in a contemporary hand. This addition is emphasised by a painted framework, the lower part of which bears



2.—INITIAL "Q"

From the Evesham Psalter

the shield of King Henry III's brother Richard (1209-72), Earl of Cornwall. No connection has been traced between this manuscript and the Earl of Cornwall, who was one of the leading Englishmen of this time, and who acquired great wealth by farming the Mint. Doubtless in consequence of this wealth, he was elected King of the Romans and crowned at Aachen in 1237. He was soon, however, "dispossessed, forsaken, and forced to return into England a poorer King than he went out an Earl."

He was a faithful adherent of his brother Henry III, and was "at all times bountiful to the Church," and was the founder of several religious houses, including a convent at Knaresborough, the Cistercian abbey of Hayles in Gloucestershire; but at the same time he is described by a contemporary chronicler as a greedy and most unscrupulous collector of treasures. Nothing is known of the later history of the manuscript, or the manner in which it passed into the possession of the Earls of Dalhousie.

In the same day's sale is another mid-thirteenth century psalter, whose eight full-page miniatures are fine examples of Flemish art, brilliantly coloured, with grounds of burnished gold. The outline drawings touched with colour in the Kalendar, of the occupations of the month, are spirited and fresh (Fig. 4). The psalter is bound in deerskin, stained pink, over wooden boards, and the covers are decorated with a large rosette, a stag passant and a quadruped passant. This binding, though damaged, is a very interesting survival.

Several other manuscripts are included in the same sale,



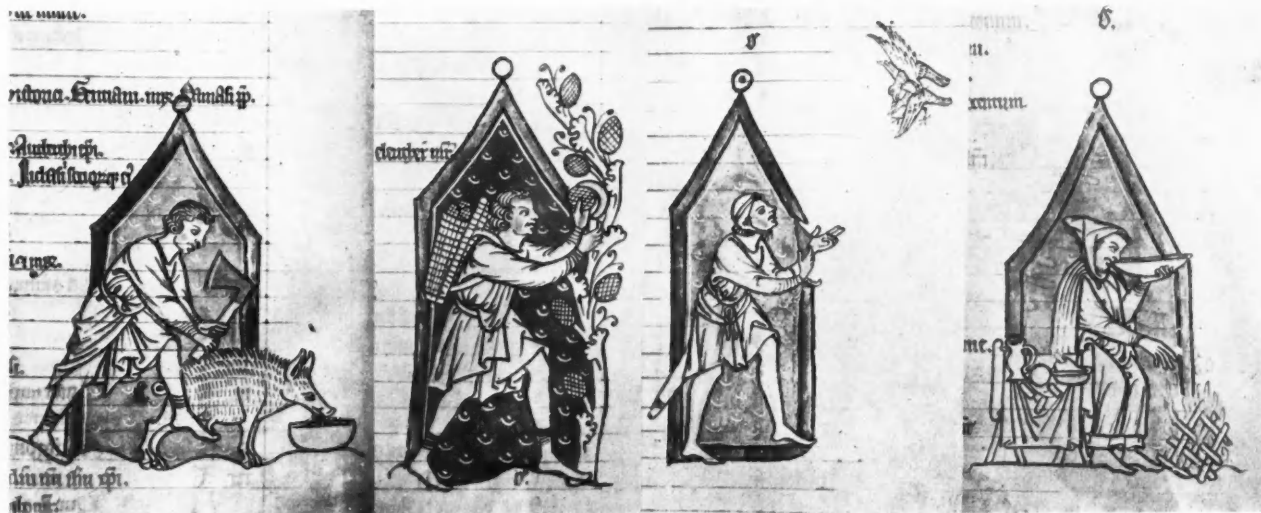
3.—INITIAL "S"

From the Evesham Psalter

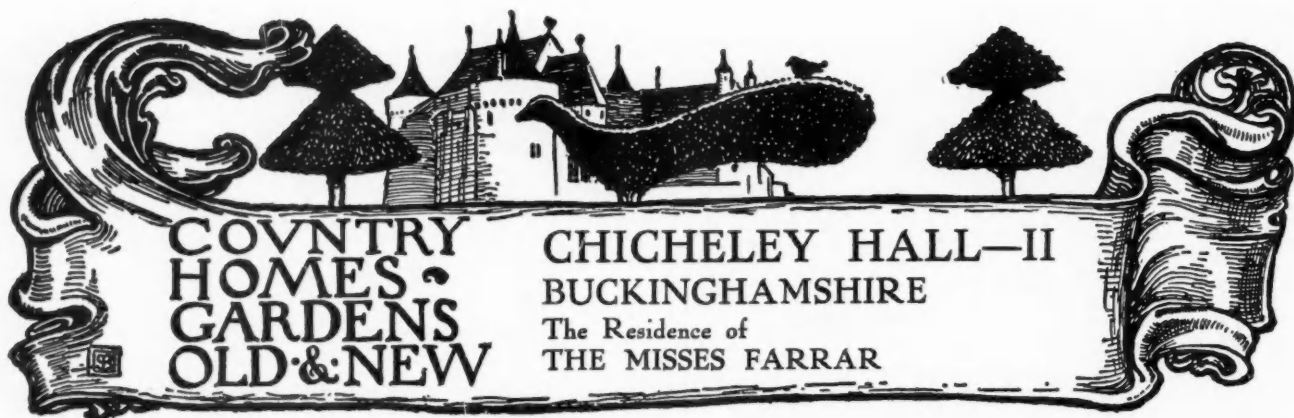
among them the Saxby Book of Hours (which is English work of the early fifteenth century, with a full-page miniature of the Annunciation and twenty historiated initials), and a Book of Hours of the school of Tours, dating from the late fifteenth century. The remarkable series of twenty-one full-page miniatures have been compared by Count Durrieu with those of the "Hours" of Louis de Laval and the *Passages d'Outremer* in the Bibliothèque Nationale.

"TIGER-WARE"

Among the Sebright heirlooms are two examples of mid-sixteenth century "tiger-ware" or German stoneware, mounted in silver. The smaller of the two is finely decorated with silver-gilt mounts, the body being enclosed by four straps decorated with terminal caryatid figures. The lip mount is stamped with scrolling foliage, the cover *repoussé* and chased with grouped fruit and masks, and the thumbpiece is also chased with a mask. The lip mount bears the maker's mark, a bird, and the London hall-mark for 1557. The second and more elaborate jug, which dates from about 1560, is attractively mottled and the body enclosed by four silver-gilt straps terminating in caryatid figures supporting baskets of flowers. The broad lip mount is engraved with Biblical scenes, and the cover *repoussé* and chased with lions and fabulous animals. The thumbpiece is chased on one face with a satyr mask and on the other with a cherub, and the handle sheathed in silver-gilt engraved with the figure of Peace, masks, and a harpy. These jugs come up for sale at Messrs. Christie's on Wednesday, May 20th; and from the same collection comes a fine pair of silver fire-dogs (1697), examples of the rich and lavish use of decorative silver that prevailed after the Restoration. They stand 21ins. high, and bear the mark of the well known silversmith Benjamin Pyne. The base of each takes the form of double scrolls supported on feet, and enriched with applied acanthus foliage and centring in a cartouche. This base supports an urn enriched with gadrooning and applied acanthus foliage, and finishing on a ball surmounted by a baluster finial. There is also a set of four table candlesticks (1738) with fluted baluster stems, by Edward Feline.



4.—OCCUPATIONS OF THE MONTHS. From a Flemish Psalter. Circa 1250



An account is given of the earlier history of the Chesters of Chicheley, together with a description of the entrance hall, the fine staircase and some of the rooms.

IF the building of the present house at Chicheley began in 1698, the year when Sir John Chester succeeded his father, and the fabric was completed by 1703, when, according to Mr. Chester Waters, the Dowager Lady Chester was installed in the new building, it is probable that the laying out of the garden and park, as also the decoration of the house, went on over a much longer period. Indeed, Sir John did everything on so lavish a scale that he may have had to proceed very gradually, and there is evidence that his ambitions outran his means. Mr. Waters saw original designs, apparently not now to be found, in which the skyline of the house is shown finished with a balustrade and statues; and there is a drawing (unfortunately unsigned) for gate-piers and wrought-iron gates, which were evidently intended for the forecourt but were never set up. How different the house would have looked if, instead of the flat parapet with nothing to relieve its severe, impressive outline, there had been a lively array of figures silhouetted against the sky. A similar contrast may be suggested by imagining the majestic tower of Lavenham Church finished with the battlements and pinnacles that it was designed to carry.

Last week reference was made to an account of Sir John's plantations, which is our chief source of information about the progress of his plans. That his garden works were extensive both this account and the surviving lay-out testify. In 1699 and 1700 he planted avenues of elm and horse chestnut, in 1701

another of limes, in 1714 one of elms "up Crawley Field for a view from y^e Great House." Of the avenue of chestnuts extending from the back of the house to the Bedford road a few veterans still survive; the elms have gone, and the present avenue of limes, which frames the main front, is of a later planting. The most interesting entries in the account relate to the formation in 1700 and 1701 of the three-sided canal on the south-east side of the house (Fig. 1).

In 1700 the inside Slope to y^e Canal in y^e Garden made by Mr London's direction, & by a Surveyor & a workman of his sending over from London with other help in April.

This will have been George London, the partner of Wise, with whom he worked on the gardens of Hampton Court. They were the chief English exponents of the formal style of Le Notre; between them they founded a nursery at Brompton Park, and they published a joint work on gardening. London was also employed to lay out the gardens at Chatsworth. "The slope to y^e outside of the Canal bank" was made "by John Ingersole's direction"—perhaps a local man. It may be assumed, however, that London was the planner and designer of Sir John Chester's "formalities." In 1701, in addition to much ditching and planting, "the seat under y^e Oak by y^e Canal" was set up, "the Stone Stairs at y^e end of y^e Canal in y^e Garden made," and a boat-house built "over y^e Canal." Seat and boat-house—or, at any rate, successors of them—still remain.

The level expanse enclosed by the three sides of the canal



Copyright 1.—HOUSE, STABLES AND CHURCH SEEN FROM ACROSS THE "CANAL" "Country Life"



2.—THE ARCHED SCREEN BETWEEN THE ENTRANCE HALL AND STAIRCASE



3.—IN THE STAIRCASE HALL, LOOKING TOWARDS THE BILLIARD ROOM



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4.—DETAIL OF THE GREAT STAIRCASE

"Country Life"

The ends of the stairs are veneered with burr walnut, and their undersides moulded



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5.—THE ENTRANCE HALL

"Country Life"

is now a great lawn, on which stand a few splendid cedars and two great ilex trees whose dark, round forms effectively contrast with the square mass of the house beyond (Fig. 1). On this platform may have stood the earlier house which Sir John Chester destroyed, for there is evidence of old foundations under the carpet of grass. It is possible, indeed, that the site was originally moated and that the making of "the inside Slope to the Canal" refers to the filling-in of the fourth side. The water is supplied by a spring at the eastern angle, and it would be surprising if use had not been made of it to defend the older homestead. Below the canal there are a series of fishponds, to which Sir John's account makes no reference. They may have been old in his time: monks needed fish, and Chicheley, before the Reformation, was monastic property.

Of the earlier house there remain some fragments in the present building. In the butler's pantry there is a carved Jacobean overmantel with the shield of Cave quartering Chester and two little painted figures (evidently added) in the panels (Fig. 7). On the top floor some of the rooms are lined with Jacobean panelling made to fit so far as possible. But the most interesting relic is an inscription that came to light on a beam over a chimney-piece. The legend puns on the name of Cave: "Cave ne deum offendas; cave ne proximum lēdas; Cave ne tua negligentia familiam deseras, 1550." The date in all probability records the completion of the older house by Anthony Cave some five years after acquiring the property.

It is now time to retrace our steps and follow the descent of Chicheley to Sir John Chester's day. Anthony Cave, a wealthy merchant of the Staple of

Calais, purchased the manor of Chicheley in 1545. He lived eight years after completing his new house, and leaving no male heir, bequeathed his property at Chicheley to his eldest daughter, Judith, subject to the life interest of his wife. This lady, Elizabeth Lovett, outlived him by nearly twenty years and took to herself two more husbands. Meanwhile, seven years before her mother, Judith herself had been laid in grave, leaving as the heir to Chicheley a small boy, Anthony, who was eleven years old at the time of his grandmother's death. Judith had married William Chester, member of another prosperous mercantile family, and, through his mother and hers, her near relation. His father was Sir William Chester, the great City merchant and Lord Mayor of London, benefactor of Christ's Hospital and St. Bartholomew's Hospital, who, towards the end

upon him in 1620. Sir Anthony added to his estates by purchases in Northamptonshire and Bedfordshire. His death occurred in 1635. Two years later, his son Henry erected an imposing monument to him in Chicheley Church.

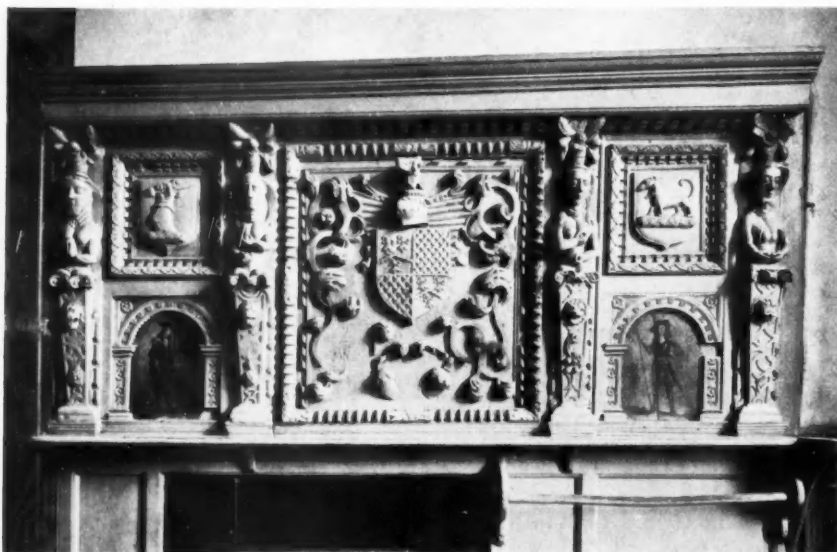
It is significant that the monument was erected by Henry, the third son, and not Anthony, the eldest, who succeeded to the baronetcy and to Chicheley. Anthony had contracted a marriage that appears not to have been to his father's liking, and he was partially disinherited—to the benefit of his brother, on whom the more valuable Bedfordshire estates were settled. As matters turned out, the arrangement, if unfair, was wise, for at the outbreak of the Civil War, while Anthony, impetuously loyal, joined the King's army and, with his brother John, fought at Naseby, prudent Henry stayed at home and preferred



6.—THE GREAT STAIRCASE. A SPLENDID EXAMPLE OF EARLY EIGHTEENTH CENTURY JOINERY

of a long and prosperous life, retired to Cambridge to devote the rest of his days to the study of theology and the classics. The son followed in his father's footsteps. He was bred a merchant and draper, rose to become Master of the Drapers' Company, and then, towards the end of his life, retired from the City on his appointment to the governorship of Wisbech Castle, where he died in 1608. The heir of William and Judith Chester, the first of the Chesters of Chicheley, thus came of prosperous merchant stock on both sides; and he made a good match for himself, marrying (in 1589) Elizabeth Boteler, whose brother, Sir John Boteler, was later to marry the sister of the Duke of Buckingham. To "Steenie's" good offices Anthony Chester owed the baronetcy which was conferred

upon him in 1620. And so, when the manor house at Chicheley was sacked by the local Parliamentary force, its owner was forced to flee to Holland, and threatened with the sequestration of his estates, Henry was able to come to his brother's rescue by purchasing a large part of them from him and by administering the remainder for his wife and children. In a letter, written on the eve of his departure, Sir Anthony begged his brother in moving language to be "as a husband to my wife and a father to my children during my absence for I have no friend in the world that I dare trust in as yourself." The brother more than fulfilled the trust laid upon him, for he paved the way for Sir Anthony's return, and, when the latter died, in 1652, looked



7.—A JACOBEOAN OVERMANTEL BROUGHT FROM THE OLD HOUSE
The shield displays the arms of Chester quartering Cave



8.—AN ARCHITECTURAL FEATURE IN THE LIBRARY



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9.—THE TAPESTRY BEDROOM

"Country Life"

after his widow and her large family. The heir, Sir Anthony the third, by marrying Mary Cranmer, the daughter of a wealthy London alderman, was able to retrieve to some extent the family fortunes, which were finally righted by the death of his uncle. Sir Henry Chester, as he had become—he was created a Knight of the Bath at the Restoration—though twice married, left no issue, so that on his death in 1666 his estates went to his nephew. The third baronet, though he lived until 1698 did not attempt to rehouse himself, leaving the task to his son, Sir John.

Sixteen years elapsed before Sir John Chester moved into his new house, only doing so after his second marriage. By that date (1714) the decoration of the interior was probably finished, or nearly so. The doubt is



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"Country Life"

10.—A QUAINST STAIRCASE GOING UP TO THE ROOF

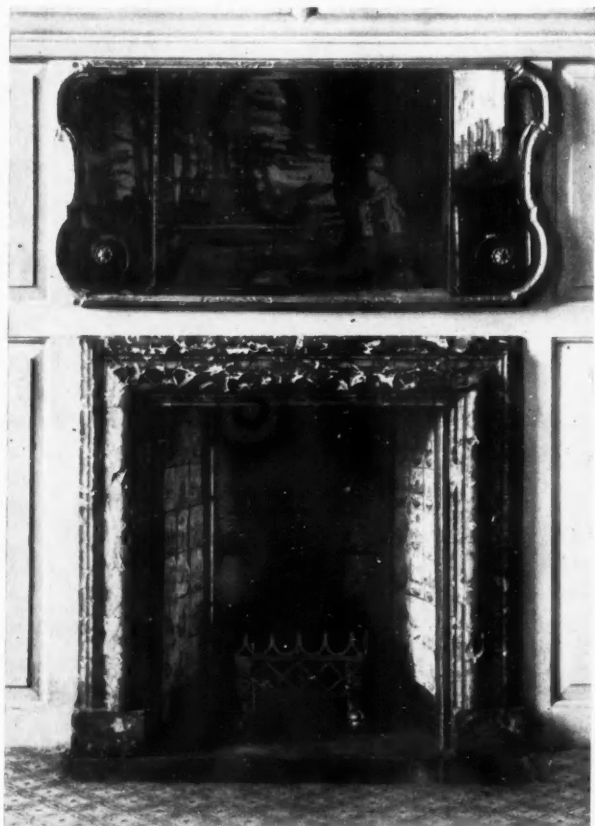
raised by the character of the great entrance hall (Fig. 5), which has the appearance of being Early Georgian rather than Queen Anne work. It is possible that, in the first place, only a one-storeyed hall was provided for and that there was intended to be a large room over it. This theory would explain why the hall is at a lower level than the other ground-floor rooms, and the front door looks as though it had dropped uncomfortably between the windows that flank it. Moreover, the first-floor windows lighting the hall have round heads on the exterior, which internally are blocked out by the deep ceiling entablature (Fig. 5). The grand two-storeyed hall, which became almost *de rigueur* in the Palladian houses of Kent and his contemporaries, was only beginning to make its appearance in Queen Anne's reign. It looks as though, when two-storeyed halls became the fashion, Sir John determined to be in it and made the necessary alterations, though not with altogether happy effect, as the proportions show. Some colour to this idea is afforded by the fact that in the library (Fig. 8) there



11.—"THE PICTURE BEDROOM." FAMILY PORTRAITS IN CARVED FRAMES. *Circa 1678-80*

is an imposing architectural feature, set against the panelling on one wall and obviously out of scale with the room, which appears to have been brought from elsewhere. There is no place for it in any of the ground-floor rooms, but it might con-

ceivably have come from a vanished room in the upper half of the hall. If this theory be accepted, the arched screen with its fine marble pillars will have been introduced, and the opening from the first-floor landing formed, at the time of the remodelling.



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"Country Life"

12 and 13.—(Left) FIREPLACE IN THE TAPESTRY BEDROOM. (Right) PORTRAIT OF SIR ANTHONY CHESTER, THIRD BARONET, IN A FINELY CARVED FRAME

The columns and pilasters of the screen are of a grey veined marble, statuary marble being employed for the capitals and bases. The same combination is used for the fireplace. The ceiling frames a mythological painting attributed to Verrio.

The great staircase (Fig. 6) is a splendid and unusually rich example of the early eighteenth-century type, its broad, easy flights going up round three sides of the inner hall. It is of oak, but the handrail and the stair treads are inlaid with bands of walnut—a treatment we shall come across again next week in the wainscoted drawing-room and billiard room. The half-landings are parquetry, and the stair-ends finished with a veneer of burr walnut (Fig. 4). Further elaborations are the three types of baluster and the continuation of the outline of the brackets in moulded form on the undersides of the treads—a refinement that only occurs in the finest staircases of the time.

From the staircase hall a passage runs transversely across the house, giving access to the principal rooms on the south-east front (Fig. 3). Leaving these to be illustrated next week and going in the reverse direction, the kitchen and offices will be on our right, while on the left is the library (Fig. 8), panelled in deal, stained to look like oak. The black-and-gold lacquer cabinet is one of the original pieces of furniture. At the end of the passage a secondary staircase goes up the full height of the house, even being continued in a curious form to give access to the roof (Fig. 10). The explanation of the divided steps is, no doubt, that the ascent would have been too steep

for an ordinary flight, and, in order to avoid steps so narrow as to give no foothold, this ingenious device was hit upon.

The two bedrooms illustrated (Figs. 9 and 11) are on the south-east front over the dining-room and billiard room. That known as "the picture room" has a series of family portraits framed in the panelling and remarkable for their richly carved frames (Figs. 11 and 13). Those seen in the illustration depict Sir Anthony Chester, the third baronet, his wife and some of his children. The two dark beauties with the ringlets were his eldest daughters, who were twins. The two boys are his eldest sons—Anthony, who died at the age of twenty-one, and the future Sir John Chester, who here appears with his brother as a fair-haired, blue-eyed child of twelve or thirteen. These portraits, all done at one time by some hack painter, must have been brought from the old house, for the ages of the children, as well as the style of costume, point to a date about 1678 to 1680. The character of the fine carving of the frames accords with this period. In the "Tapestry Bedroom" (Fig. 9) stands a late eighteenth-century bed with a gilded canopy. The bolection-moulded surround to the fireplace is of the same grey veined marble as the pillars in the hall, and over it is the original Vauxhall mirror. The two tapestries belong to a set which depicts the Hero and Leander story. Mr. H. C. Marillier tells me that they are probably of English manufacture, though later than the well known Mortlake set of the same subject.

ARTHUR OSWALD.

NATURE'S MOST DEFIANT OFFSPRING

FAR north and south of the Equator on the American Continent, in colonies large and small, in widely varied districts, grow the most amazing plants in the vegetable kingdom, the family of cactaceæ. The romantic and cruel south-western deserts of the United States of America are fruitful territories for the cactus-hunter. However, these plants do not belong exclusively to the desert; other types grow in swamps, forests, and, as epiphytes, on trees. In truth, it is impossible, other than by actual experience, to visualise the real beauty in the form and kaleidoscope of colour belonging to the vast cactus clan.

Cactus research from a botanical standpoint is comparatively recent, and much ground still remains to be covered. It has been conclusively proved that all cacti are succulents—that is, a plant provided by nature with water storage organs to withstand lengthy periods of drought—but many succulents are not cacti. If a succulent conforms to the following characteristics it is a cactus: first, two cotyledons or seed leaves; second, the fruit pod must contain only one cell, having no division between the seeds; third, it must have aureoles or spine cushions, whether spined or spineless; fourth, it is always a perennial; fifth, the ovary must be below the petal base.

Roughly speaking, the cactus family—or cactaceæ, as it is collectively called—can be divided into five groups: genus *Opuntia*, which is flat-jointed, includes the members of the cylindrical jointed Cholla varieties; genus *Echinocactaceæ*, which are large and small, barrel-shaped, flowering on the top; genus *Cereaceæ* includes all the *Cereus* clan—they are tall and column-like; genus *Echinocereaceæ* are short and grow in groups on the ground, flowering on the sides; genus *Coryphanthaceæ*, including *Neomammillaria*, are small plants ribbed with tubercles and splitting within themselves to create new growth—hence their name *neo-mammillaria*.

In the study of cacti, the fancier must count the thorns, discover if they are straight or curved, note their colour, and determine how many shoots from one aureole. Scientists are at variance as to the true reason for the cactus having thorns. Some say the cruel spikes are for protection against one and all invaders, while others believe Nature gave these defiant offspring their thorns to give a degree of shade in splitting the direct rays of the blistering sun. The length is of great importance, one spine in each cluster being longer than the rest. The thorns or spines can be hard and fine enough at the tips to be used for gramophone needles, or quite the contrary, as in the *Opuntia ursina*, known



CACTI IN THE ARIZONA DESERT

as the grizzly bear, the spines of which are hair-like and soft. By this method all the members of this widely different family may be classified. Other general classifications can be made by observing the positions, on the plant, of the astonishingly beautiful flowers. In some cases massive blooms of huge size and gorgeous colour suddenly spring from the sides of these forbidding-looking plants, while in others they grow in a circle as if in a crown on their owner's head.

The opuntia group is the commonest and most widely distributed; it is not sectional, and therefore can be cultivated in any moderate climate. There are nearly three hundred known varieties. The common name of this species is "prickly pear," because it has large pear-shaped joints which are also known as "desert flap-jacks." They do not grow from a central stem, but are bush-like in form, their flat pear-shaped joints making a succession of branches, one sprouting out of the other. Opuntias bloom, without stalks, round the edges of the pads. Flowers in the various species of this tribe have an iridescent quality, ranging in colour from bright green, gold, yellow, red, to magenta, and even have striped petals. The red fruit or seed pods, perched in close formation round the flat joints, remain colourful for months.

The pads or joints of the Opuntia are covered at near intervals by groups of dagger-like thorns which are barbed and penetrate the skin at the slightest touch, leaving a portion of the tip which is difficult to abstract. According to species, the length, form, and number of thorns vary. There is one opuntia which is practically spineless, known as the smooth prickly pear; being thus defenceless and much sought after by cattle, this species protects itself by growing in inaccessible places.

The many-typed cylindrical-jointed cholla is also of the genus opuntia. An interesting member of this variety is the jumping cholla or *Opuntia fulgida*. Depending on the altitude, it ranges in height from five to fifteen feet, the trunk, soon after leaving the ground, branching into many arms. Its intensely spiny joints are very loosely attached and, with the slightest motion, appear to jump forth. This cactus should be admired at a respectful distance, otherwise one finds one's flesh and clothing embedded with its thorny joints. Both fruits and joints which fall to the ground form new plants, and flowers and fruit grow out of parent fruit, hence chains of fruit weighing many pounds are formed—indeed a plant of weird characteristics. In spite of human beings shunning the jumping cholla, wild antelopes descend in large herds from the Sierra Nevada Mountains and feast upon the fruit, which they cleverly manœuvre from the bush, avoiding the treacherous thorns. Branches of dead cholla are extremely ornamental; they are hollow in the centre, and the



THE CENTURY PLANT



THE DESERT "FLAP-JACK" OR PRICKLY PEAR

fibrous matter is intersected at close intervals by round holes as in a meshed skeleton, giving the appearance of a spotted snake. Mexicans make them into walking-sticks and various ornaments; hence the nickname "cane cactus."

Prospectors looking for gold in the desert during the "gold rush" called the circular padded *Opuntia chlorotica* "dollar cactus" or "clock-face," as they found it growing in remote regions where they hoped to end their trail. The older plants are six feet high and have tree-like trunks.

Golden-spined barrel cactus, *Echinocactus Grusoni*, a native of Arizona and Southern California, is a very striking plant with its bright yellow straw-like thorns shining in the sunlight. This species generally grows in clumps, as shown in the illustration, but is at times found growing singly. Candy barrel cactus, *Echinocactus Wislizeni*, and kindred species were threatened with extinction because with these types the famous cactus candy is made. In the United States of America it is now a criminal offence to remove cacti from their native habitat. The barrel family vary in height from squat, hedgehog-looking objects to immense cylindrical barrels up to ten feet and living to a great age.

Echinopsis multiplex grows in clusters. They are globular in form; the flowers are flesh pink and, being twice the size, seem to overpower the small crust-like balls out of whose sides they shoot. In structure and colour they are more beautiful than the choicest orchid. During the heat of the day this profuse bloomer closes its petals, and it is at its best in the early morning. This illustration shows very clearly the blooms shutting at the first strengthening rays of the sun. *Echinopsis multiplex* is used for grafting, and is particularly successful with the more delicate types of cacti and cristates.

The Agave Deserti or century plant, contrary to general belief and in spite of its habits, is not a cactus, but is a member of the amaryllis family. They belong to the monocotyledonous division of plant life—that is, those which have one leaf on the seed plant, e.g., lilies, grasses, etc. Botanically speaking, this fact excludes all aloes, agaves, maguey, etc., from the cactus kingdom. However, it is impossible to ignore them when cactus-minded, for both in nature and gardens they grow under similar conditions. The agave was given the name "century plant" because it was assumed that they only flowered once in a hundred years. In California and Mexico the blooming period ranges from eight to twenty-five years. However, in wild colonies there are always many flowering plants. Out of a rosette of several feet wide and two or three feet high a flowering stem of huge strength shoots up and up to a height of twenty feet or more, bursting into a succession of daffodil-yellow blooms. After blooming the parent dies, leaving many young plants in its wake.



(Left) THE GLOBULAR CLUSTERS OF ECHINOPSIS MULTIPLEX. (Right) THE GOLDEN SPINED BARREL CACTUS

The maguay, a species of the agave family, is a household necessity in the life of the Mexican. Long cylindrical thorns at the tip of the large leaves are used for needles. Pulp is taken from the fibrous matter of the long leaf, put in boiling water and left to simmer, making a substantial part of the evening meal. The fibres are dried and used for thread, or they are soaked in water and, when wet, woven into cloth; another method is to boil, dry, and then weave. From this woven cloth the Mexicans

make hats, high in the crown and cornucopia in shape, with a large brim resembling a pie-crust; this ensures a cool head and protection for the feet. A milky substance, latex, runs freely when the heart of this plant is cut; it is given to children in its fresh state, while in a fermented condition it becomes one of the most potent intoxicants, known as *tequila* or *pulque*. The maguay is therefore one of the most frequently cultivated species of the agave family.

ISLA KNOWLES.

TWO BOOKS OF REMINISCENCE

As Time Went On, by Ethel Smyth. (Longmans, 15s.)
This Small World of Mine, by Sir Hector Livingstone Duff. (Nelson, 17s. 6d.)

HOWEVER much they may approve the result, there is no one who will not deplore the reason for Dame Ethel Smyth's return to authorship. It is many years now since she began the task of autobiography and published that very fascinating collection of memories, "Impressions That Remained." Since then she has had many triumphs, and, though she still maintains that the mere fact of being a woman is a bar to recognition in the world of music, there can be few countries of Europe to-day where her work is not known and appreciated. Unfortunately, however, time has brought severer handicaps in the shape of increasing deafness. As she explains in her prologue, ordinary deafness might be tolerable to a composer gifted with great patience, though "if it is a question of reading, I would prefer a novel to a score"; but distorted hearing, from which Dame Ethel Smyth now suffers, has made it impossible for her to follow any longer the main pursuit and occupation of her life. She has therefore fallen back on authorship, and in this very charming and graceful volume provides us with another proof of the fine quality of her mind. Beginning with a short recapitulation of the story of her youth, which she has already recounted in "Impressions That Remained," she goes on to deal in greater detail with her memories of the early 'nineties. These years were a period for her of recovery and blossoming after the tragic quarrel with Lisl von Herzogenberg, and separation from Henry Brewster, whose correspondence incidentally adds much to the delight of the present volume. Apart from the main figures of the tragedy—which now takes on a happier aspect—one finds in these pages many other characters better known to fame. Mrs. Benson, wife of the Archbishop and mother of Arthur Benson, played a great part as spiritual comforter during these years, until her place was usurped by old Lady Ponsonby. The account of Dame Ethel's relations with

the Benson family and a selection from her correspondence with Arthur Benson add much to the interest of the book, which owes, however, a great deal of its amusing and arresting quality to a study of the personality of Lady Ponsonby, the only woman, as Dame Ethel was informed before she met her, of whom the Queen was afraid. Ethel Smyth, refusing to believe that the Queen had fear of any woman, repeated the remark to Lady Ponsonby, adding that her informant was the wife of a Court official. "Probably one of the footmen," said Lady Ponsonby tersely. But whether or not she inspired awe in the heart of the Queen, there can be no doubt, from Dame Ethel's description of her, that she must have been somewhat terrifying to humbler mortals: those, for instance, who, like Ethel Smyth, were, in moments of disagreement, accused of stealing a favourite pen-knife and allowed to continue a heated argument until Lady Ponsonby put an end to it with the remark "Surely we are not going to make a *scène aux cheveux* over a piece of cutlery." The book contains many good stories, some of which show us how completely the musicians are at the mercy of the Philistines among their friends. There is an amusing episode with Lady Jane Taylor as the principal character. To her Ethel Smyth, having been asked for a really good song, suggested something by Grieg or Brahms, only to be told that what was wanted was a really good song: something like "In the Gloaming, O my Darling," for which the author (Lady Jane believed) was paid a thousand pounds down. "You see, Ethel," she added, "I read both Shakespeare and *Punch*." Other characters who figure in the memories of these years include the Empress Eugénie and that most fascinating woman Vernon Lee.

If Dame Ethel does not devote a great deal of space to her open-air pursuits it is not because she was without them. Lady Ponsonby, indeed, when they first met, had to be specially propitiated by music because she objected to a young lady who was so much addicted to hunting. Hunting, however, was obviously a dangerous pastime for a musician, and as Dame Ethel looked

upon it (as she freely confesses) merely as a matter of equitation, she abandoned it after a time and took with the same fervent intensity to golf.

Sir Hector Duff, though he has done a great many other things in life, does not attempt, in the volume of reminiscences which he has written in his retirement in Scotland, to conceal his preoccupation with every form of sport, and more particularly with those that can be pursued in the Highlands. He gives a most attractive picture of his own two houses and estates, the shooting and the fishing on them, and of the crusted characters among his retainers and neighbours. He does not hesitate, however, to discuss more general topics, and some of his most arresting chapters deal with such diverse subjects as Scottish sabbatarianism and "Victorian Belles."

W. E. B.

Sword and Stirrup, by H. de Montmorency. (Bell, 16s. net.)

TO read Henry de Montmorency's memoirs is to realise that the Irish type so well handled by Thackeray is with us yet, for it is the life of one who appears to have been, in spite of an early youth spent in France, a perpetual optimist. To have passed Woolwich in the early 'eighties, to have ridden as a "gentleman rider" in the Grand National and largely on the French Turf, to have fought in the Boer War on the British side though with the political convictions of a Little Englander, is a wide range of experience. To have shared in two expeditions to the Cocos Islands in search of treasure, to have prospected in Georgia for oil with an early diving apparatus, to have fought in the Great War, and to have been an intelligence agent for Dublin Castle against the Sinn Feiners, is evidence of a full and varied life. When you also find that the author has written a pamphlet on metaphysics entitled "From Kant to Einstein," you realise what a wide horizon he views. It is an individualist book. Individuality of any kind seldom makes life a bed of roses, but these memoirs chronicle no particularly disastrous reverses of life or fortune, even if at times one reads between the lines that the values de Montmorency set on things and those the world set on them were not quite the same. His conclusions are much more those of a French observer, for he has the mental logic of the French coupled with the now almost extinct Irish aristocratic point of view. His analysis of Irish conditions and the steps leading up to the conditions of post-War Sinn Fein is accurate, though in some of the details of incident the facts at his disposal or his recollection may be slightly inadequate. His conception of the Irish character certainly is not, and perhaps his conclusion that there was no health in Irish character since the "wild geese" fled is sound. Youth to-day holds that under Victoria, under Edward VII and, but for the incident of the Great War, under George V life was secure and placid and adventureless. Here is a book which shows that the full life is still possible. The interesting thing is that a temperament which was so very different from the British and an intellect able to see the other point of view yet fought for us, and well. Few Irish had the courage to fight on the English side for what they thought was best. It may with justice be contended that no loyalist could trust the English Government. The English Government of the time proved the doubt well founded. De Montmorency holds that the Auxiliaries and the Black-and-Tans did sound work and that most of the tales about them are baseless. His book makes a good document of one side of our times from one man's point of view, and it is extremely well worth reading.

H. B. C. P.

Fenland Rivers: Impressions of the Fen Counties, by Iris Wedgwood. (Rich and Cowan, 7s. 6d.)

THERE are forty-nine full-page illustrations in this volume and four maps, and, speaking for myself, I would have cheerfully given more than its price for these reproductions of Mr. Henry Rushbury's drawings alone; the maps, and Miss Iris Wedgwood's alert commentary on the country that they illustrate make what it offers good measure indeed, pressed down and running over. The plates are beautifully reproduced, so that the book deserves its publishers' estimate "this lovely book," and though it is the frontispiece that appears with this review, it is not by any means the most distinguished of them all, as frontispieces often are. As for the letterpress Miss Wedgwood obviously loves the Fen country, and her comments have all the freshness and spontaneity that may be expected in such a case—sometimes even to the verge of flippancy—so that though what she has achieved is perhaps a glorified guide book in matter, it is certainly not in manner anything of the sort. Everyone who knows the Fen counties and everyone who hopes to know them will find this book a valuable possession.

S.

Brief Words, by William Soutar. (The Moray Press, 2s. 6d.)

Not one of Mr. William Soutar's hundred epigrams exceeds six lines, and the more he compresses the better he is, so that we hope to be forgiven for quoting two of the best in full, since that involves only two lines each. "Improviso" flashes a picture before the eyes, of which the exactitude and beauty sing on in the heart:

Upon my five-wired fence the blackbirds sit
Making a live and lyric stave of it.

And the sombre beat of life sounds on in the mind, after "Burial" has been read:

In every heart are vain hopes, known to none,
Like seeds which lie too deep to reach the sun.

Mr. Soutar has the precious gift of significant brevity.

Old King Cole, by Edward Shanks. (Macmillan, 7s. 6d.)

WE have all been brought up to believe in the merriness of Old King Cole, and now Mr. Edward Shanks has shattered another nursery conviction. It would spoil this very unusual and hair-raising mystery to explain what a Cole really is; but the Coles of Temple Overroads traced their power back to the withdrawal of the Roman legions, and a strong influence it was, so that the village of Temple Overroads in its close wood gave a strange impression of exclusiveness and secrecy to an imaginative visitor like the famous flyer, Philip Laver. The fortunes of Laver and his friend Harry Penwith, the young hero of a Polar expedition, proved to be strangely connected with the Coles of Temple Overroads. A strange family they are, and very interestingly characterised; Justin Cole, the formidable Squire of Temple Overroads; Willie Cole, his cousin, drunken and brilliant; Miles Scrinton, the affable Vicar of the village, another cousin; and Lily Harkness, the last of the cousins, who had been engaged to Harry Penwith's twin, Lucas. The book arouses one's interest at once, and the suspense is admirably held; the end is rather surprisingly sensational for so austere a writer as Mr. Shanks. The obscure mysteries of the early part of the book are more effective than the explicit terrors of the end; but it is all admirably written and constructed, and should produce a reminiscent shiver in future every time one hears the nursery rhyme which gives the book its name.

Trent's Own Case, by E. C. Bentley. (Constable, 7s. 6d.)

A NEW detective story by the author of "Trent's Last Case" is almost as exciting a literary event as a sequel to "The Moonstone" would be. Mr. Bentley's classic story has been the model of a thousand subsequent detective stories. His detective, Philip Trent, was an exponent of the deductive process of detection, as opposed to the inductive methods of Sherlock Holmes; and it is a synthesis of the two which has made the modern detective of fiction. In twenty silent years the character of Philip Trent has somewhat altered, as is only natural; he is now a cheerful, forthcoming husband and father, with a pretty gift for quotation; but his detective powers have certainly not waned. Old James Randolph, the philanthropic millionaire, is found shot; Trent himself had seen Randolph an hour before the murder; Trent's friend, Bryan Fairman, is suspected of it; it is not surprising that Trent should help

his friend, Inspector Gideon Bligh, to solve the mystery. A stern detective-story classicist might point out that one vital clue, that of the finger-prints on the razor-blade, is withheld from the reader though known to the detective; and that the extorted confession is not the most strictly correct way of establishing the murderer's guilt. But, after all, it was Mr. Bentley who started the type of book for which these rules have been subsequently made, and one must not be *plus royaliste que le roi*. *Trent's Own Case* is an exciting, unusual and wittily written book, and it is to be hoped that we shall next have "Trent's First Case" and so on, even unto seventy times seven. A. C. H.

A SELECTION FOR THE LIBRARY LIST.

A PILGRIM'S QUEST FOR THE DIVINE, by Lord Conway of Allington (Muller, 10s. 6d.); OUR FELLOW MEN, by H. V. Morton (Methuen, 3s. 6d.); GOOD TALK: A STUDY OF THE ART OF CONVERSATION, by Esme Wingfield-Stratford (Lovat Dickson, 6s.); THE RULE OF TASTE FROM GEORGE I TO GEORGE IV, by John Steegmann (Macmillan, 10s. 6d.); THE KING OF GAMES, by Frank Woolley (Stanley Paul, 6s.); FICTION: THE SEA'S A THIEF, by R. M. Lockley (Longmans, 7s. 6d.); THE ANGER OF THE NORTH, by John Clayton (Heinemann, 7s. 6d.); THE PHOENIX NEST, by Elizabeth Jenkins (Gollancz, 7s. 6d.).



ELY CATHEDRAL

(From the drawing by Henry Rushbury in "Fenland Rivers")

THE PEEWIT AND ITS EGGS

By FRANCES PITT

"P E-WIT! pee-wit!" What sound is there more typical of early springtime in the English countryside than this plaintive cry of the lapwings as they wheel and swoop over the arable ground?

Among the earliest of our nesting birds, the peewit, to use the name by which the lapwing or green plover is best known to the countryman, has indeed cause to lament. It begins work early, but it has often to make several attempts before it achieves its end—hatches eggs and leads four fluffy mottled chicks from the nest.

Many are the troubles and trials of the peewits that make their scrapes on the barren fallows, among the young wheat, and upon the bare pastures of March. The cock turns and rolls upon his chest, kicking and scraping the while, and in one of the hollows he thus prepares the hen makes a nest—if the term "making a nest" can be applied to the few oddments she places about the rim of the hollow. There is no shelter for birds or nest. Their doings and the results of their labour are exposed to the gaze of all who take interest therein, such as the black-coated tribe, the rooks and crows, with their keen appreciation of eggs for breakfast and every other meal. Many an early laid clutch of peewit's eggs is looted by these thieves, which search regularly and diligently for eggs, quartering the fields with steady persistence.

I was recently sitting in a hiding-tent by a lapwing's nest, waiting to get photographs of its owners, and all the while there were rooks going to and fro, eyeing the four eggs with greedy glance. Unfortunately, when I had taken the photographs I wanted I had to remove my hide. Next time I visited the spot it was to find an empty peewits' nest. The eggs had also vanished from a neighbouring nest.

Apart from natural risks, early-nesting lapwings have also to face what we may term agricultural risks, and these are grave ones. During March and April the farmer is busy on the land. The meadows must be harrowed, the autumn-planted wheat will probably be both harrowed and rolled, while other land must be prepared for spring-sown crops. The too-optimistic peewits suffer accordingly, their first-laid clutches of eggs nearly all "going west."

On a farm with which I have intimate acquaintance there is a lapwing population of roughly a score of pairs, yet I doubt if these forty birds succeed in hatching one clutch of eggs before May. The first eggs are invariably found in March. All the early eggs



"THEIR DOINGS AND THE RESULTS OF THEIR LABOUR ARE EXPOSED TO THE GAZE OF ALL WHO TAKE INTEREST THEREIN."

are wasted; they are lost to the owners, and only the crows, rooks and other feathered vermin profit from them.

The lapwing is rightly regarded as a bird worthy of most rigid protection. It is not merely harmless, but a definitely beneficial species, being one of the best friends the farmer possesses. No more praiseworthy piece of legislation was ever put in force than that which prohibited the marketing of plover eggs. Nevertheless, it is possible that this Act might be amended and modified, not only without harm to the peewit, but even with benefit to it. I have been told of plover sitting on frosted eggs, I have seen them sitting with snowflakes on their backs, and I am convinced that, so far as agricultural districts are concerned, the destruction of early clutches is immense.

If the law was altered to allow the gathering and sale of lapwing eggs up to, say, the end of April, I do not believe the bird would be any sufferer—probably the reverse—and the country-folk would benefit. They would derive profit from what at present are entirely wasted eggs.

But I would rigidly enforce the ban on sales of plover eggs on and after May 1st. Let the peewits then get on with their work. With May days the grass begins to grow, the crops to go ahead, and there is soon plenty of shelter.

The waving stems of the growing wheat sway above the brooding peewit in the wheatfield, and she is hidden, as are her eggs when she leaves the nest; and it is the same with the peewit that has chosen to nest in the meadow, for here, too, May brings rapid growth of grass, buttercups, and other herbage, and she has plenty of cover. At last the indefatigable bird, who has laid and lost one, two, or even three clutches of eggs, is able to complete her seasonal duty and bring off a brood of chicks.

By the way, I have been writing in the singular and using the feminine pronoun; but in this case the greater—that is, the male—sex has been included in the lesser, for the male peewit shares incubation duties with the female, and my references are largely to the activities of the two birds, to the couple who eventually escort four fluffy mites across the fields, and whose many efforts are rewarded when the little things cuddle into their snowy breast feathers. When, upon a day in later May or early June, we see a lapwing chick crouching upon the turf or following the old bird across the high road, we must cast our memory back to the chilly days of March and think of the peewits wailing over the fields, for the effort which has culminated in these summer chicks began in the forefront of spring. *A propos* of peewits on the highway, what a queer attraction



"MAY BRINGS RAPID GROWTH OF GRASS, BUTTERCUPS AND OTHER HERBAGE AND SHE HAS PLENTY OF COVER"

roads have for this species. Once during a June drive in Scotland I stopped the car four times in a distance of fifty miles because of lapwing chicks. In the one case the old bird was brooding her babies in the middle of the way; in the next instance the two parents were escorting them across the road; and in the third and fourth instances the families were crouched on the wayside.

But the vagaries of peewits when they have attained family cares was not my theme, for my subject was the great wastage of early plover eggs. So let me, in conclusion, again refer to the law concerning them and repeat my suggestion that it might be amended without harm—even with benefit—to the bird, and at the same time confer a boon on the countryman.

A SCOTTISH MISCELLANY

By BERNARD DARWIN

THERE were two places where any conscientious and self-respecting golf reporter ought to have been last week: first, Gleneagles, to see the American and British ladies fighting for the crown—I mean the Curtis Cup; second, Southport and Ainsdale, to see Padgham win his third big tournament running. I am afraid I was at neither and cannot therefore say much about them. I was at St. Andrews, when I ought to have been at Gleneagles, in a wet, cold haar; I do not regret it, because I believe it was still wetter, colder and mistier in Perthshire than in Fife. There is nothing new that I can say about the match except to give myself a mild pat on the back as a prophet; I said, in this journal, that I had a great belief in one of our side, Miss Jessie Anderson, and behold! she not only won both her matches, but saved the day for Britain by holing a putt of eight yards on the last green. One account which I read declared that she "might excusably have missed it." That is a classic observation that ought not to be forgotten.

I have read a great many accounts of Padgham's victory, and they have nearly all called him a "wonder golfer." So he is, though I have an unaccountable dislike for the expression. Nobody has behaved in this triumphant manner since the time when the only question in any tournament was who would be second to Harry Vardon.

And so to such lesser things as I saw with my own eyes. Mr. Oppenheimer's win in the Medal at St. Andrews with a 75 was a most excellent one because he five times took three putts on the green. This is not excellent in itself, but it shows the quality of the rest of his golf. I doubt if a better medal round up to the green has ever been played there, for he scarcely made one even indifferent stroke and he never touched a bunker. Moreover, putting errors were "excusable," since the greens were so wet with the haar that it sometimes seemed impossible to hit the ball hard enough. But for this unavoidable wetness the Old Course was in good order and ought to be admirable by the time of the Open Championship. Two small things have been done which may interest those who know the links well. After the Long-hole-out we used to have to make our way to the Heathery hole through the hills and valleys, and run some small risk of being hit on the head by those playing to the thirteenth. Now a little causeway of turf has been made close to the whins on the right, which does away with a little up-and-down walking and keeps the outgoing players entirely out of the way of the incoming. The other is more open, I think, to criticism; in process of turfing the little valley in front of the thirteenth green has to some extent been flattened out, so that the run-up shot to that green is now a comparatively straightforward shot. No doubt the new shot is "fairer" than the old, but I am a little uneasy, being a conservative, at anything which changes the "traditional make and form" of any bit of ground at St. Andrews. However, most people will, I imagine, approve, just as, I am sure, everyone will approve of the new Captain, Sir John Simon.

From St. Andrews I made three rapid dashes to visit three golf courses before I came home: first to Aberdeen to the Balgownie, thence to Cruden Bay to renew an old but short acquaintance, and then to

Dunbar. Probably by far the best known of these three to the English holiday-maker is Cruden Bay, and on the loveliest of shining summer evenings it was looking most engaging. I found my own way round like an explorer, which was very good fun, and it is a course which gives a sense of exploration, because on so many of the tees one sees before one a narrow way between two hills and is in a pleasant state of uncertainty as to what is going to happen beyond. There is that mighty climb, too, after the eighth green, which made me feel like one ascending Mount Everest; but it was well worth it for the excitement of looking down on the other side and seeing the sea, very blue with white waves foaming on the rocks, as it seemed, on the very verge of the course.

What a difference a real view of the sea does make! So many seaside courses dangle it, so to speak, before our noses, only to obtrude a range of sand hills in the way at the critical moment. All these three courses are much more generous; one really did see the sea, and at Dunbar in particular one saw it nearly all the time, looking as if one seventh great wave might come flooding over the rocks and engulf the course. I wish I had room to say more about Balgownie, for it seemed to me as good a course as I had seen for a long while. It is not only wonderfully peaceful and pretty, though so close to a big town, but it possesses an ideally undulating country and some noble holes. I can imagine that on an unlucky or unskilful day one might forget oneself so far as to curse "these confounded bumps," but it is a poor course on which there are no unjust kicks, and this is in fact a splendid bit of natural golfing ground. If anybody likes valley holes the long second is as fine a sample as need be, and of most exciting aspect into the bargain, giving a sensation of ambushes and lurking foes. If he wants a plateau green, he can be offered the choice of at least two admirable specimens in the ninth—a recent creation, I believe, of Mr. Simpson's—and the twelfth, which is so good that some people call it unfair. I profoundly hope that nobody will listen to their lamentations. The whole course is good and delightfully varied. There is even one hole which, with a certain proud humility,

is called on the scoring card "The Blind." Well, it is blind, but it looked amusing for all that, and it is no vast hardship not to see where you are going with your approach just once in a round. I have had a certain feeling of romance about Balgownie ever since, as a boy, I knew that one of my particular heroes, Archie Simpson, played there, and it fully came up to all my expectations.

There is something romantic also about Dunbar, because one has here the feeling that golf has been played for a long time. That narrow strip of turf between the stone wall and the waves, that really thrilling pitch over the burn; the wood, not unlike that at Archerfield, with the trees permanently bent over by the wind—all these things belong essentially to old deep-rooted Scottish golf. As I wandered there alone I did long for some clubs to play that sixth hole, first creeping along under the lee of the wall with the sea wood beyond it, and then pitching over the burn on to a narrow triangle of green. If ever a hole gave me the real authentic feeling that one did, and one does not get it on younger courses, however good they may be.



J. C. H. Balmain

SIR JOHN SIMON
The New Captain of the R. and A.

LAWN TENNIS PROSPECTS

By GODFREY WINN

THE Hard Court Championships have set the stage for another season's competitive tennis. And, after sorting out my impressions of the recent performances at Bournemouth, the most lasting memory in my mind is of the complete perfection of the champion's play. No lesser phrase would do justice to his effortless dominance. Indeed, Perry is playing even better to-day than before the unexpected injury to his back, a few months ago, made one wonder whether his physical strength, which has always been as important a part of his make-up as his stroke equipment, was not permanently affected. In that case, there might have been disastrous repercussions where the Davis Cup is concerned.

As it is, after watching him in action at Bournemouth, I have no doubt that the Cup will stay in our country's possession for another year, at least. For, if he continues to play as he did against Austin in the final—and there would seem to be no reason why he should not—there is no other player in the world, either, who can have any confidence of winning even a set from him. The ironical thing is that Perry is so perfect a tennis machine to-day, he has such an insolent command of the whole court, and such a ruthless control of every shot, that he makes his matches seem monotonous and his own play, after a time, almost commonplace in its faultless strength. It is like looking at a series of masterpieces in an art gallery: satiety makes one yawn, and it is only by looking, in turn, at the score board and recalling the sort of results that Austin can hope to produce against any other player in the world's first ten, that one realises to the full how far ahead Perry stands to-day of all his rivals. Last year, in the same final, Austin was Perry's equal till cramp overcame him in the fifth set. He is so no longer: not because he himself has declined—though I did feel that perhaps he didn't gather the ball quite so swiftly as he used to on his way to the net—but because Perry has now lifted the standard of his own game to a pinnacle that has never been equalled in the history of the game except, perhaps, by Tilden at the height of his career.

And as I sat in the stand at Bournemouth, I found myself wondering what would have been the outcome of a meeting between these two champions, had their era of greatness coincided; and then, realising how unprofitable such a train of thought always is, I tried to concentrate instead on making out a list of possible successors to our present Davis Cup team, and found that almost an equally unprofitable task. The old "hopes" look as faded as flowers cut and then left in the sun too long; new ones of any real distinction do not exist, with the exception of Charles Hare, the twenty year old left-hander, who, after showing considerable promise as a youngster, was kept out of the game last year through a broken ankle. This spring he has teamed up with Frank Wilde, and their names have been freely discussed as rivals to Tuckey and Hughes, who are our present Davis Cup combination. Unfortunately for their chances, they sacrificed a winning lead against the New Zealand pair, Stedman and Malfroy, in the semi-final of the championships, and thus missed the opportunity of challenging their fellow-countrymen in the final. A pity: it would have been a popular match, with the audience who queued up at dawn outside the gates at Melville Park. But, in the match they lost, Wilde showed only too sadly that he lacks the right temperament for a big occasion, and when their lead disappeared in the fourth set, and they were caught and passed, he packed up completely, and left Hare to play a single during the fifth set. As a matter of fact, Hare had caused something of a sensation earlier in the week by defeating such an experienced campaigner as Nigel Sharpe in the singles. It was no fluke, either. All the same, it must be confessed that he is still inclined to be coltish and clumsy on his feet; while his back-hand shot, as with so many left-handers, is taken too near his body, and still yields to strong pressure. On the other hand, he is magnificent overhead, and can be relied upon to win most of his services in any company, which is more than can be said for any other of our

young players to-day, who seem to imagine that a service is merely intended to start a rally, nothing more.

Moreover, it was the weakness of her second service which lost Senorita Lizana her final against Kay Stammers. She hardly won a service game in the course of the match, and her second delivery just sat up and asked to be slaughtered by Miss Stammers's famous forehand sweep to the corners. It was a pretty match. I enjoyed it more than any meeting between two women that I have seen for a long time. Instead of the stereotyped, dreary duels from the back of the court that are still the most familiar type of women's tennis, every sort of shot flowed from both their rackets, and though the Chilean champion lacked some of the English girl's pace off the ground—and with it, too, that will to win which has always been a national characteristic of ours—she possessed a charming lightness and gaiety on the court which was most refreshing. While I should like to think that her extremely intelligent use of angles and variations of length were being studied by all the Wightman Cup aspirants in the competitors' stand, however, I doubt it, for the simple reason that none of our ranked girls, with the exception of Miss Stammers, has improved in the least since this time last year. It is a pathetic fact, but it is a true one.

For instance, Miss Scriven still pokes at her backhand and takes it off the wrong foot and with a lifted elbow. Mary Hardwick still allows the ball to drop too far on the forehand, and is still unable to clinch a winning lead—she was five-four in the final set against the ultimate champion. Susan Noel is still too soft off the ground. Betty Nuthall, who is attempting a come-back, still serves a multitude of doubles in every match, and produces her forehand from somewhere behind her back. Mary Heeley still believes that the best form of attack is defence. And, worst of all, Dorothy Round is still suffering from that nervous tension, that fatal *malaise* of the spirit, that makes her forget to play like a champion because she is remembering her title too consciously all the time.

Surely it is possible for Miss Round to play each match on its own merits, instead of always going on to court with the shadow of past successes hanging over her like the threat of a storm? In losing to Mrs. Maurice King, whose type of game looks curiously old-fashioned to-day and whom she herself has defeated on countless occasions, Miss Round gave one of the most deplorable exhibitions that I have witnessed from a player of her class. Yet the sun was shining at Bournemouth, and Miss Round still possesses the most beautiful stroke production of any woman player in the world. If only she would try playing her matches for a time as though they were only practice games, and care neither about the score nor her opponent's position in the ranking list, she would soon find herself hitting winners again all over the court. It is easy enough to give advice, I know, but that is the only road back for her to the heights, and she must take it or else surrender her position as leader of the English team that will be meeting the Americans on the Centre Court at Wimbledon in a month's time.

It is rather early to prophesy as to the result of that match yet, as it is still uncertain whether Mrs. Moody is going to play for her country as well as for herself this year; but, in any

case, it would seem improbable that we shall win more than two out of the five singles played. That means that we must win both doubles matches to obtain a victory, and I would suggest that our best chance of doing this is to play the Wimbledon holders, Freda James and Kay Stammers, for one pair and, for the other, drop the Lyle—Dearman combination, which was extremely mediocre at Bournemouth, and bring into the team the two best women doubles players we possess. They are Miss A. M. Yorke and Miss Joan Ingram, who recently won the Egyptian championships in partnership, but who in the past have failed to receive the official recognition that their brilliance undoubtedly deserves. I can imagine no more rewarding moment for the authorities to make a gesture of conciliation.



SEÑORITA LIZANA SHOWS "A CHARMING LIGHTNESS AND GAIETY ON THE COURT"

THE GARDEN IN MAY



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CORRESPONDENCE

"MODERN BUILDINGS IN THE COUNTRY"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Mr. Eden's thoughtful essay invites reflections. The great majority of small houses in our old country towns and the whole of our ancient cottages were not built by architects. They were the spontaneous expression of craftsmen, who build better than they knew. They built directly, from head to hand, for living use. Hence an unconscious but purposeful simplicity.

Architecture is conscious design. Unless an architect is of the foremost rank, his self-consciousness is apt to look like affectation when placed beside the old craftsman's direct work. Good taste may be described as a sense of the fitness of things. If Mr. Eden is assured that the design of the ultra modern house illustrated in Fig. 7 is dictated by fitness—then unquestionably it is more valuable than any meretricious affectation of age. (Is the new cubism an advance?—a true development?—or is it a throw-back, coincident with the finding of Tutankhamen?) To judge from photographs, the palatial cubist buildings of the southern coast should look well in hot sunshine with a background of rolling chalk. It is all a question of fitness. Flat roofs are silly in the north, where they may have to carry a foot of snow or tons of rain-water from a stopped down spout. As silly as the green sunshutters outside the new constabulary houses sprinkled over Cumberland.

Mr. Eden does not mention one difficulty: the by-laws. In Westmorland the Council requires rooms 8ft. high. A little height can be deducted by coving the bedroom ceilings; but the resulting cottage is square. Its appearance of height is often intensified by a central chimney-stack and roofs sloping on all sides. The new cottages built in accordance with the Council's by-laws are disproportionately high compared with the local style.

The old Westmorland farmhouse is long and low; it blends with its native valley like an outcrop of the ancient rock. Its sagging roof-tree is a rough-hewn oak: a real tree that sometimes still bears traces of the bark. Our old roof-trees are lineal descendants of the old ridge tent-pole, and of the sapling slung across the turf and boulder wall of the primeval hut. No baulk of sawn timber set edgewise can ever reproduce the curve of an old roof. Mr. Eden is right in deprecating mere artificial imitation; but I hold that outlandish architecture is a mistake in a countryside that possesses a style of its own. Scale, however, is the greatest trouble. For instance, a handsome wooden hostel has been erected by a holiday association in the narrow head of Borrowdale. This great *chalet* would be strikingly fine almost anywhere, especially in Switzerland or Canada; but it dwarfs the whole of Seatoller.

I am afraid Mr. Eden's cubist house might dwarf a village street.—H. B. HEELIS.

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Many who sympathise with Mr. Eden's feelings will yet feel impelled to criticise some of the arguments employed in his article on "Buildings in the Country-side." First he has adopted the "functionalist" heresy. Of course, there can be great beauty in the nice adaptation of means to ends; but to *define* beauty in these terms is to mistake accident for essence. The beauty of line, colour and mass is linked only loosely with that of function. Secondly, he argues that no direct attempt need be made to harmonise new buildings with their neighbours, on the ground that where all are good of their kind harmony will simply happen; and he cites in evidence Burford, Stamford, and other towns where the juxtaposition of buildings of

all centuries from the fifteenth to the eighteenth, and of brick, stone, plaster and timber, produces an agreeable and unified effect. I venture to suggest that harmony of this kind is less automatic than Mr. Eden supposes. Often it is wanting, and where it occurs I believe it can be traced to two main sources: one, the persisting tradition of construction and proportion underlying relatively superficial changes in style; the other, that patina which time and English weather never fail to give to certain stones and bricks, whereby second-rate and inharmonious works of man are often assimilated to one another and turned into masterpieces by the hand of nature. The harmony of an architectural scheme like Cheltenham is quite another matter, and it is odd that an example so much at odds with the thesis should have been picked for illustration.

Now lest worse befall I would urge strongly that the works of Herren Gropius and Mendelsohn are far more alien from the whole range of English village architecture than are our sixteenth from our eighteenth century cottages. They may indeed be masterpieces, but I submit that even the Amalienburg or the Tower of Pisa would scarcely fit happily into Burford Street or Salisbury Close. What then is to be done? Too many attempts to fit new to old fail because they imitate accident, not essence. The first need, therefore, is a sound doctrine of what is essential to architectural beauty—and no doctrine will be sound which tries to short-circuit the difficulties by eliding all aspects of the question into the one, admittedly important, of adaptation to function. On this basis that taste, in which it is hard to suppose the English are really wanting, can be trained.—ANTHONY R. WAGNER.

A STUDY IN LAMP-POSTS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Mr. Robert Stanley's photographs of the eighteenth-century lamp standard at Buccleuch House in juxtaposition to the modern standards recently erected at Petersham and Ham are very revealing, if a little melancholy. They show concisely and to an almost startling degree the difference in taste between this age and that of the eighteenth and early nineteenth centuries. The Buccleuch House standard is the creation of an artist who has bestowed thought and skill on the work, pleasing to the eye and an adornment to the surroundings; its modern counterparts are ugly and pretentious with their fussy detail, quite out of place in their still rural setting.

Similar standards have recently been erected round Richmond Green and have done much to destroy the charming Georgian aspect of that quarter.—DEREK WHITELEY.

THE THREE BEARS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—We all know the story of Goldilocks and the three bears. Here are three appealing little bears to be found in the Yosemite National Park in the Californian section of the Rocky Mountains. They have held up the car in a

friendly way to beg for food. One of them seems to think that the back wheel will, under intensive pressure of the nose, produce buns.—N. H. L.

"THE LONDON INSTITUTION"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I am grateful for the account, in your number of April 11th, of the London Institution building, and the excellent photographs of it. Perhaps I may be allowed to recall that Richard Porson was, in its early days, the librarian; and a comment was made at a meeting of the committee, and, I fancy, entered in the minutes, that "little has been seen of Mr. Porson other than his signature on the receipt for his salary," or words to that effect. Another librarian was E. W. B. Nicholson, who left the Institution for the post of Bodley's librarian at Oxford. He certainly attended at the Institution regularly, and I often saw him there. The lectures, musical and others, were well worth hearing, and at one time used to be decidedly crowded. I was told that, when Ruskin lectured there, the crowd—not a mere queue—extended all along Finsbury Circus as far as Moorgate Street Station, the theatre and passage to it being already full to bursting point.—RICHARD R. OTTLEY.

LONG-TAILED TITS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—May I record a pleasant experience which has not, perhaps, befallen many of your other readers?

On March 31st, at dusk (about 6.45), we noticed, in a willow sapling something that looked like a small velvet ball with two tails—actually, a pair of long-tailed tits roosting together, quite still except for an occasional movement, which might have been a caress or an attempt to get still closer for warmth. On four successive evenings they were seen in the same place; on April 6th and 7th they were missed—there had been a carting of timber past their willow on those evenings. On the evening of the 11th, at five minutes to seven, they were seen in the sapling, but (the dark falling later by that date) not quite ready to roost. For about ten minutes each preened itself busily; then one settled on the accustomed branch; the other soon joined it, and they sat, head to tail, preening one another—then shifted positions so as to *do the other side*; after which they settled to roost as before, in perfect unconcern.—M. M. LASCELLES.

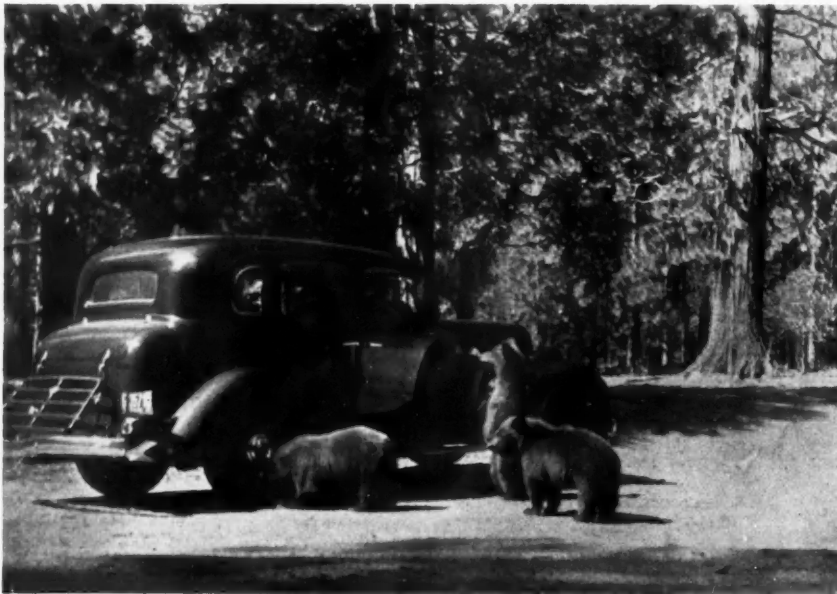
AN INTERESTING ALLIANCE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In my indoor aviary are several canaries and some firefinches. On one occasion a firefinch had the misfortune to lose her mate. Although individuals of the same species were present, she showed a marked preference for the company of a hen canary.

Some time ago this particular canary laid five eggs, which she proceeded to incubate.

In this task she was assisted by her diminutive friend, the widowed firefinch, which, for hours together, continued to sit closely by the side of the much larger yellow bird, a position she vacated only in order to obtain food and water or for an occasional flight.

This charming alliance lasted until the nest was crowded with young canaries to the exclusion of both the parent bird and the firefinch. Then the firefinch, apparently deciding that further co-operation was not practicable, formed a friendship with a male of her own species. Up to the time of writing, however, although the two birds are inseparable, they have made no attempt to nest.—CLIFFORD W. GREATORREX.



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PURRING FROGS

TO THE EDITOR.

SIR,—While passing a gull pond, near Alnwick, a few days ago, my attention was drawn by a very pronounced purring—it can only be so described—sound coming from a sunny sheltered corner of the pond.

On investigating, I was amazed to see literally an army of frogs engaged in spawning.

Fortunately, I had a camera with me at the time, and by exercising a little patience I was enabled to procure the enclosed picture; the masses of spawn already deposited and the frogs still busy.—W. J. RICHARDSON.

A SQUIRREL'S NEST IN AN OCCUPIED HOUSE

TO THE EDITOR.

SIR,—On returning home one evening I was surprised to see a grey squirrel running up the side of this house (at Esher). I stopped my car and watched, and finally saw it disappear into a slit in the gable. This slit had been protected inside by a perforated piece of zinc; on investigation, I found that the squirrel had dislodged the zinc and had made full use of the loft—one old nest nearly 2½ ft. across was found, and one new one with two baby squirrels in it. The nest was composed of bamboo leaves, sticks, hens' feathers, etc., which they had brought from some little distance, as there are no Rhode Island chickens near the house.

We had been worried for some time with noises overhead, and were under the impression that it was rats, but none was ever seen, and, as one of our maids put it, "an enormous rat more like a rabbit keeps me awake at nights." We have now laid the bogey.

I have never before heard of squirrels building their nest in a house fully occupied, with a large family of children, whose noise should be sufficient to scare these timid animals away.—DOUGLAS H. BAIRD.

A NEW "PORTRAIT BUST" OF SHAKESPEARE?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The illustration is of a gingerbread mould made of sycamore and deeply carved to form a bust or effigy of William Shakespeare. The peculiar interest and value of this relic is that it belongs to the seventeenth century and may be contemporary with the poet himself, or nearly so, though it is impossible to ascribe it to any precise date of manufacture. Costard in Act V Scene 1 of "Love's Labour's Lost" says "An I have one penny in the world, thou shouldst have it to buy gingerbread." It would be pleasant to think that from this mould gingerbread cakes were fashioned for sale among the groundlings of the Globe Theatre during Shakespeare's actor-managership there. A more reasonable view would incline to its use at some English country fair, though it is not improbable to suppose that the representation of Shakespeare would be unknown among



A DISTANT VIEW OF KALAMBO FALLS



"BREKEKEKEX—COAX—COAX"

dwellers outside London during the seventeenth century, other than at Stratford-on-Avon, where, of course, the inhabitants were aware of his growing fame. Which leads us to the conjecture that the mould may have belonged to that town. And since the representation itself is not unlike the monumental bust of



A XVII CENTURY GINGERBREAD MOULD PERHAPS USED AT STRATFORD-ON-AVON

Shakespeare in the chancel of Stratford Church by Gerard Johnson of Southwark, the Amsterdam mason, the mould may well be the work of a local wood-carver made to the order of some gingerbread vendor alive to the commercial value of "memorial cakes" during Stratford Fair. The carver then would have had Johnson's newly done bust of the poet to copy from, and, apart from a ruff, which takes the place of the more usual loose collar around Shakespeare's neck, the general characteristics of the face are present—the broad domed forehead, upturned moustaches, and neatly trimmed beard with the rolling sweep of hair at either side of the face. Even if the anatomy is at fault, the outlines are there. Expert opinion doubts the existence of another mould of so early a date bearing the head of Shakespeare, and the present example is believed to be unique.—G. A. K.

A LITTLE-KNOWN AFRICAN WATERFALL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was greatly interested in your recent pictures of waterfalls, and am sending you two photographs of the Kalambo Falls. These were discovered by my late husband, James Scott Brown, on the first Cape-to-Cairo motor tour of 1913, organised by him. The Royal Geographical Society decided, after extensive enquiry, that these falls were not on the map and were unknown except to, perhaps, a few natives visiting or living near the spot. The Kalambo River, dividing the territories of British East Africa and Rhodesia, takes a header over a precipice and then drops some 1,200 ft. The falls are supposed to be the highest in the world, but this cannot be verified,

as the depths cannot be plumbed.
—H. V. SCOTT BROWN.

"THE STORY OF THE GREYHOUND"

TO THE EDITOR.

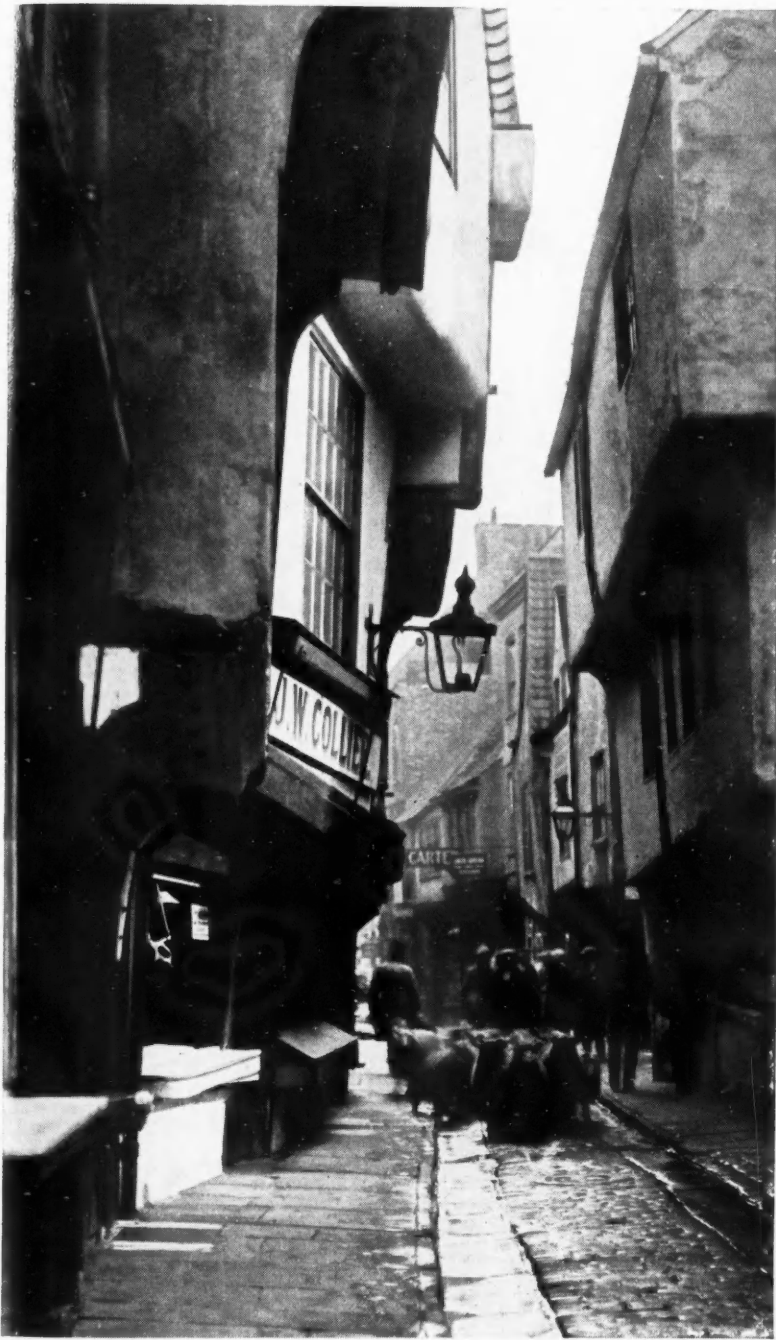
SIR,—I was reminded, when reading Mr. Ash's interesting article about the greyhound and the forest laws, of a curious example of a sergeantry or feudal tenure by which a manor in Dorset was held in the Middle Ages. Almost in the centre of the Vale of Blackmore, a favourite hunting ground of our Plantagenet kings, lies the little village of Purse Caundle. Of the three moieties of the manor in this parish one was held in 1293 by John Aleyn by sergeantry "of tending and lodging the King's sick or injured dogs for his lord the King's keeping when his lord the King courses beasts in Blakemore, and also of maintaining the fences of the park of Gillingham by rendering service annually of 1d."

John Aleyn's son Roger was found to have held half a hide by the same tenure in 1341, as also was his grandson, another John, ten years later. Evidently the King's dogs fared better than those of commoners. Purse Caundle, in fact, might be said to have boasted of a Royal dog hospital. The charming old manor house in the village is a mediæval building, but, though it dates from the second half of the fifteenth century, it does not go back so far as the Aleyns' time. Of the fondness of the Plantagenets for hunting in Dorset there is plenty of evidence. The itinerary of King John proves that he paid frequent visits to Dorset, staying at Sturminster, Gillingham, Stalbridge, Holwell and Sherborne, when hunting the deer in Blackmore or the neighbouring forest of Gillingham. There is the story, too, of "the beautiful and goodly white hart" which Henry III came upon while hunting in the Vale and spared for its comeliness. Unfortunately, the bailiff of Blackmore, a member of the de la Lynde family, encountered the white hart one day and rashly gave chase to it. After a long and exciting run he killed his quarry at what has ever afterwards been called the King's Stag Bridge. According to the story, the King was so enraged when he heard of his bailiff's exploit that he not only had him imprisoned, but also levied a tax on dwellers in the Vale which came to be known as "the White Hart silver." The payment continued to be levied as late as the seventeenth century, and Thomas Fuller records that when he was Rector of Broadwindsor (near Beaminster), he found himself called upon to pay his "share for the sauce who never tasted the meat."—A. S. O.



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A VERY GOOD AMERICAN HORSE

OMAHA AND THE ASCOT GOLD CUP

NO American horse that has come to England within the memory of even middle-aged racegoers created such a good impression as Mr. William Woodward's Omaha, whom his owner has sent from the United States to run for the Ascot Gold Cup, and who won the Victor Wild Stakes at Kempton Park last Saturday. His popular owner, who has many English associations and is an honorary member of the Jockey Club, would take it as a good omen that the first race his colt won in England is named after a very distinguished horse whose greatest achievements were on the Kempton Park course. It had been intended to send Omaha to England in the late autumn, but plans had to be changed and he did not arrive here until January. This gave him full short time to acclimatise, but the fact that he was able to win the first race for which he was started shows how well he is adapting himself to the new conditions. Omaha, who is by Gallant Fox, a great winner for Mr. Woodward in the United States, by Sir Gallahad, is an imposing-looking individual, and he will not be outclassed by anything in the Gold Cup field. He is a colt with magnificent action, and when he gets going his length of stride appears almost abnormal. Over a mile and a half at Kempton he beat a good handicap horse, Mr. J. A. Dewar's Montrose, with ease. This, of course, is not Gold Cup form, but it was at least as much as one could hope for on the occasion of a first appearance. For a horse who is so long in the back, he came round the turn at Kempton with ease, and then, when challenged by Montrose, he lengthened

than the more spectacular filly ever was. A colt of whom there are some Gold Cup hopes, Lord Glanely's Buckleigh, who finished third in the St. Leger, was well beaten by Quashed at Chester, as was Solar Ray, who was second in the St. Leger.

Seldom has racing at Chester so much influenced opinion about the Derby as did that of last week. Two Derby colts—the Aga Khan's Taj Akbar and Sir Alfred Butt's Noble King—won their respective races, the Chester Vase and the Dee Stakes, with supreme ease. Both races were run over a mile and a half, and both gave evidence of having plenty of stamina. Horses that run well at Chester generally run well round the turns at Epsom, and both have shown their adaptability to the Epsom course. Taj Akbar had already won the Nonsuch Plate at Epsom from Rhodes Scholar, who finished fourth in the Two Thousand Guineas. At Chester he gave 13lb. to Thankerton, who finished third in the Two Thousand Guineas, and beat him by three lengths. At even weights Noble King won by five lengths from Magnet, who had beaten St. Magnus, second in the Craven Stakes, at Newmarket the week before. This also was a flattering performance. Earlier in the year Taj Akbar's chance in the Derby was not regarded in anything like such a favourable light as that of either of his stable companions, Bala Hissar and Mahmoud, yet the former, who was the winter favourite for the Derby, has failed badly in his two races this season, and Mahmoud, after running unplaced behind Noble King in the heavy ground at Newbury, was just beaten by Pay Up in the Two Thousand Guineas. Seldom has

the public form of the Derby colts seemed so complicated, and it would try a handicapper very highly to put them together in a handicap. Bala Hissar is to run in a minor race at Haydock Park this week-end, and a success for him would restore some of the old confidence in him, and would complicate the situation still further. His trainer, Frank Butters, is, however, in a very enviable position in having four such colts to run for his stable at Epsom. The Manton trainer, Lawson, too, has an enviable pair in Pay Up and Rhodes Scholar, who was more backward than his stable companion when they ran for the Two Thousand Guineas. Then Captain Boyd Rochfort has a good pair, Monument and Boswell, but both have been beaten in their races this year. The firmness of the ground has been a good deal against Monument, both in his training and in his races, and it is doubtful if we have seen anything like the best of him. I doubt if we shall, either, until he has soft conditions to race on.

It would encourage the trainer of this pair to have won the Kempton Park Great Jubilee Handicap last Saturday with Inflation, for the three year olds go a great deal better than he does at home; yet he ran a splendid race at the week-end, beating the City and Suburban winner His Reverence by a neck. The latter also ran a very meritorious race with 9st. 6lb., and well up to the traditions of the Jubilee, where some of the finest weight-carrying performances accomplished in any handicap have been put up—performances like those of Minting, Bendigo, Victor Wild, and Ypsilanti. He was not, however,

just good enough to give the weight away to a greatly improved four year old. Inflation is a grandson of that very great brood mare Gondolette, and is a half-brother by Chaucer to Sansovino. It seems strange that such a beautifully bred mare as Casa d'Oro, the dam of Inflation, should ever have left Lord Derby's stud; but she was one of Gondolette's early foals, showed no great promise, and was, I believe, put in a selling race before she was sold to the Irish breeder Mr. D. O'M. Leahy, who still has her. It is curious that when Mr. Leahy sent half a dozen yearlings to be sold at Newmarket on the same day, one of them should have been Inflation and another Cho-Sen, who won the Chester Cup last week. Cho-Sen made 520 guineas, and Inflation 820 guineas. Both were bought by Captain Boyd-Rochfort, but Cho-Sen was sold out of his stable as a two year old after winning a selling race. Even with her penalty for having won at Hurst Park, she had a light weight last week, and was just able to win by a neck from Lord Derby's game old horse Guiscard, who ran a splendid race with a 10lb. penalty for having won the Queen's Prize. Guiscard was thought to be hopelessly infirm a few years ago, but his trainer, Colledge Leader, has performed a great feat in getting him sound again, and keeping him sound.

BIRD'S-EYE.



W. A. Rouch

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THE AMERICAN-BRED OMAHA. He made his first appearance on an English racecourse when he won the Victor Wild Stakes at Kempton Park

his stride and went away from them. He has never been tested over anything like the Gold Cup distance, either in the United States or since coming to be trained by Captain Boyd-Rochfort at Newmarket; but we shall know more about his stamina when he runs for the Yorkshire Cup at York next Wednesday. The two miles on Knavesmire is a fine test of stamina, and it is a galloping course that will give Omaha full opportunity to extend himself. The handicapper ranked him with Lord Derby's Plassy, who is likely to be our best defender of the Gold Cup, and gave him 9st. 7lb., but a 3lb. penalty earned at Kempton brings his weight to 9st. 10lb. Physically he seems built to carry any weight. Plassy's stable companion Quashed is in the Yorkshire Cup with 9st. 8lb., which includes a 10lb. penalty for winning the Ormonde Stakes at Chester last week. It is possible that she will run for the Gold Cup as well as Plassy. It is hardly possible to say how good this filly, whom Lord Stanley has leased from Lady Barbara Smith, is. She always seems to find the little extra that is necessary to win races. Not since La Fleche has a filly won the Gold Cup, and the great Pretty Polly was beaten there by Bachelor's Button. It is not necessary to make comparisons between Pretty Polly and Quashed, but Lord Stanley's filly is probably a better stayer

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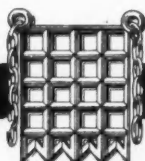


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KIRKLEY HALL, NORTHUMBERLAND

THE late Lord Kirkley's seat, Kirkley Hall, Ponteland, Northumberland, is to be let furnished by Messrs. Knight, Frank and Rutley, on instructions from the Hon. Mrs. Williamson-Noble. The stone residence (illustrated to-day) is an attractive modern house, having been largely re-built after the destruction by fire of the Jacobean mansion in 1930. Facing south over parklands and woods, it is within easy reach of the coast, the Roman Wall, and the Border country, five miles from Morpeth and ten miles north of Newcastle. There is trout fishing in a mile and a half of the Blyth, and good rough shooting. The estate of 800 acres includes three farms.

The Franciscans have bought Wyreside estate, Lancaster. Messrs. Knight, Frank and Rutley have sold it with 19 acres. The farms, and a mile of trout fishing in the Wyre, will be offered at Lancaster on May 15th.

SANDGATE CASTLE

SANDGATE CASTLE, near Folkestone, is for sale, as part of the grounds of the modern residence, Castle Close, which Messrs. Knight, Frank and Rutley and Messrs. Temple, Barton, Limited, are to offer by auction for Mr. W. P. Allen. The central keep where Queen Elizabeth was entertained, and the massive outer walls remain to show the strength of a fortress that cost the equivalent of £50,000 and took the then short time of eighteen months to complete. Henry VIII had good reason to expect foreign enmity, and the good sense to prepare to meet it. Complete ledgers recording the labour and materials employed in the building of the Castle may be seen among the Harleian MSS. at the British Museum. The hard Kentish ragstone which forms the main structure was dug out by hand from the adjacent cliffs, and loaded into boats for Sandgate. Soon boats were discarded in favour of carts drawn by six oxen, hired at 16d. a day. Where more workable material was required, Caen stone from Normandy was carted in quantity from the dismantled priories of Horton, St. Radegund's, and Christ Church, Canterbury, which formed exceedingly convenient "quarries." Horton yielded 9½ tons of lead for roofing. Nearly 1,000 loads of timber, chiefly oak, were obtained from the woods of Horton, Coombe and Smeeth, Stowting, and elsewhere; while wainscoting, shipped in pieces from London, was purchased from James à Court at Hothfield. The greatest number of men employed at one time was 900; the number occupied daily on the Castle, in the quarry, and at the limekilns, being 630. Wages varied from 5d. a day for labourers to 8d. for masons. The designer was Hassenperg, a German, later employed on fortifications at Carlisle.

CORSHAM "MANSION HOUSE"

THE Bursar of Queen's College, Oxford, has instructed Messrs. Hampton and Sons to offer the Mansion House and nearly 50 acres in Corsham, by auction at Arlington Street, Piccadilly, on June 16th. Messrs. Smith and Marshall are the joint agents.

Messrs. Hampton and Sons have sold

Frogna! Priory, Hampstead Heath, in an acre, offered at a recent auction. The sale was effected with Messrs. Match and Co. The Red House, Streatham, a modern residence with nearly an acre, has been sold by Messrs. Hampton and Sons. They are to dispose of three houses which are about to be erected in Hyde Park Street; and three to be erected at Sussex Square, and Stanhope Street.

Kewhurst Manor, near Bexhill-on-Sea, with 6 acres, is to be sold by Messrs. Hampton and Sons, who, with Messrs. Baxter, Payne and Lepper, are to sell Four Gables, which practically adjoins Sundridge Park golf course.

Great Alne Hall, the mansion and 400 acres, near Stratford-on-Avon, was to have been offered in Birmingham, but Messrs. Constable and Maude privately sold it beforehand for continuance as a country seat, to a client of Messrs. James Styles and Whitlock.

Transactions by Messrs. Turner Lord and Ransom include the sale of Kench Hill, Tenterden, a Georgian residence and 150 acres, in conjunction with Messrs. M. H. Stephens and Co. Messrs. Turner Lord and Ransom are to sell The Towers, Yarmouth, Isle of Wight, a fourteenth century residence by the Solent and having its own promenade and landing pier. The house has had a considerable sum expended upon it. The firm is also to offer Wildcroft, Witley, adjacent to common land, and 20 acres, and a reasonable price will be accepted, and it can be acquired with only 3 or 4 acres. A small riverside house, Etchea, Bray, will be offered on May 20th; and Berry Hill, Taplow, is also to be sold.

ORME SQUARE: THE EAGLE

ORME SQUARE, Bayswater, is specially associated with the name of Messrs. George Trollope and Sons. They have sold the freehold, No. 1. Orme Square is one of the few remaining old squares where the early amenities and characteristics have been fully maintained. In 1927 the firm sold the freeholds of all the houses in the square to the sitting tenants and others. Since then they have been instrumental in selling some of the properties many times over, and in each case at enhanced figures. It was a bit of swampy land, styled Kensington Gravel Pits. An old print-dealer in Bond Street, Edward Orme, put some of his profits into land in that locality, and Orme Square was one result. Strange stories are told relating to the eagle at the south end of the Square. It is said to have been presented by Czar Peter the Great, who is supposed to have resided there, and to have been "picked up on the field of Waterloo, and given to the late Edward Orme, Esq."

SUSSEX SEATS

HAMMERWOOD PARK, East Grinstead, a stone Georgian mansion, in a park with fine old grounds and a lake of 5 acres, with woodlands and seven cottages, in all about 320 acres, has been sold for private occupation, by Messrs. George Trollope and Sons and Country Gentlemen's Association.

Posingworth Park House, Sussex, has been sold by Mr. B. M. Lowe. The purchaser intends using the property as a hotel. Posing-

worth Park, sold a short time ago, is being developed. It is intended to lay out a golf course on the estate.

The late Sir James Roberts, Bt., the Brontë collector, lived at The Hall, Fairlight, which is for sale next month by Messrs. John Bray and Sons and Messrs. Knight, Frank and Rutley, with 465 acres. The former firm has lately sold the contents of the Hall, including Brontë relics. The Hall is four miles east of Hastings, in a beautiful situation 500ft. above sea level, and within easy reach of golf at Littlestone and Rye, Hastings, St. Leonards, and Cooden Beach. Hunting can be had with the East Sussex Foxhounds and Romney Marsh Harriers. It is in a perfectly rural situation, with a wide outlook inland and to the sea, over Rye Bay to Dungeness; the French coast is visible. The estate is in a choice and delectable spot of the glorious Sussex shore. The mansion is of local stone in the Tudor style, with mullioned windows and battlemented parapets.

Mr. A. T. Underwood has sold Brook House, Chailey, and 50 acres, with Messrs. Jarvis and Co.; Woodside, Smallfield, and 5 acres. The rest of the property, 18 acres, is for sale.

A FOUNDLING PURCHASE

THE Governors of the Foundling Hospital have bought the house and about 500 acres of Haresfoot Park, Berkhamsted. The property adjoins Ashlyns, the estate acquired by the Governors in 1929 as the permanent home of the charity after the sale of the institution in Lamb's Conduit Fields. The present acquisition is in order to protect the amenities of the new building and its surroundings. Haresfoot was for a long while the seat of Mr. Thomas Dorrien, and the Ashlyn estate was held by the Dorrien-Smith family. The present vendor is Mr. Geoffrey Blackwell, whose expert advisers in the transaction were Messrs. Daniel Smith, Oakley and Garrard, H. and R. L. Cobb and Cronk, acting jointly with Messrs. W. Brown and Co. These firms will co-operate next month in offering for sale two beech woods, a farm, and a few hundred acres, that remain for disposal on the Haresfoot estate. The house and grounds at Haresfoot are to be let by Messrs. Collins and Collins by order of the Governors of the Foundling Hospital, for whom, in the land purchase, Sir Edwin Savill acted.

Rede Hall, Burstow, Surrey, is for sale with 48 acres, and additional land. Messrs. Marten and Carnaby will offer it in lots at the London Mart on May 28th.

Fifehead Magdalen, five miles from Templecombe Junction, has been sold, on behalf of Captain Noel Livingstone-Learmonth. The Georgian house and 37 acres are well placed for hunting—six days a week with the Blackmore Vale, Lord Portman's, and the South and West Wilts Hounds. There is coarse fishing in the Stour, which bounds the estate for about a mile. The agents concerned were Messrs. John D. Wood and Co., Messrs. Fox and Sons, Messrs. Henry Duke and Sons, and Messrs. Constable and Maude for the vendor; and Messrs. F. L. Mercer and Co. for the purchaser.

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THE RESTRICTED FEEDING OF BACON PIGS

AS a result of pig-feeding trials at Cambridge, the cult of restricted feeding for bacon pigs has become common. In effect, the system involves a slowing-up of the rate of fattening by feeding rations that are below the full appetite of the pig. The effect is to ensure that pigs do not lay on an undue quantity of fat which, in normal circumstances, affects the grading of the pigs detrimentally. The Cambridge trials suggest that restricted feeding is economically sound, and that, although the fattening period is longer in consequence, the higher payment received for better grading makes the system worth while. One can foresee certain objections to this new development, and these should be explored in the interests of good bacon-pig production. It is obvious that the results of these trials suggest that grading results depend on two factors at least, *viz.*, breeding and management. Those who are collecting data with regard to the type of bacon pig may be forced off the track if management factors are found to play a considerable part in determining the type of animal produced. Thus, at a time when many breeders are basing their selection of fresh breeding stock on proved type, as supported by grading results, it is important that there should be a clear definition of the system of feeding employed. Restricted feeding may prove to be far from helpful in introducing more complications among those already too numerous. It is in the interests of the bacon producer that breeders should concentrate on evolving a type of pig that will grade well on an unrestricted diet and in doing so reach bacon weight in the shortest possible space of time. Rapidity of turnover is an important economic factor even in agriculture, and this should receive its full share of attention from pig breeders, for round-about methods will only confuse the issue.

DEFICIENCY PROBLEMS IN CROPS

The problem of deficiency diseases in both livestock and crops is already widely recognised. Almost every year some new deficiency problem is unearthed. It is pertinent to enquire whether these deficiency diseases, which appear to be much more general than formerly, are in any way due to a change in farming methods. A recently recognised deficiency disease is that of heart rot in mangolds, beet and other roots, which has provided much trouble on light, alkaline soils in dry seasons. Research workers have now tracked down the probable cause to a deficiency of boron in the soil, and experiments are now in progress which seek to yield information concerning the efficiency of treatment in respect of this disease. The preliminary work suggests that the use of limited quantities of powdered borax is a satisfactory solution, and 28lb. per acre has been proved to be a sufficient quantity for the control of heart rot. Already enterprising manufacturers of compound manures are incorporating borax in certain of their mixtures. There are, however, one or two significant factors to consider in relation to this question. The first is, that this disease is more likely to appear where excessive applications of lime have been applied. This opens up the very old controversy that attends the use of lime. It is probably true that only a few farmers use too much lime, but the evidence is nevertheless real that one can use too much lime, and this is where the usefulness of the soil chemist comes in, who is able to weigh up the various factors that govern the necessity for lime in any particular soil, and who should be consulted more frequently. The second factor is, that boron deficiency is more likely to be experienced under conditions where the organic matter is low. This, too, raises another interesting question, in that the neglect of stock farming in one form or another cannot be carried on indefinitely without providing other problems in turn. Even if the traditional methods appear out of date in the light of present-day economic facts, it is not beyond the capacity of the modern farmer to substitute new methods that serve their purpose equally well. In this connection one feels that Mr. Hosier is probably on the right lines when he lays land down to grass and manures it with cows on the bail system and poultry in the fold. Such a system, worked in with a period under arable crops, must nearly approach the ideal for modern requirements, and prove satisfactory for crops and livestock alike.

THE SUGAR BEET CAMPAIGN

In view of the reorganisation that is contemplated in the sugar beet industry, it is of more than ordinary interest to find that growers are less anxious to grow a large acreage this year. Several factors would appear to be responsible. The price question is naturally a dominant one, and this would appear to be a primary consideration, especially in districts at some distance from a factory, where higher freightage charges have to be faced in consequence. The backward season has also thrown farmers into a certain amount of confusion, for it is being increasingly recognised that successful beet culture demands a properly worked seed-bed. Labour difficulties are also being experienced in some districts. The sugar beet crop is one that depends very largely on the availability of casual labour, and when industry and other development schemes are in a healthy condition, the agriculturist is correspondingly affected by a shortage of casual labour. The better prospects for potatoes have also caused a transfer of acreage from beet; while a new clause in the sugar beet contract, which prevents beet being grown after beet, will similarly affect the acreage in certain areas.

It has to be recognised that the beet industry is entering upon a new era, and that it is becoming identified increasingly with a definite system of farming in those parts of the country within reasonable distance of a factory and where the soil conditions allow the best cropping results.

FARMYARD MANURE DISTRIBUTORS

It is an extraordinary fact that the weightiest by-product in farming practice, *viz.*, farmyard manure, is still almost completely distributed by hand labour in this country. This is due to a number of reasons; but it is of interest that more attention is being paid to this question, with a view to developing mechanical distributors. On the North American Continent the problem has been tackled by mechanical distributors, and from time to time imported machines have been tried out by English farmers, even in pre-War years. The main stumbling-block to their wider use in this country was the high price and relatively short life of the distributor, and the fact that on many farms manure carting is a seasonal job on which labour can be concentrated when there are no other duties of a more pressing nature. It will be recognised that the economics of farming demand a steady working load at all periods of the year for the labour employed. Hence there are some jobs that, if costed out on an individual basis, might appear unduly expensive to execute, but when merged with the other farming operations on a basis of labour equalisation, have to be reviewed in a different light. This is not to suggest that there are no conditions where mechanical distributors would not prove of benefit. On the average dairy farm such a machine would quickly prove its worth, especially where the practice obtains of carting the manure from the sheds to the field direct. It is good news, however, that mechanical distributors are now available at much lower prices, and a wider sphere of usefulness is therefore assured to them in this country.

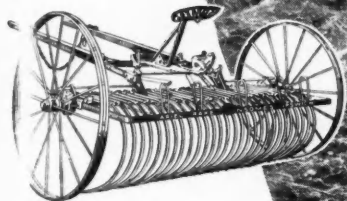
A NEW MASSEY-HARRIS TRACTOR

There seems to be no end to tractor developments, which are evolved from experience in the field. Theoretical considerations in the end have to take second place to practical requirements, and this is the story that can be told of all progress. The new development in the Massey-Harris range of agricultural tractors concerns a model that has been named the "Pacemaker." This is on the same lines as the 12/20, but is more powerful, while it is fitted with a four-speed gear box, which makes it possible

to attain an extra speed for fast-moving work. A top speed of 8½ m.p.h. can be attained, and its value for moving machines from field to field or farm to farm on the road will be readily recognised. Another feature of this tractor apart from its power and speed is its comparatively light weight of 33cwt. Models are fitted with either Dunlop low-pressure pneumatic tyres or steel wheels. The pneumatic tyre has undoubtedly come to stay, judging by the success that has attended their use.



THE NEW MASSEY-HARRIS "PACEMAKER" TRACTOR AT WORK WITH A TANDEM DISC-HARROW

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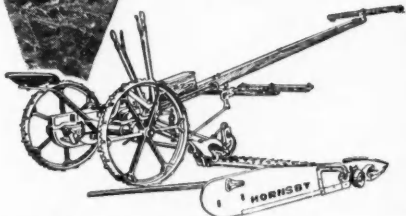
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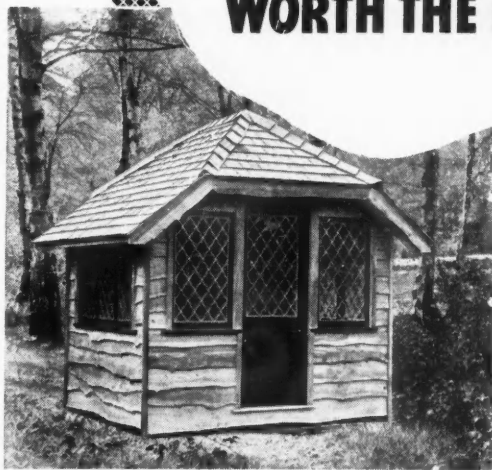
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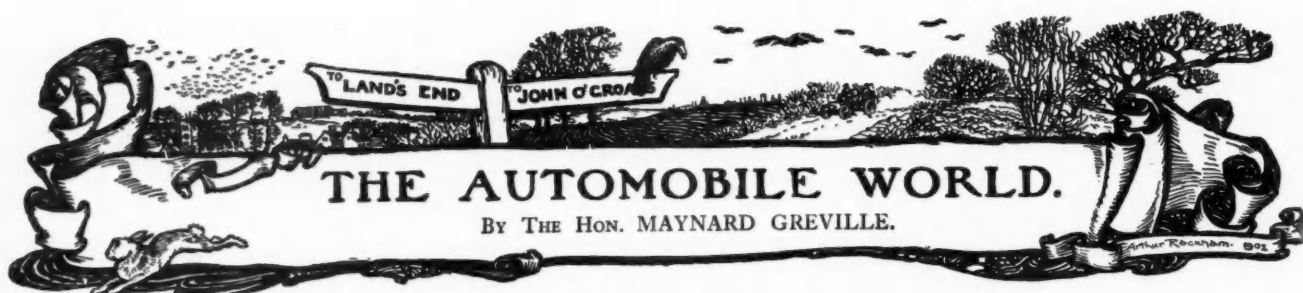
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STREAMLINING FOR CARS

IN these days of intense publicity, technical words are often filched from their proper setting and made to serve purposes for which they were never intended. The word "streamline" has been in use for many years in connection with aerodynamic work, and streamlines are merely the lines of travel taken up by the air flowing over the surface of a body which is moving rapidly through it. If chalk is introduced into the stream of air it will actually delineate these lines. Streamlines occur when any body is moved through the air; but an object is said to be streamlined if it displaces these lines the least amount possible from a straight path. When a flat plate is moved through the air at any speed, not only is there some displacement in front, but, in addition, the air does not close up again until some distance behind, leaving a partial vacuum just behind the plate which causes an enormous resistance to its motion through the atmosphere. A perfectly streamlined object is shaped something like a drop of water, having its greatest diameter at the front and tapering off gradually to the rear.

The study of streamlines first became of real importance in connection with aeroplanes. It has only recently occurred to the motor engineer that it might be of use to him, and was then seized on avidly by the sales staff as a good word which might help in selling cars.

Of course, streamlining has been used, more or less dilatorily, on racing cars for many years, while when cars were specially designed for attacks on the world land-speed record it became of paramount importance. A great deal has undoubtedly been done to popularise the idea by the magnificent achievements of the late Sir Henry Segrave and Sir Malcolm Campbell; but we should remember that, in a car, designed for these terrific speeds, streamlining is probably of paramount importance, while in the case of an ordinary car it merely

has to take its place among many other desirable attributes.

The modern car is a compromise between many conflicting features, and a balance has to be kept so that no particular one impairs the others. Reliability, engineering practicability, cost of manufacture, comfort, performance—all these things have to be taken into account and set off against each other, so that, so far as streamlining is concerned, we must not lose our heads and imagine that it is the only thing that counts in a car.

As the speed of cars get higher, so the value of streamlining increases, as at low speeds the air resistance is only a small factor and increases extremely rapidly at rates of over 60 m.p.h.

Mr. Laurence H. Pomeroy, of the Daimler-Lanchester Companies, is a designer who has decided views on this matter, and recently he has said that the only way of achieving true streamlining is by putting the engine at the back of the car, and this involves so many practical difficulties of design that the idea will "keep engineers busy for a long time to come."

In an article in the recent *Daily Telegraph* Motoring Supplement enlarging on this subject, he said that rear-engined cars presented the dilemma of either increasing the unsprung weight of the rear axle by mounting the engine on it, with a host of associated difficulties in operating an engine in a state of rapid vertical alternating movements, or of carrying the engine on the chassis and transmitting its power to the rear wheels by short universal-jointed axle shafts.

"It is highly possible," he says, "that rear-engined cars will not be suitable for the average user until roads are much smoother and more uniform than now."

"There seems no way, however, of taking advantage of the possibilities of streamlining other than by the rear engine construction. Further, it will be necessary

to re-design the whole exterior to reduce parasitic resistance, just as it has been necessary to do so in the case of aeroplanes."

Mr. Pomeroy, however, confesses that the advantages to be gained are so enormous as to make the effort worth while, and points out that very seldom, in any accepted construction, can advantages in the order of 30 per cent. in performance and economy be effected by a studied redistribution of its components.

As everyone knows, streamlining has not confined its infection to road vehicles, but has also spread to the railways, and I have come across some interesting figures, published recently by the *Locomotive*, on this subject, which show the great value of reducing air resistance at high speeds.

The figures are taken from an article by Monsieur A. Parmentier in the *Revue Générale des Chemins de Fer*, on a new streamlined train and locomotive of the P.L.M. Railway of France.

The locomotive selected for streamlining was an Atlantic—that is to say that it had the 4-4-2 wheel arrangement—and was about thirty years old. In the tests, two locomotives, one streamlined and the other not, were tested on the plant at Vitry to find any difference in the power output, and then tested against each other on the track.

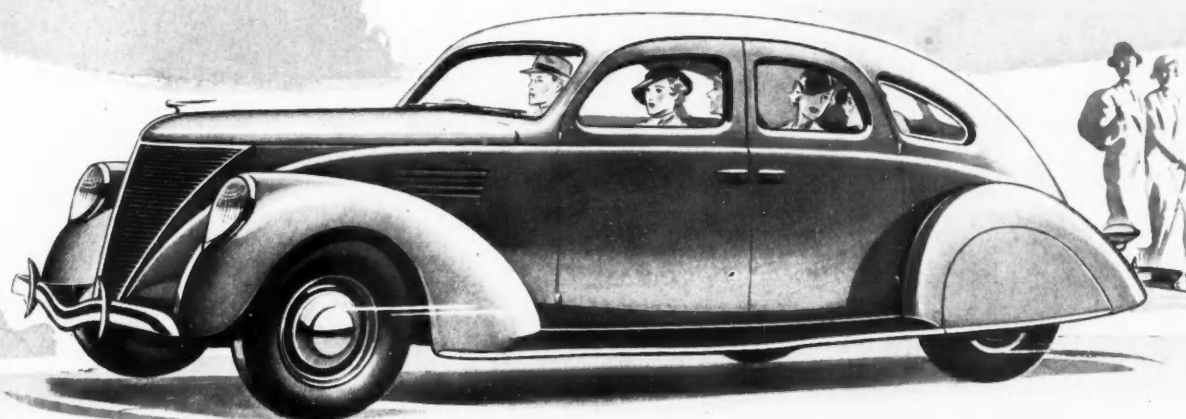
In round figures the results showed that, in the case of a four-coach train, the streamlining, at a speed of 140 kilometres per hour (87 m.p.h.), procured a saving of 450 h.p. when the train was completely streamlined; 260 h.p. when the locomotive alone was so treated; and but 90 h.p. when the train alone was streamlined. To attain this 87 m.p.h. on an un-streamlined train of 200 tons on the level, an Atlantic locomotive of this type would have to exert 1,700 h.p., while streamlined with the same load it would only have to exert 1,250 h.p.

The Netherlands Railways have also



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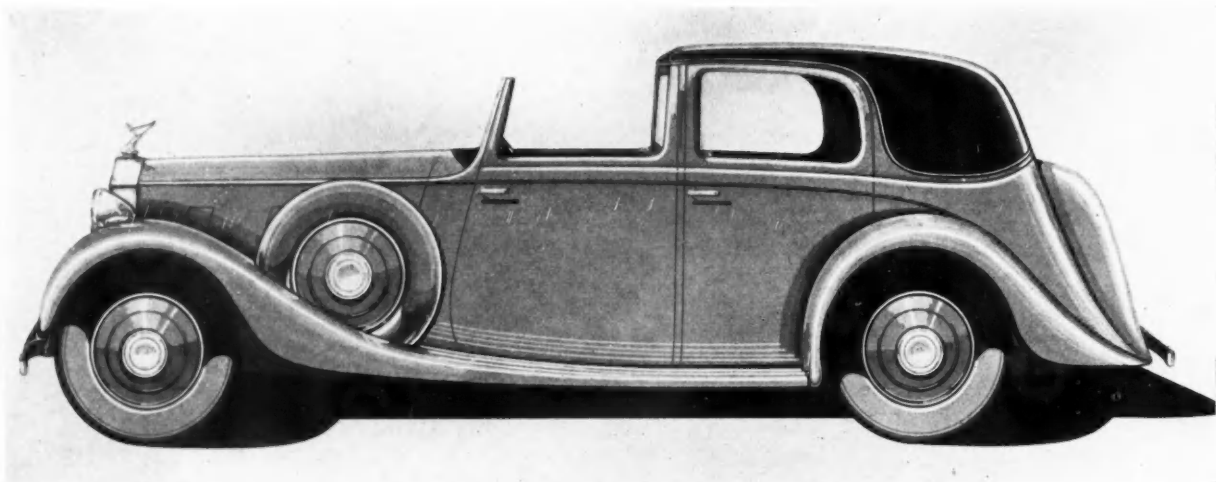
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A SEDANCA DE VILLE BODY BY HOOPER ON A PHANTOM III ROLLS-ROYCE CHASSIS
This body was designed on special instructions from the Rolls-Royce Canadian agents, Messrs. R. P. Collyer of Montreal

recently decided on an experiment on streamlining, and selected one of their 3,700 class, a 4-6-0 locomotive of some age. The results showed that, at the moderate speed for which these engines are designed, of 100 kilometres per hour (62 m.p.h.), 120 h.p. was saved by the streamlined locomotive as against the unstreamlined one. Of course, in addition, the streamlined locomotives in both tests showed an enormous saving in fuel over the unstreamlined ones.

These figures show the enormous advantages that a properly streamlined vehicle has over an unstreamlined one, and we must also remember that, as speeds increase under modern road conditions, these advantages will become more marked.

A NEW DAIMLER MODEL

A NEW light straight-eight car with unusually high performance is announced by the Daimler Company. I saw this car in the recent R.A.C. Rally, and was not only much impressed by its appearance but also by its performance, as it made one of the fastest times of the day in the eliminating test on the promenade at Torquay.

The coachwork is of the drop-head coupé type, and there is ample accommodation for four people, while the manufacturers have produced a chassis with a really fine performance, the acceleration being extremely good and the maximum speed about 90 m.p.h., while on third gear 75 m.p.h. can be reached. In addition to this turn of speed, the car is beautifully silent and

smooth to drive, and it is quite as quiet and comfortable as the other cars in the Daimler range.

In its main essentials the chassis of the new Daimler coupé is the same as that of the standard light straight-eight saloon, which sells at £995. The coupé is supplied to special order at £1,075.

GOLF BAGS AND THE SMALL CAR

WHERE to put the golf bags has always been something of a problem for motorists who use their cars to and from the golf course. In the case of large luxury cars with special coachwork, special provision is often made for clubs; but a bagful of clubs is an unwieldy article to stow away comfortably in a modern small car.

If they are carried inside the car they get in the way and cause considerable discomfort to the occupants, while they are also likely to damage the upholstery and polished woodwork. Placed on the luggage carrier they are fully exposed to the elements, and, moreover, can only be made really secure by tightly strapping them in place, with consequent risk of serious damage to the shafts and heads.

Obviously the proper place for the golf bags is in the luggage locker, where they will be safely under cover and out of sight; but there are very few small cars, and even quite a number of large ones, that will allow of this.

The 1936 Hillman Minx is certainly an exception, as this light car, which is

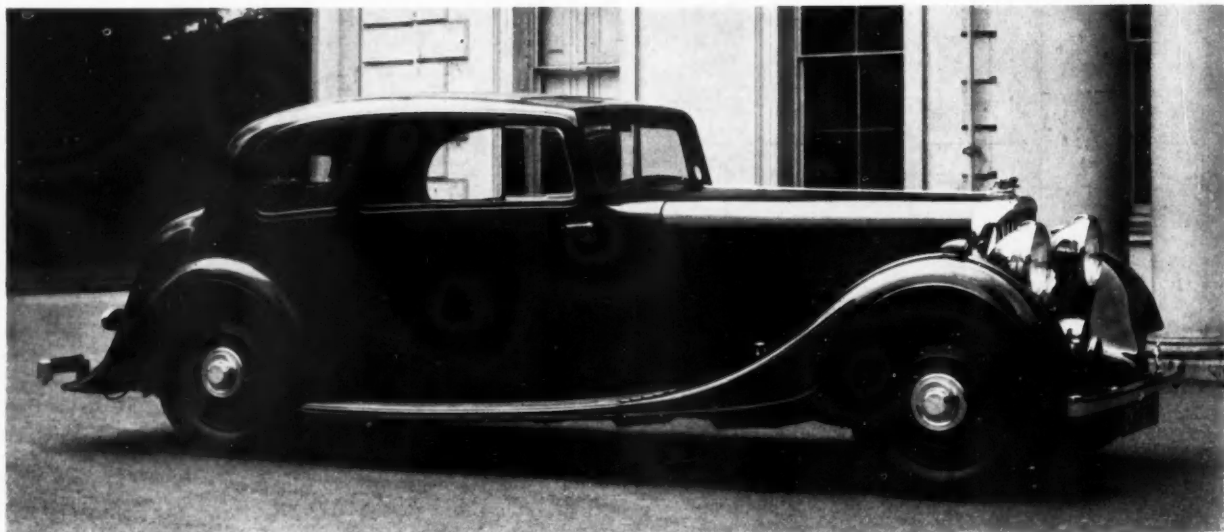
priced at only £159, has an unusually capacious luggage locker, which is reached by hinging forward the rear seat squab. This will hold not only one but four full-size, bulky golf bags, and the players' shoes and jackets as well. The interior of the saloon is thus left free and unencumbered for the four golfers themselves to travel in complete comfort. In addition, when the key is turned in the door lock, everything—including golf clubs, clothing, spare wheel, tools, etc.—is made proof against theft.

ANTI-DAZZLE REGULATIONS

THE anti-dazzle regulations, on which I have commented at some length in these columns at various times, have been issued, and, in spite of the protests of the Royal Automobile Club, the portion dealing with head-lamp dazzle, which fixes a distance and height at which a lamp should be stated not to dazzle, remains as in the draft regulations. I fear that this will lead to much thronging of courts and swearing as to measurements, and so to a lot of wasting of time and more troubles for the unfortunate motorist; but certain of the provisions are excellent.

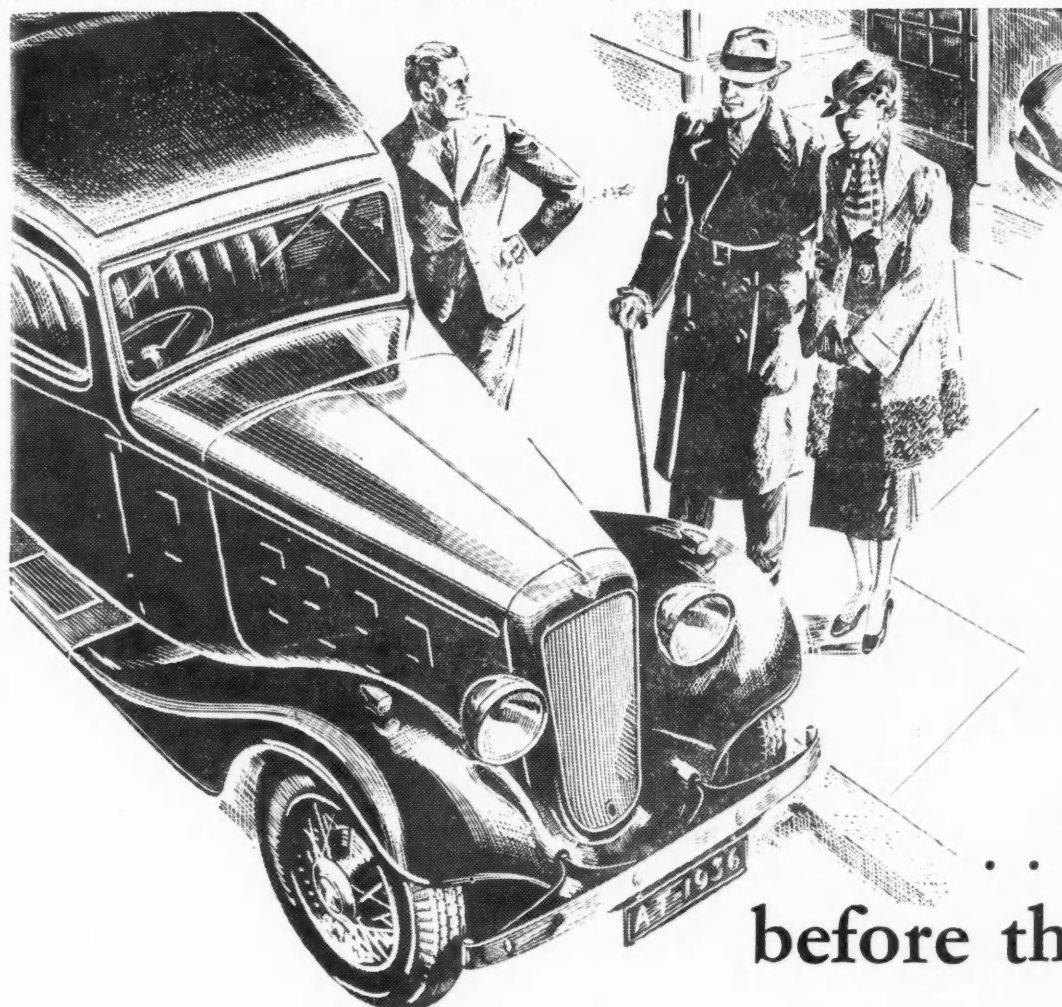
To allow manufacturers of new vehicles and the owners of existing vehicles reasonable time to comply with these regulations, they will not come into operation for new vehicles until October 4th of this year, and for old vehicles not until October 3rd, 1937.

A curious feature of the regulations is



A SPECIAL TWO-DOOR, FOUR-SEATER SALOON BODY BY THRUPP AND MABERLY
Built to the special instructions of Lord Harris and mounted on a 3½ litre Bentley chassis. It is finished in maroon with leather upholstery to match and the spare wheel is recessed into the back panel

BE SURE YOUR CAR IS MADE IN THE UNITED KINGDOM



... the cart
before the horse

"If I choose a car on appearance and price alone, how can I be sure about its quality?"

"Well, sir, have you ever thought how truly second-hand prices reflect the value of cars first-hand?"

"I can't say I've given it much thought."

"Look at it in this way. A used car is priced according to the demand there is for it. The demand is great only when the intending buyer can reasonably expect to get a lot of service from that car."

"That's logical enough. But is there a car in great demand which commands a higher resale price than others of its type?"

"Yes. If you follow used car prices carefully, you'll find that the Austin always sells well."

"And the inference is . . ."

"That motorists who know a thing or two realise that Austin cars are soundly built. They give no trouble and cost little to run and maintain—and their performance is not short-lived. They're a real quality job. So there's always a demand for an Austin—new or second-hand."

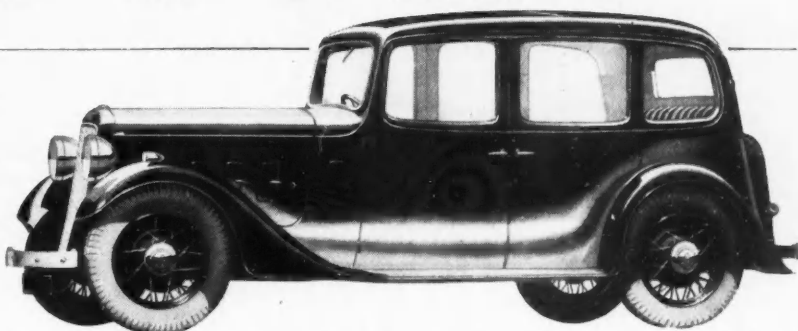
"Which suggests that when I want to buy a new car, I consider the price of old ones?"

"Yes. I admit it sounds like putting the cart before the horse—but you'll find it's a good practice to follow."

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AUSTIN

The Ascot Saloon as illustrated. Prominent features are the dignified appearance, wide visibility and roomy interior. It has 4-speed gearbox with Synchromesh on top, third and second, hydraulic shock absorbers, Pytchley sliding roof, Triplex glass and Dunlop tyres. Prices at works: 15.9 h.p. 6-cylinder, £235. 13.9 h.p. 6-cylinder, £225. 11.9 h.p. 4-cylinder, £208. For full particulars of all models write for new catalogue, or call on the nearest Austin Dealer.



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AN ALVIS 3½ LITRE TWO-DOOR STREAMLINE SALOON
BY GURNEY NUTTING

that it makes it compulsory for a driver to carry anti-dazzle lamps of the approved range, but there is nothing to make it compulsory for the driver to use them. Any type of anti-dazzle lamp is legal provided that it conforms to the regulations and does not dazzle when in the dipped position at a distance of 25ft. from the lamp at a certain height. Double filament bulbs are permitted, and a good point is that the power of side lamps is limited. This may do much to stop the importation of cheap foreign lamps whose power varies and cannot be guaranteed.

The annoying form of head-lamp arrangement which allows one lamp to be switched off and the other left pointing straight ahead, full on, will no longer be permitted. This form of alleged anti-dazzle device has found much favour recently, and has undoubtedly been the cause of attention having been drawn more strongly to the whole problem, and I for one shall not be sorry to see it go.

LEATHER FOR CAR UPHOLSTERY

FEW motorists give much consideration to the upholstery on which they sit in their cars and which is largely responsible for their comfort. Some idea of the huge Morris production may be gauged by the fact that over 300,000 cattle are required yearly to fill their requirements, as three complete hides are used in the upholstery of each car.

When a cow scratches itself on barbed wire or on a hawthorn bush, it is laying up potential trouble for workers in car factories. Very often the scratches are quite deep, and they penetrate the cow's hide and never heal.

After curing and dyeing, the hides delivered to Morris Motors, Limited, are subjected to critical examination in the trimming department, and those parts which reveal even the slightest tear are cut out and scrapped.

Warble flies are another source of hide injury. The eggs laid on the animals' legs germinate and the larvæ work their way through the cow's hide, causing holes as large as one-eighth of an inch diameter in the cured hides. The Ministry of Agriculture has been studying this problem, as affecting the cow's health rather than the quality of its hide, and it is stated that a solution has now been found. The animals can be treated with a preparation which makes them impervious to the attacks of the warble fly.

THE R.A.C. INTERNATIONAL CAR RACE

ENTRIES for the R.A.C. International car race have now finally closed with a total of twenty-six. This is the first genuine Grand Prix race on Continental lines which the club has organised since the R.A.C. Grand Prix, which was run at Brooklands in 1927. It is interesting that at that time the International formula for Grand Prix races limited the engine capacity of cars to 1,500 c.c. The race which the R.A.C. is running in the Isle of Man on May 28th has exactly the same limitation, and one of the cars—in all probability it was the winner—which competed in 1927 will be running over the Manx course. This is the 1,496 c.c. Delage entered by Mr. R. J. B. Seaman, and it says much for the design of ten years ago that, with certain modifications, this car is able to compete on level terms with the last word in modern racing cars, with distinct hopes of success.

The entry for the Isle of Man race is the biggest that has ever been received for a scratch race in this country in recent times, and is an indication that this type of event is popular with entrants. No less than ten E.R.A.s have been entered, but, unfortunately, foreign firms are only represented by the Delage already mentioned, two Maseratis and one Bugatti. Mr. F. W. Dixon is entering his famous supercharged

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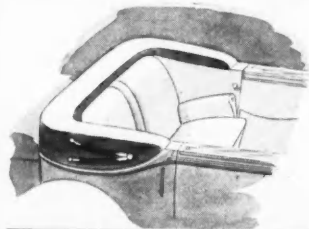
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Made by Huntley & Palmers—so you know they're the best.

Riley, while a team of the little new Austins will also compete.

The course for the race has never before been raced over as a whole. It is four miles in length, and while the maximum speeds on the mile straight from Onchan village past the Grand Stand to St. Ninian's Church corner will approach 120 m.p.h., it is not expected that the course will be lapped at more than 70 m.p.h.

TAKING THE CAR TO THE CONTINENT

IN 1931 the Southern Railway ordered from Messrs. D. W. Henderson and Co. a special ship for the conveying of motor cars and their drivers to and from the Continent. This ship, known as the *Autocarrier*, has since done wonderful service, conveying no less than 2,727 cars to the Continent in 1935 and 2,612 cars in the reverse direction.

A feature of this ship is that all cars, of which thirty-five can be taken at one voyage, are conveyed under cover; and also that, providing the petrol is turned off from the carburettor, the tanks need not be drained before the cars are shipped.

The *Autocarrier* has accommodation for 120 passengers in addition to the thirty-five cars, and the accommodation includes private cabins, ladies and gentlemen's saloons, dining saloon with refreshment bar, bathroom with shower, and just the kind of amenities which a motorist requires after his drive to the port. The ship works on the shortest sea route between Dover and Calais, the journey time being 90 mins. from quay to quay. For the summer



A CAR BEING LOADED ON TO THE SOUTHERN RAILWAY'S AUTOCARRIER

Thirty-five cars can be conveyed under cover on this special ship which sails between Dover and Calais

service the boat leaves Dover at 11 a.m. and reaches Calais at 12.30 p.m., returning again at 2 p.m. and reaching Dover at 3.30 p.m.

The rates for the conveyance of cars vary from 45s. 6d., according to the wheelbase, etc., and a cheap single fare of 12s. 6d.

is charged for passengers travelling with or without their cars.

THE RED LINE ON INDIA TYRES

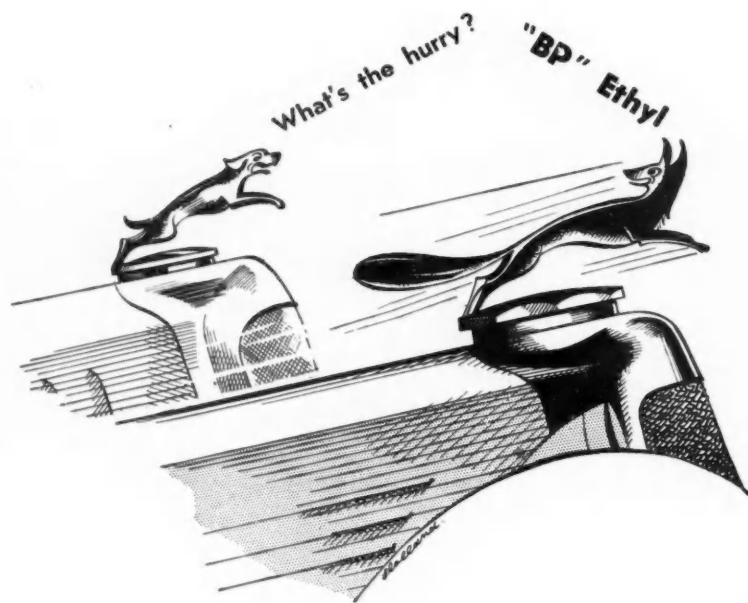
MODERN owners are very particular about the colour schemes of their cars, and will not fit any accessory which will in any way clash with their coachwork. It has been found that even tyres have to be considered in this respect, and for that reason the India Tyre and Rubber Company have found it desirable to discontinue the well-known red ring which has identified India tyres for several years, so far as the private-car market is concerned.

It has, however, been decided to retain the red ring so far as India tyres for commercial vehicles are concerned, because the same considerations as apply to the painting of motor car bodies hardly apply in the case of heavy vehicles.

VISITING THE BRITISH TULIP FIELDS

MANY thousands of people annually visit the British tulip fields in the Spalding and Holbeach districts, which during the month of May provide a magnificent spectacle. The R.A.C. has, in collaboration with the police and the other authorities concerned, arranged to undertake the sign-posting of the principal routes by which the tulip fields can be seen, and the Club has also issued a map.

Copies can be obtained from the Secretary, the R.A.C., Pall Mall, S.W.1, or from any R.A.C. branch office.



Banish Pinking with "BP" ETHYL



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prices for all this range from approximately 5/6 to 22/-. according to the grade of hotel desired and the country visited. Before you start, you are supplied with a list of hotels (6 grades) covering the countries in which you will be travelling.

Thus you pay no hotel "bills," worry about no tips, and change no money (except for petrol and incidentals) as you pass from country to country.

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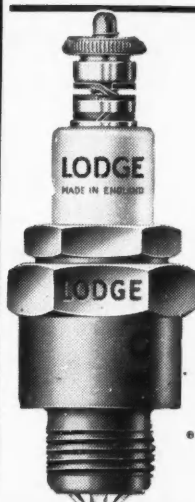
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IN THE TRACK OF PEER GYNT

A WALKING TOUR IN NORWAY

OF all the valleys in Norway the Gudbrandsdal is the loveliest, the richest in history and in the fine old peasant tradition and culture which frames the essential soul of the Norwegian race.

During the hours that the train from Oslo is running through the Gudbrandsdal section of its day-long journey to Trondhjem it gives its passengers as fine a visual contact with true and typical Norway as it is possible to obtain in so short a time.

Gudbrandsdal farms are built of massive axed timbers, black with age and roofed with vivid green turf, in which wild flowers grow in summer. They are among the most ancient buildings in the country. From one generation to another their sites can be traced back over a thousand years to Viking times, when men first felled their logs from the virgin forest; and at Bakke Farm, near the station of Vinstra, is the site of Ibsen's drama of the half-legendary Norwegian peasant hero, Peer Gynt.

Peer Gynt, in Ibsen's play, which inspired Grieg to compose some of his most haunting music, left his Gudbrandsdal home to seek romance and adventure in the Jotunheim mountains to the west. And anyone planning a walking-fishing holiday in Norway could not do better than follow in his track.

The station of Sjøa is a good starting point. One can take the *rutebil* (automobile service) from the station through the Heidal, a beautiful lateral leading westwards out of the Gudbrandsdal, and begin to walk towards the mountains from Leirflaten.

From a diary: "That night, ten miles through the forest beyond Leirflaten, we pitched our tent in a small clearing beside



IN THE GUDBRANDSDAL, LOVELIEST OF NORWAY'S VALLEYS
A typical Norwegian farm in the foreground, built of timber and roofed with turf

the tumbling Sjøa River. Half an hour's fishing gave us seven trout, small but plump. We split them and fried them over a scented pinewood fire, and then lit our pipes and watched the moon shake free of the forest's spires and glide into the free sky. Far up the opposite slope, above the tree line, the light from a hut on a mountain pasturage glimmered, so aloof and high that one could scarcely say whether it was a light or a lonely star.

"It was very still. The river gurgled dully. An owl hooted twice. Once, at the forest edge, we saw the two pin-points of light of some creature's eyes reflected from the fire—a lynx, possibly, or a marten. And we heard the heavy crashing of an elk as it lumbered through the underbrush."

The tracks that lead westwards from the Gudbrandsdal towards the snow-capped mountain citadels of the Jotunheim have been trodden by the peasant feet of centuries. Sometimes they wind eerily through the depths of the forests, where one moves soundlessly over the floor of pine needles to stumble dramatically upon an elk or see the great shape of a capercaillie wing heavily through the trees. Sometimes they follow the twisting of the rivers.

But always the route ascends, until the forests thin and at last end abruptly on a tree limit that is as sharply defined as though the trees had been felled by human agency on the edge of the desolate upland wastes.

And then, with the forests dropping out of sight behind, there is only a wild

undulation of moorland ahead; and beyond that again a horizon of dim blue mountain shapes and the white sheen of snow and the glint of glaciers.

It takes four days' tramping from Sjøa, averaging fifteen miles a day, to reach Gjendesheim, on the threshold of the Jotunheim region. There you are in the heart of the Norway of Peer Gynt.

It was over the rugged heights of the near-by peaks—the Besseggen, the Besshö, and the Nautgarstind—that Ibsen's peasant hero roamed. Here, among the villages that lie beneath the mountains, he rioted and danced and drank and made love.

The gentle sound of every little runlet seems to hold the soft music of "Solveig's Song." The moaning of the larger torrents as they force their way between the rocks sounds all the splendid tragedy of "Ase's Death."

It is on a foot-route of this kind that one makes contact with the *seter* (mountain farm) life of Norway. In the spring, when the crops are beginning to grow in the valleys, all stock and dairy work is transferred to the *seter*.

These little clusters of wooden buildings lie sometimes a two days' journey from the parent farm. The work of the *seter* is entirely the domain of the women and girls. The men help with the migration, driving the herds up through the forests to the mountain grasses, after which they return to the valleys to look after the crops.

But at week-ends every *seter* is the scene of homely good cheer, for then the menfolk tramp up from the valleys on a visit. There is dancing round a fire of spruce branches, accordion music, and the singing of those lovely folk songs which Grieg wove into his masterpieces.

GEOFFREY PINNOCK.



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OF THE GUDBRANDSDAL

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SOME FISHING HAUNTS IN DONEGAL

LINES of blue hills, blending with the great grey cliffs of the Atlantic coastline; brown, swirling rivers and azure lakes—at one moment grim and storm-beaten, in the next a kaleidoscope of colour in the sunshine—that is Donegal, a paradise alike for the sportsman and for those who ask no more than to while away the passing hour. Since Donegal is one vast fishing ground, the varied attractions of which it is impossible to cover within the limits of a single article, I propose to confine myself strictly to a very brief description of waters of which I have personal experience. In point of fact, they cover the ground fairly well, although notable omissions will occur to those well acquainted with the area.

The Ballyshannon Fishery is, of course, one of the best in Ireland, the attraction of the Erne being that it is more or less continuously in ply, and, as a rule, particularly good when other rivers fail. The rod catch averages between five and six hundred salmon a year, and, although sea trout do not come up-stream in large numbers, July and August are usually notable for good baskets in the estuary. About twenty miles north-east, Ardara and Glenties are well worth a visit. Most of the fifteen mile long Owenca River, between the two villages, which is vested in the Irish Land Commission, can be fished for five shillings a day; it is all fly water, and almost everywhere negotiable from the banks. Here, too, the sea trout estuary fishing is particularly good, and within a few miles' radius there are innumerable mountain streams and loughs yielding brown trout of upwards of half a pound.

Dungloe and Gweedore, in the centre of the Rosses area, provide the angler with a choice of over a hundred lakes and rivers, more than half of which are free. Five miles of the Clady river is reserved for its visitors by the Gweedore Hotel, and its quality may be gauged from the fact that half a dozen salmon to a single rod in a day is rather more than a commonplace, but considerably less than a record. The salmon get up to Loughs Tully and Sallagh, on which there are boats, and the sea trout fishing, of which I have had a good deal of experience late in the season, is very good indeed. In fact, all the estuaries on this part of the coast yield good bags of sea trout in September, and two particularly lovely lakes, Nabrackmore and Anillan, also hold salmon and are not over-fished. The Derryduel river, and a perfect chain of loughs along and around it, afford excellent brown trout fishing and a little south of Dungloe the Gweebarra is a first-rate salmon river. It is mostly private water, although I am told that permission to fish is readily given to approved applicants.

No commentary on Donegal would be complete without a

brief reference to the Owencarrow and Lackagh rivers, beats on which are reserved for visitors at Rosapenna Hotel. Both are short and rather sluggish, good for salmon and really excellent for sea trout. Hereabouts Glen Lough, a four mile sheet of water, is a most attractive spot; the fishing is also reserved by the hotel, and although brown trout do not run very big, they are plentiful; the sea trout fishing is first-rate, and there is more than an outside chance of a salmon near the outlet of the Lackagh river. Near-by Lough Keel is a good brown trout lake, though permission to fish must be obtained; but a mile or so eastwards, Lough Fern is entirely free. Then the Lennan, a first-class salmon river, is mostly free, except for reaches above and below the famous pool at Rathmelton.

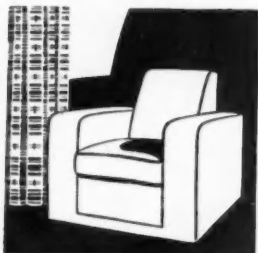
Much of Donegal's attraction lies in the element of surprise which so often awaits the angler. You may set out with the modest ambition of taking small brown trout, but after a spate it is quite even money you will have a lusty tussle with sea trout, and very likely with a salmon into the bargain. But let it be said at once that almost everything depends on weather. Many of the rivers, being short and rock-bound, are subject to quick rises and falls. If the water is right you may get half a dozen salmon in the day—I have seen it done many a time—but in a long dry spell you may not touch a fish in a month.

But a consideration in these times is the cheapness of the whole thing. It is safe to say the trout fisher need pay nothing for his entertainment, while the expenses of those who are out for salmon will be much what they like to make them. In any case, probably 75 per cent. of the entire fishing is free, and unless you fish the Erne or certain stretches of the Lennan or the Clady, a day's salmon fishing will not run to more than 15s., and will often be had for a third of that figure. A salmon licence (which includes sea trout) costs £2, and boats vary between 5s. and 10s.

Although it is not easy to particularise as to hotel tariffs, which vary considerably between the hotels *de luxe* at Bundoran and Rosapenna and the humbler establishments, it is safe to say that charges at such pleasant and convenient fishing centres as Gweedore, Ardara, Glenties, Letterkenny and several others of equivalent attraction are well within the capacity of the man of moderate means, and that everywhere a decent standard of comfort is assured.

Lastly, as I suggested at the commencement of this article, much of your pleasure is derived from the surroundings. Go where you will in Donegal, you fish amid scenery as lovely as any in the British Isles, and not the least charm of the countryside lies in the welcome which the stranger receives. J. B. DROUGHT.

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In the Burmese forests teak trees grow to heights well over a hundred feet; indeed, records of trees 175ft. high have been taken. The trees normally grow a long distance apart from one another in the dense jungle. They are first marked and "girdled"—that is to say, cut round the base—and, when they have been felled, are dragged down to the rivers by elephants or buffaloes. Without elephants, it has been said, the modern development of the teak trade would have been impossible.

Elephants a-pilin' teak
In the sludgy, squidgy creek
Where the silence 'ung that 'cavy you was 'arf
afraid to speak!

Anyone who has lived in Burma must have carried away the same vivid memory as that of Kipling's "ten-year sodger."

Piled in the creeks, the logs remain waiting for the monsoon rains to produce a large enough rise of water to float them out and start them on their long journey down the Burmese waterways. Often jams form, as in one of the illustrations reproduced here, and once again the service of elephants is required to straighten them out. Once they have reached the wider waterways the logs are measured, tied together and made up into rafts ready to be floated down to Rangoon or Moulmein, where the sawmills are situated. After seasoning in the storage depots, the milling



AN ELEPHANT AT WORK IN A TEAK FOREST
Pushing a truck into position for unloading



"ELEPHINTS A-PILIN' TEAK". Straightening out a jam in a creek

begins. The logs are sawn into the required shapes and sizes, and the timber is stacked ready for export.

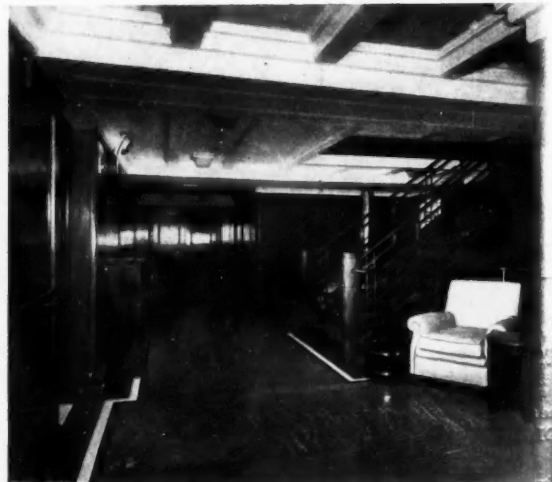
The use of teak for ship-building has already been mentioned. The fact that the wood contains a natural oil which is a preventive against corrosion from iron makes it the ideal wood for planking and decking ships; moreover, seasoned teak will not warp or spread. The old China tea-clippers were all decked with teak, and so are nearly all great vessels to-day. The *Queen Mary*, for instance, contains about 1,000 tons of teak in her. Teak, too, has long been recognised as the best of all woods for the planking decks and fittings of sailing and motor yachts and other smaller craft. A teak deck will remain sound and watertight for a ship's life, in spite of the constant wear and tear to which it is subjected, and, unlike so many woods, it never needs a coat of paint to protect it.

For this reason—because it is so strong and durable—we find teak used for many outdoor purposes. The body and framing of railway carriages are often of teak. After thirty or forty years of service their wood is as good as ever and can be used again when the carriages have been finally condemned. In the East, houses are frequently built of teak. The illustration shows a house in Burma, where teak has been used for the half-timbering, the roof trusses, the door frames and window frames, and the shingles with which the roof is covered. Unpainted, and exposed to all the onslaughts of a tropical climate and the ravages of white ants, teak yet remains immune. These weather-resisting properties have been responsible for its extensive use in this country for garden buildings, greenhouses, garden seats, fences and gates.

In the interior of a building teak is nowadays much employed for joinery work, for furnishing, and for floors. The wood has a pleasant grain and is of an attractive reddish-brown colour, and it takes a fine polish, or can be used with an oil finish. In the East teak has always been popular for interior work, but over here it has taken longer for its merits to be realised, though of recent years it has been coming into increasing favour. Undoubtedly there is a great future for teak as a decorative as well as a structural wood, particularly now that its price is eminently reasonable. If one takes into account the fact that teak needs no painting or protective treatment and that it has an almost indefinite life, it can be claimed as perhaps the cheapest of all our Empire hardwoods.



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DAHLIAS FOR LATE SUMMER EFFECT

GARDENERS have every reason to be satisfied with what those growers engaged in the production of new dahlias have done for the flower during the last quarter of a century. With the possible exception of the gladiolus, no other plant has undergone such intensive development and improvement in so short a period, and the all-round excellence of the modern strains compared with the old-fashioned show and fancy varieties which were the rage fifty years ago provides an illuminating example of what skilled hybridisation and patient selection can do to a modest Mexican wild flower that had little value for garden decoration. From a plant of rather ungainly habit that lacked the strength of stem to show its blooms to advantage, it has been transformed into one possessing every desirable quality, vigorous constitution, an excellent carriage, generosity of bloom, a charming variety in the form and size of its flowers, and a wide range of beautiful shades. When to these qualities are added the virtues of being easy to grow in any ordinary garden soil, and a singular freedom from pests and diseases, and being as useful for cutting as it is for the garden outdoors, the most inexpert will realise that in the modern dahlia he has a plant that is almost fool-proof and indispensable for garden effects in the late summer and early autumn.

Few plants are more easily managed. They can be trusted to succeed almost anywhere and everywhere, in town and country gardens alike, but they invariably do best in open situations, where they enjoy plenty of light, and in ground that has been well prepared by deep digging some months, if possible, in advance of planting, and moderately enriched with manure if it is on the poor side. The plants are perhaps most comfortable in a loamy soil rather than the heavy side, that has had a light dressing of well decayed manure or Adco-treated garden refuse and a sprinkling of bone meal forked into the surface just prior to planting; but they will succeed quite well in light and sandy ground, provided a surface mulch of littersy manure is applied not long after planting, with the object of conserving the soil moisture in dry spells. In dry summers like the last three, the plants benefit by liberal soakings of plain water alternated by applications of liquid manure,

such as a dilute solution of nitrate of soda, which is one of the best stimulants to growth. The only other attention that the dahlia ordinarily calls for is staking, which is necessary with all the taller varieties, especially where the plants are growing in an exposed situation. Good stout wooden stakes that will give adequate support to the six-foot stems are essential, and as growth proceeds the side shoots should be tied in to prevent damage by wind. The prompt removal of the old flower stems immediately the

blooms wither is necessary to ensure continuous flowering. With the dwarf kinds like all the single, charm, collar-ette, and star varieties, no thinning or disbudding is necessary; but the taller cactus and large-flowered decorative sorts should have most of the side shoots pinched out when the plants are a fair size if large blooms are wanted. For border decoration, however, it is as well to let the plants grow naturally, for with good cultivation they will provide a fine display of blooms which are large enough for most tastes. In an-

other week or two will be time enough for putting out the young plants in southern gardens, and the interval between now and planting time can be profitably spent in making the final preparations for the reception of the plants. Where they are placed in the garden is a matter of taste, but if there is room there is no more effective way of arranging them than in a border by themselves, using as many different types as possible in bold colonies to afford variation and contrast in form and texture as well as in colouring. They are indispensable in the mixed hardy flower border for filling in gaps left by earlier flowering things and so prolonging the show of bloom; and all the dwarf kinds are invaluable for bedding purposes. They are no less useful for planting in among shrubs towards the edge of a border, to afford brilliant colour effects through the later months when shrub blossom is not too plentiful; and a place should be found for them in the kitchen garden to provide a supply of flowers for cutting.

Experience is the best guide to a choice of varieties, but where there has been no opportunity of becoming acquainted with the merits of many of the best varieties either at one of the late summer flower shows, where dahlias are always a feature, or in the parks, where they contribute so generously to the autumn



SINGLE BEDDING DAHLIAS IN YELLOW AND SCARLET



(Left) MIDAS, A FINE YELLOW MEDIUM-SIZED PEONY FLOWERED VARIETY. (Centre) A MODERN LARGE-FLOWERED DECORATIVE VARIETY, PRIDE OF CRAWLEY, WITH PURE WHITE BLOOMS. (Right) ONE OF THE COLLARETTE SECTION, ARRAN, WITH ROSE-PINK FLOWERS WITH A WHITE COLLAR



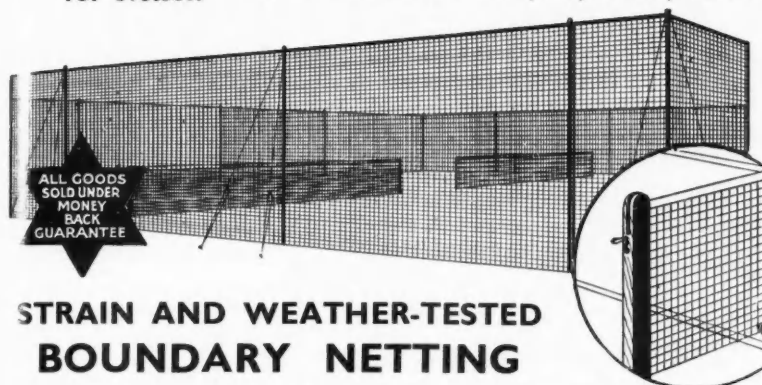
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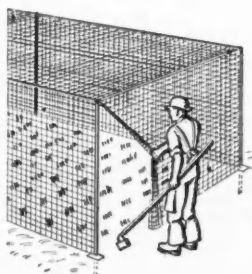
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Also Fruit Cages, as illustrated, including 1-in. square mesh netting (best tarred, lined all round), steel uprights, steel top rods, hooks and pegs. From 6 yds. by 3 yds. by 6 ft. high, 36/- complete, carriage paid. Other sizes in proportion.

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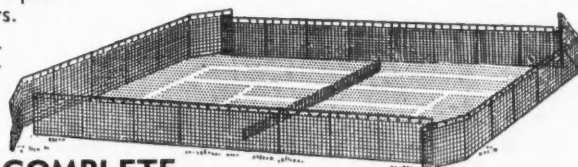
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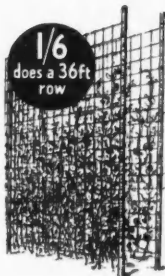
Made from best Hemp Netting, these can be adapted to enclose various sized courts by setting back the end pieces of netting and enlarging the entrances, as shown in the diagram. Netting is one foot deeper than poles are high in every case, to prevent balls going under. Complete enclosure includes two 24-yd. lengths of netting for sides, two 21-yd. lengths of netting for ends. **Thirty best steel top-rods** (3/8-in. diam.) with hooks and holding-down pegs. **Thirty-four steel uprights** (3/8-in. diam.) fitted with ground plates. Any other sized Enclosure quoted for.

Height of Uprights.	6 ft.	7 ft.	8 ft.	9 ft.	10 ft.
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Special fine Hemp Twine 3-in. mesh. The cheapest and best value on the market
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Hand-made extra heavy cotton, 6-in. mesh, double selva, steam tarred, the best obtainable
Height 3 ft. 3/- 4 1/2 ft. 4/3 6 ft. 5/- 9 ft. 7/6 doz. yds.

Super-strong "Empire" Hemp, double selva, steam tarred—amazing value, 6-in. mesh
Height 3 ft. 3/3 4 1/2 ft. 4/9 6 ft. 5/6 9 ft. 8/6 doz. yds.

WM. JAMES & CO., (Dept. L), TRAWLER NET WORKS, BRIDPORT

"WINDMILL" NETS, made by the deep-sea fishnet people

pageant of colour, the inexpert need not hesitate to make a selection from the lists of any specialist grower. Among the large-flowered decorative kinds the lilac pink Grace Curling, the yellow and orange Daily Mail, the striking maroon and gold Ballego's Glory, Avis Cowdray, and Pride of Crawley, which are both good whites; the royal purple Thomas A. Edison, the reddish maroon C. E. Compson, the bronze coloured Jane Cowl, Lord Lambourne (pink and gold), the enormous crimson scarlet Mabel

Lawrence, the free-flowering and erect-growing Mr. H. C. Drusselhuys with silvery pink blooms, the lovely salmon pink Jersey Beauty, the lilac Thomas Hay, the giant-flowered orange W. D. Cartwright and Trentonian of a golden shade, and the rosy crimson Robert Treat, are a good selection that will do well in any garden. Baby Royal of an attractive salmon pink blended with apricot is perhaps the most desirable among the smaller-flowered decoratives, but if there is space in the border, room might be found for the free-flowering and bright cerise-coloured Balbre and the deep crimson called Crimson Circle in the same section, which are both first rate kinds for massing in bold clumps for colour effect. Among the garden cactus varieties which now enjoy a large measure of popularity, the old salmon pink Andreas Hofer wants a lot of beating in its colour. It is a splendid garden dahlia, medium in height and not too large in size of bloom and a reliable grower. The orange and white Ballet Girl will appeal to those who like something striking in colouring, and the same applies to the scarlet and yellow Joyce Geddard, which is a splendid all-round



MESSRS. UNWIN'S STRAIN OF DWARF HYBRID DAHLIAS

variety. In Golden Sun the beginner will find one of the best yellows; and Frau O. Bracht is another of a sulphur shade and with larger blooms. The rich pink Madame A. Breuls is good, and the new orange scarlet Miss Belgium is one of the most notable acquisitions to the race within the last two or three years which is too good to overlook. The rose pink Arran, Tuskar (crimson), Bonfire (orange scarlet), Scarlet Tuskar, Glen Devon (crimson), and Admiral (maroon and white), form a reliable half-dozen

among the collarettes; while the yellow Midas, the crimson-flowered and dark-foliaged Bishop of Llandaff, the fine bright crimson scarlet Clara Hart, the brilliant scarlet red Dazzle, the lovely delicate pink Our Annie, and the rich orange red Mrs. G. Bradshaw are as good as any in the large and small peony-flowered kinds. There are many desirable varieties among the pompons, which now appear to be coming into fashion again, and among the comparatively new orchid-flowered types, which are indispensable for cutting for table decoration. There is ample choice, too, among the dwarf bedding kinds, and those who prefer separate named varieties for the sake of special colour schemes can make a selection from such kinds as the well known Coltness Gem, Daffodil, Dazzler, Lady Aileen, Paisley Gem, Buff Beauty, and Lemur. Where the gardener, however, is not particular as to colour, a mixture such as Unwin's Dwarf Hybrid strain will provide as magnificent a display as one could wish and which will last in beauty for months on end from high summer until the first severe autumn frosts, which is a flowering season long enough for anyone.

G. C. TAYLOR.

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ROYAL HOSPITAL GARDENS,
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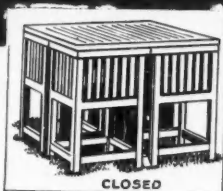


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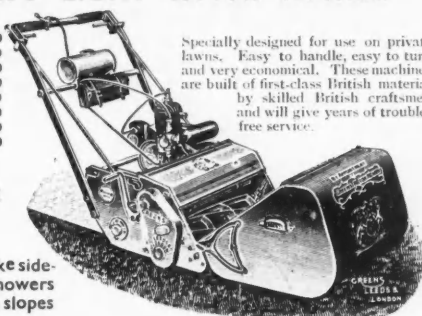
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PAPWORTH INDUSTRIES,
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THE LADIES' FIELD

Three Original Dinner Dresses

IT is said that the habit of wearing evening dress is dying out. The famous figure of the Colonial administrator, wearing a "boiled shirt" in the heart of the tropical jungle, is becoming a myth. England is one of the last strongholds of evening dress, but it is to be feared that the rot is setting in even here. The dress-makers are putting up a stiff fight against this disastrous state of affairs, and one of their methods is to let the punctilious dresser-for-dinner down gently. Instead of a very *décolleté* and formal evening gown, difficult to get into and demanding jewels and an elaborate *coiffure* to wear with it, one can now have charmingly informal dinner dresses, high-necked, short-sleeved or even long-sleeved.

The three dinner-gowns shown on this page, all from Richard Sands of Sloane Street, are examples of this type of simple and most becoming frock for informal occasions. At the top is a simple black dress




with a little jacket of white flowered piqué. The flowers have been cut out and appliquéd on the little puff sleeves of the jacket, and also round the neck of the dress, giving a very fresh and youthful effect. The jacket can be worn buttoned up to the neck. A feature of the dress is the zip-fasteners at the front and back, which make it so easy to get into. Below, on the left, is a graceful crêpe gown in a most unusual warm corn-colour. The long sleeves are cut in one with the bodice, which hangs in heavy becoming folds from the shirring round the neck. The dress on the right below is a very striking affair in black *ciré*, with plain short sleeves and a white piqué cravat with a bow tie. The hem of the skirt stands out in a double roll like that of the Red Queen in *Through the Looking-glass*. *Ciré* is a very successful material just now, and here the use of an exotic material in a tailored style makes a contrast which gives great character to the dress.



Philip Harben





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Frocks are the best
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THE Beaded embroidery
on the bodice of this
Frock gives it a touch of
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FOR SPECTATOR-SPORTS WEAR;
A HAT AND SCARF
From Miss Lucy

of this collection, a riot of summer hues reminiscent of the Cuban dresses in "Follow the Sun." A three-piece crêpe *ensemble* called "San Sebastian" had a skirt and bolero jacket of pale tangerine, a blouse of corn yellow, and a tomato-red sash and hat; the three warm soft colours made a most decorative contrast. A more sober *ensemble* consisted of a dress in brown linen with a waistcoat and belt of cream spun silk with a brown over-check; the same silk made the hip-length coat. For travelling there were an outfit called "Airways," a greenish flecked tweed suit with a green scarf and gloves, under a natural cashmere top-coat; and a short-sleeved grey frisca dress with a swagger coat of deep rose colour: this colour also appeared in the belt and bow-tie of the dress and the ribbon of the grey felt hat.

More surprising colour contrasts still appeared in the beach-wear: purple and cherry colour, jade green and rust. A shirt and shorts of blue-green shantung had a wide almond-green woven belt and a huge hat of coarse natural straw. The evening gowns, on the other hand, were mostly black, with colour provided by coats of net, faille or printed crêpe; one very striking dress of black poulx de soie had a ground-length coat of white net checked with wavy lines of white braid.

On this page are illustrated two suggestions for summer wear in the country or travelling. Both come from Miss Lucy, 9, Harewood Place, W.1. Above is a grey felt hat, suitable for spectator-sports wear, with a matching grey silk scarf; both are trimmed with stripes of crimson, black and white. The other illustration shows a town and country suit in navy blue jersey, with stitched panels and pockets on the jacket. With it goes a simple white linen tweed shirt, and an attractive hat of white hemp straw, with a folded crown and wide brim; it is bound and trimmed with navy blue ribbon. This is a simple and practical outfit which would be useful for cruising or sailing.

CATHARINE HAYTER.

FASHION IN MID-SEASON

IN the first fortnight in May a number of mid-season collections are being shown, and certain points of the 1936 fashions which did not appear or were not emphasised in the spring collections are now making a great show. Flowers are the biggest story; never was such a floral fashion. Flowers on prints, of course; and endless posies of flowers, large and small, drooping over the brims of hats, tucked into buttonholes, clustering in the very middle of your forehead in the evening. Not only artificial flowers, either; real flowers are worn on hats or tucked into your belt, as well as in your hair or your buttonhole. Another fashion is for coloured gloves: suède gloves in the brightest green or canary or cherry colour match your hat and bag, and very nice they look, provided your dress or suit is very simple and pale or dark in colour. Hats, which for several summers have had to contrast in colour with your dress, now more often match it again, with a ribbon to match the different colour of your belt or blouse, though the hat to match the blouse and contrast with the suit is also still a favourite. Sleeves are very important and usually very large: wide at the top, in a leg-of-mutton shape, loose at the wrist, sometimes even full in both places. Crystal pleating is a great deal used; chiffon blouses have pleated fronts and sleeves, little bursts of pleats give fullness to the skirts of printed silk frocks.

One of the mid-season collections shown last week was that of Nicolls of Regent Street. They showed clothes for "resort" wear—for travelling, sport and holidays. A bold use of contrasting colour was a feature



Tunbridge

NAVY BLUE AND WHITE IN A PRACTICAL ENSEMBLE
From Miss Lucy



Faggot stitching and carioca make an effective combination for this charming two-piece, the dress has long sleeves and is completed by a finger-tip coat. In black, nigger, navy blue, beige, and grey.
Three sizes.

9½ Gns.

INDIVIDUALITY

is a feature of my collections and added to the joy of owning some of my models is the knowledge that they are not to be seen elsewhere. This affords you the pleasure of expressing your individual good taste.

Gowns : Manteaux et Chapeaux

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for Summer . . .

An exclusive style in a

Cotton Thread Jumper by Debenhams

The comfortable low collar with frilled front and finished with buttons . . . 49/6

From the Knitwear Department

Debenham & Freebody
DERENHAMS LTD.
WIGMORE STREET, W.

SUGGESTIONS FOR FURNISHING

AMONG the outstanding features of the furnishing of the *Queen Mary*, the drawing-room and ball-room, for which Messrs. Hamptons of Pall Mall East, S.W.1, were responsible, may be quoted as of great interest. The drawing-room, in which blue is the predominant colour, has paintings by Mr. Kenneth Shoesmith, R.I.; while the ball-room has mural decorations by Miss Anna Zinkeisen. Messrs. Hamptons are, of course, very well known for decoration, and their new catalogue, on whose cover is reproduced a hand-painted and embossed leather screen selected from their own showrooms—an object of real beauty even in this miniature state—illustrates some very good designs in wallpapers, samples of which will be sent on receipt of the necessary details as to requirements. Two other departments which play a large part in decoration are those for carpets and furnishing materials, and both here are very well represented. Messrs. Hamptons' carpets are both cheap and extremely well designed. For instance, their Persian design seamless pile carpet, 7ft. 6ins. by 6ft., costs only £3 2s. 6d., and is a beautiful piece of the carpet-maker's work, most pleasant in colour and excellent in quality. Their more expensive but still comparatively cheap Indian carpets are also highly to be recommended, and are obtainable in very pleasant and rather uncommon colourings. In the matter of furnishing fabrics, a wide range of printed linens, tapestries, damasks and chintzes is available, and a new idea very much to the fore here is the charming quilted chintz of which two examples are reproduced on this page. No one who has not seen them can appreciate quite the delightful effect of quilting on these fabrics. They have, as Messrs. Hamptons truly say, an air of distinction and refinement, and almost the effect of rich brocade. For bedsteads, curtains, and loose covers they are quite one of the



TWO EXAMPLES OF QUILTED CHINTZ FROM MESSRS. HAMPTONS

most pleasant ideas of the moment. The catalogue, which is fully illustrated with many pages in colour, deals with upholstery, furniture, bathroom fittings, down quilts (some very good examples are shown in plain colours), blankets, household requirements of all sorts, cushions, bedsteads and bedding: and here it may be remarked that Messrs. Hamptons' famous Multispring mattresses can now be built to suit the weight of the occupier, thus enabling the sleeper to enjoy even greater comfort than a Multispring mattress not designed for individual weight can afford. Existing mattresses, too, can be converted into Multisprings, effecting a considerable saving. Among the china, the Green Tudor and the Dover tea and dinner services are particularly attractive. On the next page are to be found illustrations of three types of English crystal glass wine services—the "Ascot," the "Tudor," and the very attractive "Spear Head" Poker pattern, each with decanter and finger bowls to match. The price of port glasses may be taken as a guide to cost, and they are, for the three sets in the order named, one shilling and sixpence, one shilling and a halfpenny, and three shillings and threepence each. Messrs. Hamptons' "Hampton" Senior Model all-wave Radio-Gramophone at twenty-eight

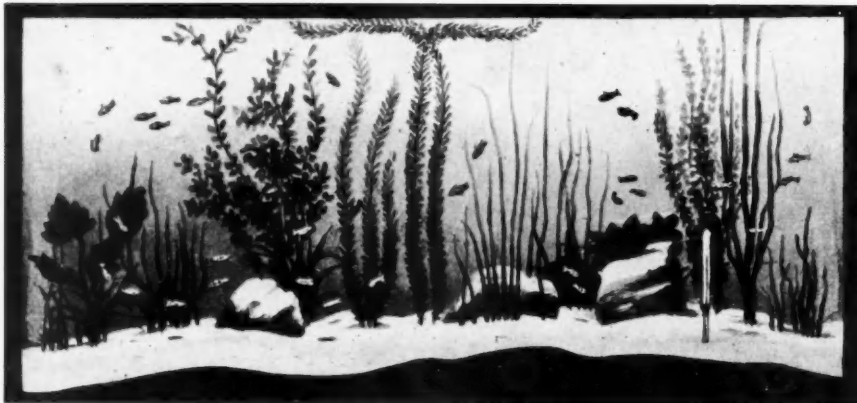
guineas and "Hampton" Junior Model at twenty-two guineas, are illustrated on the following page, and there, too, is the Schreiber modern six-octave pianoforte at thirty-five guineas, an item of considerable interest for the musician with little room to accommodate an instrument. It is besides being an excellent piano an attractive piece of furniture. It is overstrung, with full iron frame and trichord action. The keys are full scale, and the cabinet of walnut. A stool is offered to match the piano. The whole matter of furnishing is illustrated here, and the catalogue cannot fail to be extremely valuable to all interested in its subject.

FROM TOWN AND PROVINCES

THE selection of pumping machinery is a matter not to be lightly undertaken, and in this connection attention should be called to the "Newark" windmills and pumps, made by Messrs. Wakes and Lamb, engineers, Newark-on-Trent. A particular point about the "Newark" windmills is that they are fitted with ball bearings of a larger capacity than those of any other windmills, thus ensuring a longer working life, and these ball bearings are packed in grease, which has proved to be the only satisfactory way of protecting them from the weather. The furling gear is unique, and arranged so that there shall be no strain on the governing spring of the mill when it is out of action. The "Newark" self-oiling deep well pumps and the "Newark" oil-bath power pump are also illustrated in the catalogue. In fact, all matters connected with pumping come into the sphere of this firm.

FISH AS DECORATION

Tanks full of tropical fishes are one of the most favoured and exclusive ideas in modern decoration, but many people who would like to have them are deterred by knowing nothing of piscatorial requirements, and are doubtful whether they would be successful with them. They can only be advised to see the wonderful show of tropical fishes, tanks and accessories at Messrs. Woolland Brothers, Limited, Knightsbridge, S.W.1, where aquaria fitted with electric heaters and thermostats and strip lights, exotic fish in fifty varieties, and tropical plants are all available. A Tropical Fish Club has been formed among Messrs. Woollands' patrons, and advice and every attention are at the purchaser's disposal, with fish to choose from ranging between 10,000 and 12,000 in number, and tanks at many prices and sizes.



ONE OF MESSRS. WOOLLANDS' DECORATIVE AQUARIA FILLED WITH WATER WEEDS AND TROPICAL FISH

As can be seen in the illustration shown below, a tank of fish and weeds can be extraordinarily fascinating in line and grouping; but when the lovely colours and charming movements of the fish are also to be seen, as in real life, the attraction is far greater. The aquarium illustrated is the tank part of one which, with its stand, is made to order by Messrs. Woolland, of Florentine bronze or chromium plate, complete with thermostatic electric heater, strip-light, plants and sand, from nine guineas.

A NEW RESTAURANT

London's first *café plage* has been opened at No. 77, Baker Street, W.1, which Monsieur Josef has arranged on Continental lines with many of the features of Parisian restaurants. Seating accommodation is provided for 150 people, the colour scheme of the decoration being in cream, green and pastel shades. Monsieur Josef, late of the Café Royal, Paris, himself controls the catering. The kitchen equipment incorporates the best features of both English and Continent systems.

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There are very many people whose lives physical unfitness painfully narrows, and for whom an invalid chair, easily propelled by the user, will bring a new enfranchisement and open many fresh interests in life. Messrs. R. A. Harding, 19, Lower Bristol Road, Bath, have for long specialised in such carriages, either motor, or electrically driven, or hand-propelled. The great point about Messrs. Harding's chairs is that each case is treated individually, and, though they make many chairs, there is no mass production, the particular needs of each user being considered.

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